

HARPA CRISTÃ



OFAR

Orquestra Filarmônica Arautos do Rei

Sax Alto Eb 2

HARPA CRISTÃ



POFAR

Orquestra Filarmônica Arautos do Rei

Sax Alto Eb 2

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299	Há Um Canto Novo	502	Ó Pastor Bendito
300	Nossa Esperança	505	As Palavras de Jesus
301	Vem Cear	509	Ao Passar o Jordão
303	Precisamos de Jesus	515	Se Cristo Comigo Vai
304	A Face adorada de Jesus	519	Achei Jesus, Meu Salvador
305	Campeões da Luz	523	Cristo, a Fonte Escondida
306	A Palavra de Deus É Um Tesouro	525	Vencendo Vem Jesus
310	Avante Eu Vou	526	Grandioso És Tu
311	Jesus, Meu Salvador	535	Tu És Fiel, Senhor
318	Ao Lar Paternal	541	Calvário, Revelação de Amor
323	Levantai Vossos Olhos	545	Porque Ele Vive
325	A Luz do Céu Raiou	547	O Rei Está Voltando
326	Oh! Meu Jesus	559	Bíblia Sagrada
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437	O Dom Celeste		
440	Faze Já o Teu Querer		
442	Breve Verei o Bom Jesus		
459	As Firmes Promessa		
465	Ele Sofreu Por Mim		
467	Sobre as Ondas do Mar		

Alto Saxophone

1
CHUVAS DE GRAÇA
4 estrofes

J. R. (J. Mc Granahan)
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

A

f *mf* *f*

7

13 **B**

18 **C**

mf *f*

23

29 **D**

33

1. 2.

38 **E**

in 6 rall..

Alto Sax. 2

Hino da Harpa Cristã N° 2

Saudosa Lembrança



Adriano Nobbre

EZD. 520

Arranjo Musical de Ezidemar Siemiatkowski

Andantino con Gracia ♩ = 108

The musical score is written for Alto Saxophone 2 in treble clef, key of D major (three sharps), and 3/4 time. It consists of nine staves of music. The tempo is marked 'Andantino con Gracia' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff has a measure rest followed by a triplet of eighth notes marked *mp*. The third staff continues the melody. The fourth staff has a measure rest followed by a half note marked *mf*. The fifth staff begins with a measure rest followed by a half note marked *mf*. The sixth staff has a measure rest followed by a half note marked *mf*. The seventh staff has a measure rest followed by a half note marked *mf*. The eighth staff has a measure rest followed by a half note marked *mf*. The ninth staff has a measure rest followed by a half note marked *mf*. The score ends with a double bar line and the word 'Fine'.

9 *mf*

19 *mp*

27 *mp*

35 *Côro* *mf*

47

55

63

71 1, 2. 3.

79 *ritardando* *Fine*

PLENA PAZ

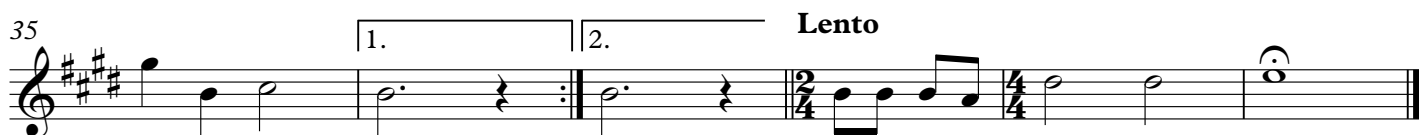
4 estrofes

Alto Saxophone

A. N. (J. Howard Entwisle)

Arr.: Paulo C. Gonçalves

♩ = 92



1.

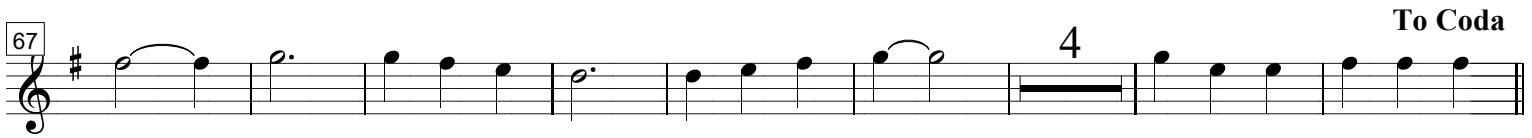
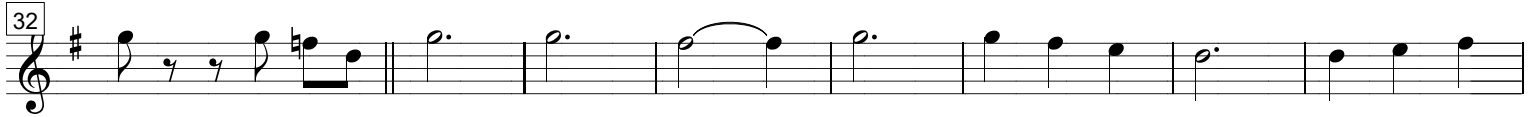
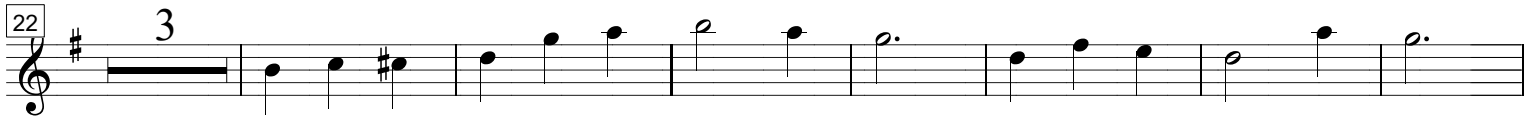
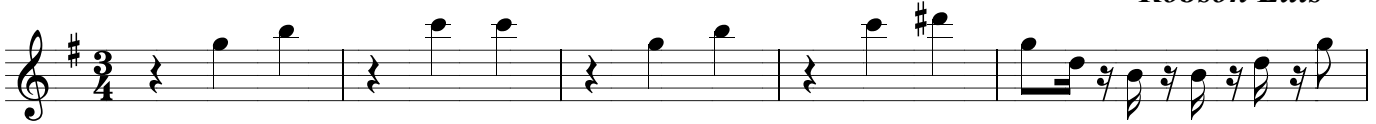
2.

Lento

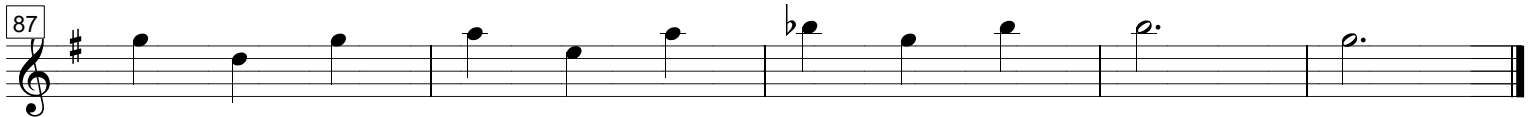
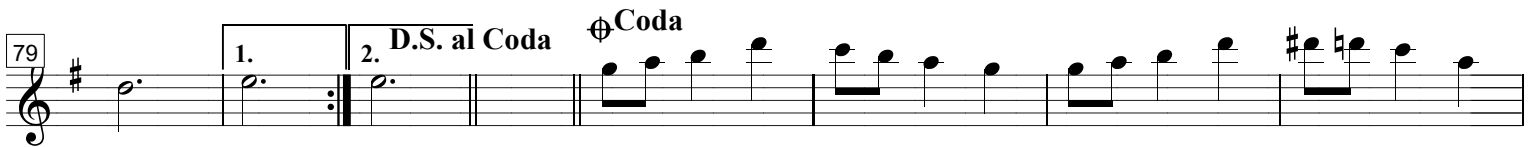
Deus Velará por Ti

**Transcrição de
Robson Luis**

1º Sax Alto



To Coda



Saxofone alto

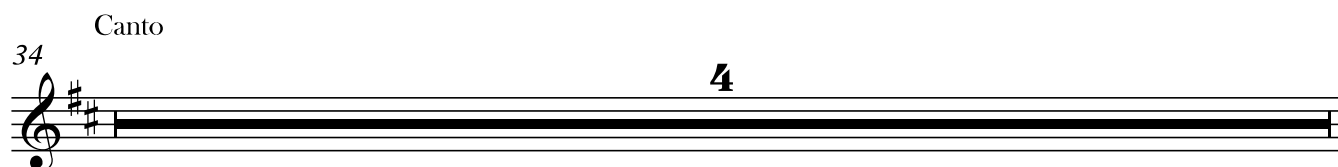
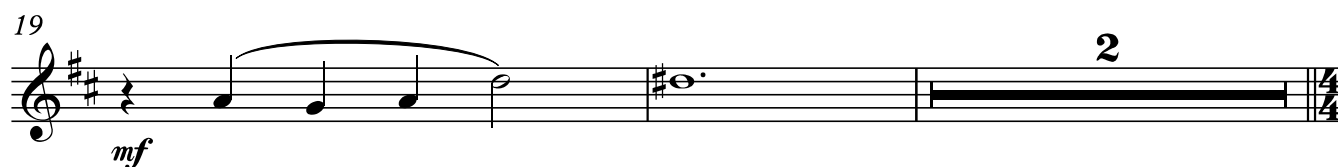
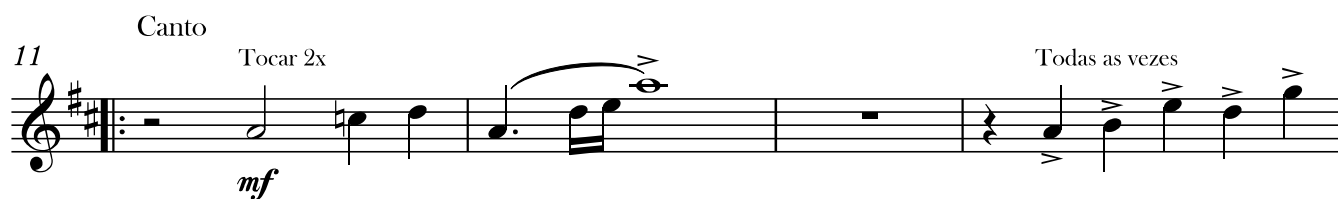
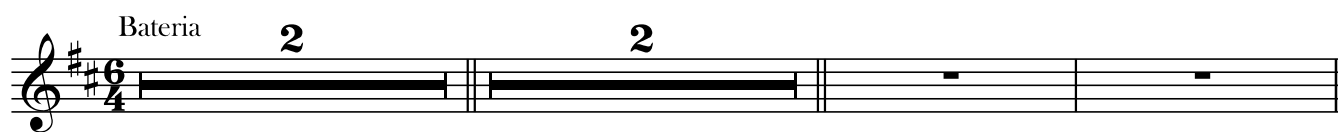
06 Harpa Cristã

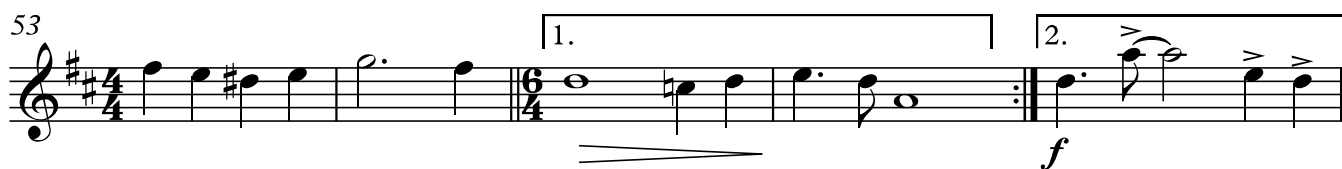
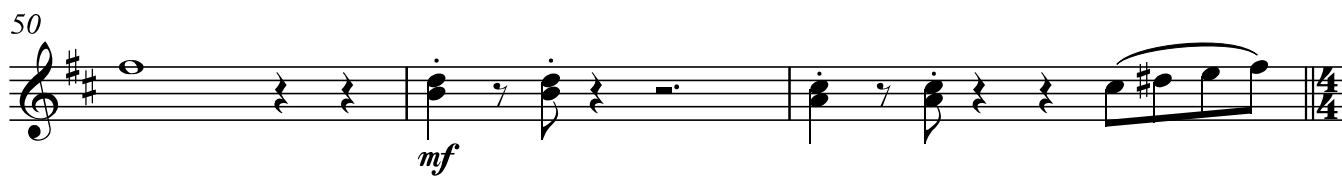
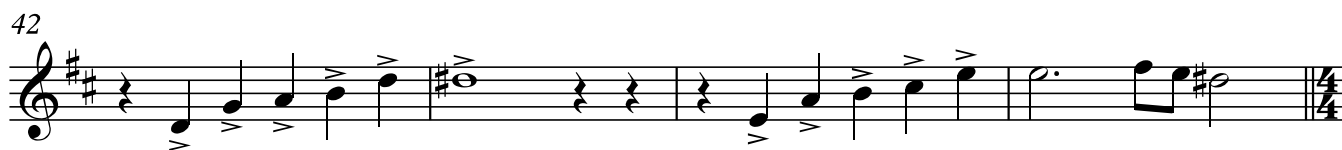
Na Maldição Da Cruz

Compositor:
H. Maxwell Wright

Arranjo:
Davis Munhoz

♩ = 150





CRISTO CURA SIM (007 H.C.)

Arranjo OZIEL ROGÉRIO SANTOS

Sax Alto Eb 3

• = 96

The musical score is written for Sax Alto Eb 3 in common time (C). It consists of five staves of music. The first staff begins with a tempo marking of 96 bpm (indicated by a quarter note) and a dynamic of *mf*. It features a long melodic line with a slur, followed by a repeat sign and a second ending marked with a '2'. A section marker 'A' is placed above the second ending. The second staff continues the melody with a slur, a triplet of eighth notes, and a dynamic of *p*. The third staff, marked with a section marker 'B', continues the melodic line with a slur and a dynamic of *mf*. The fourth staff, marked with a section marker 'C', continues the melody with a slur and a dynamic of *p*. The fifth staff, marked with a section marker 'D', continues the melody with a slur and a dynamic of *mf*. The score concludes with a first ending marked '1. VEZ' and a second ending marked '2. VEZ'.

mf *p*

A 2

B *mf*

C *p*

D *mf*

1. VEZ 2. VEZ

Saxofone alto (dobra trompa)

08 Harpa Cristã Cristo, o Fiel Amigo

Letra: Johnson O. Junior(1985)
Musica: George C. Hugg

Arranjo:
Davis Munhoz

♩ = 75

mf

7 ♩ = 82

f *mf* *mp* *mf*

Estrofe 1-3

15 *mp* *mf*

Coro

22 *mp* *mf* *mp*

Estrofe 2-4

28 *mf*

33 *Coro* *mf* *mp*

40 1. 2. *Estrofe 5* *mf* *mp*

45 *mf* *rit.*

50 *A tempo* *Coro final* *f*

54 *mp* *f*

ALTO SAXOPHONE 2

H.C. 10

HINO

♩=85

RALL.

37 

VEM JÁ PELADOR

12 HC

Arranjo Deyvid Nascimento
23/08/2012

5

11

15

19

23

27

31

35

39

42

Ó vem já, como estás! Vem agora ao Salvador;
Sua vida deu, tudo padeceu; Não demores! Vem já pecador!
Revisado em 13/03/2017

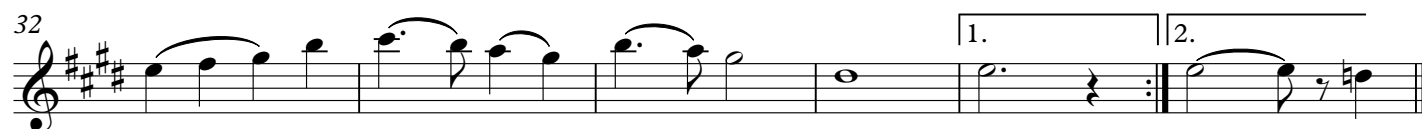
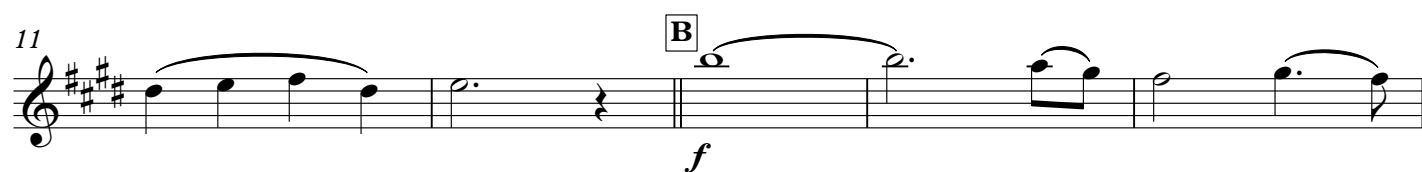
Alto Saxophone

15 CONVERSÃO

4 estrofes

H. M. W.

Arr.: Paulo C. Gonçalves



DESPERTAR PARA O TRABALHO

HC 16

Sax Alto Eb 3

Arr. H. Lopes

Leggatto

mf

8

CANTO

mp

17

CORO

24

mf

32

mp

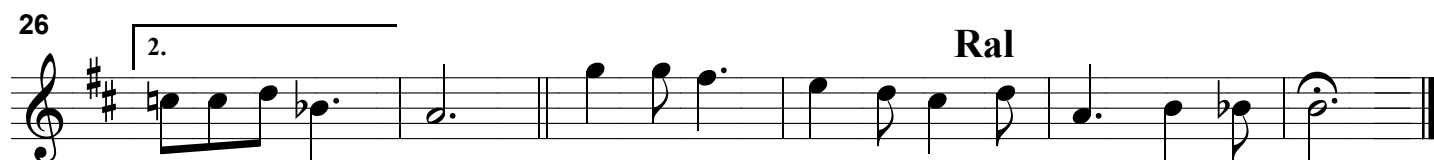
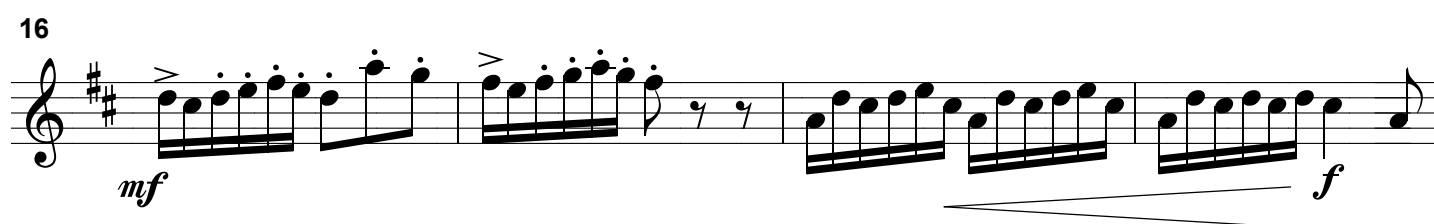
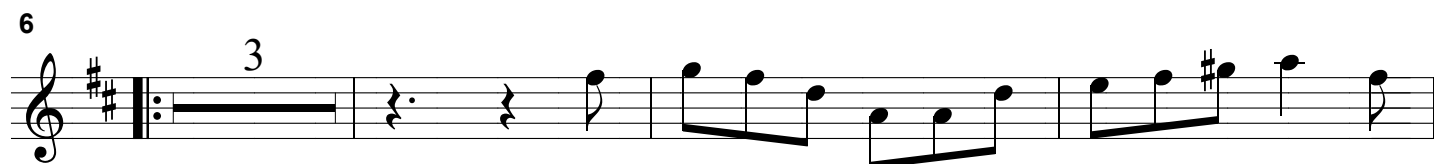
40

Pensando em Jesus

17 HC

1

Arranjo e Transcrição
Deyvid Nascimento



Alto Saxophone

18
GRATA NOVA
3 estrofes

A. S.
Arr.: Paulo C. Gonçalves

♩ 3=396

f

A

B

C

1.
2.

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 3=396. The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff is marked with a box 'A'. The third staff is marked with a box 'B' and contains triplet markings. The fourth staff is marked with a box 'C'. The fifth staff continues the melodic line. The sixth staff features a first and second ending, indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line.

Alto Saxophone

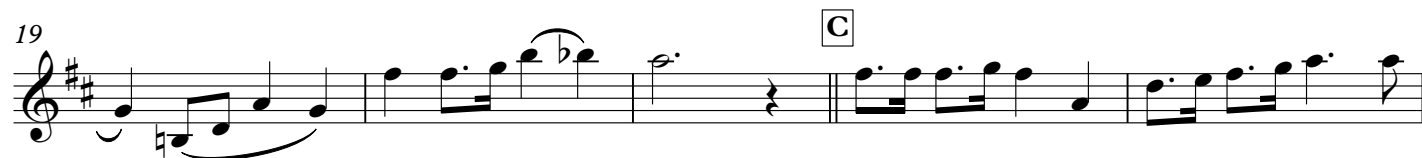
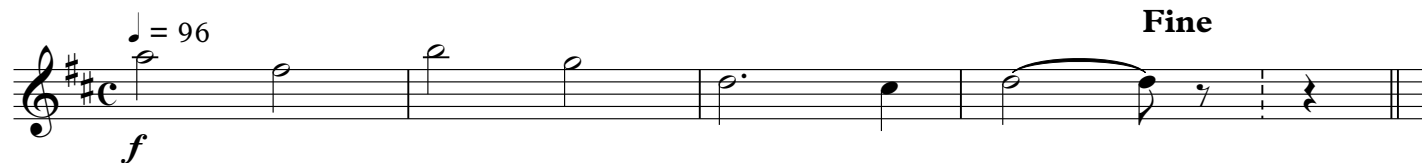
20

OLHAI PRA O CORDEIRO DE DEUS

4 estrofes

H. E. N.

Arr.: Paulo C. Gonçalves



Alto Saxophone

22
CEIA DO SENHOR
4 estrofes

J. B. C. (Robert Harkness)
Arr.: Paulo C. Gonçalves

Lento **Moderato** **A**

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a **Lento** tempo marking and a dynamic range from *mf* to *ff*. It transitions to a **Moderato** tempo with a 2/4 time signature. A first ending bracket labeled **A** follows. The second staff continues the melody. The third staff begins with a second ending bracket labeled **B**. The fourth staff continues the melody. The fifth staff begins with a third ending bracket labeled **C**. The sixth staff begins with a fourth ending bracket labeled **D**. The seventh staff concludes with a first and second ending bracket, with the tempo returning to **Lento**. Dynamics include *mf* and *ff*. The score is marked with measure numbers 7, 13, 17, 21, 27, and 33.

7 13 17 21 27 33

Lento

1. 2.

Glória a Jesus 23-HC

P.L.M.

Arranged by
Enéas Augusto

Triunfal

1 2

3° Sax Alto Eb

f

6

11

16

21

25

29

1.

2.

3 3 3 3

The musical score is written for a 3° Sax Alto Eb in 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo/mood marking of 'Triunfal'. The first measure is marked with a '1' and a '2' above it, indicating a first and second ending. The melody starts with a forte ('f') dynamic. The score consists of seven staves of music. The first staff (measures 1-5) includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The fourth staff (measures 16-20) continues the melody. The fifth staff (measures 21-25) includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The sixth staff (measures 26-28) continues the melody. The seventh staff (measures 29-32) includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The score concludes with a double bar line.

Saxofone alto 2

024 Poder Pentecostal

4 Estrofes

A.S

Arr: Rafael Fernandes da Silva

musical score for Saxophone Alto 2, titled "024 Poder Pentecostal". The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts at measure 5 with a section labeled 'A' and includes a four-measure rest. The third staff starts at measure 13 with a section labeled 'B' and a triplet of eighth notes, followed by a section labeled 'C'. The fourth staff starts at measure 20. The fifth staff starts at measure 23 and features a first ending labeled "1. 3 Vezes" and a second ending labeled "2.". The score concludes with a forte (*f*) dynamic and a final whole note chord.

JESUS TÚ ÉS BOM 25 - HC

J. CAR and WENDEL Borg

ARRANGED BY
ENÉAS AUGUSTO

1

3° Sax Alto Eb

6

16

22

30

37

1.-3.

4.

ralentando

Formosa Jerusalém

(26 Hc)

Arr: Maestro Marcos Assis

3 Sax Alto Eb

1

5

10

18

23 To Coda

28

33 D.S. al Coda

42 Coda

47

55

60

This musical score is for the Sax Alto Eb part of the piece 'Formosa Jerusalém'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of ten staves of music, with measure numbers 1, 5, 10, 18, 23, 28, 33, 42, 47, 55, and 60 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. There are two first endings marked with a '1' and a repeat sign. A section labeled 'To Coda' begins at measure 23, leading to a Coda section starting at measure 42, which is marked with a Coda symbol (a circle with a cross). The piece concludes with a double bar line at the end of the final staff.

Alto Saxophone

AMOR QUE VENCE

27 H.C

GERSON SERAFIM



1º e 3º ESTROFES



A

2ª e 4ª ESTROFES



Saxofone alto 2,3

31 Harpa Cristã

Glória ao meu Jesus

Compositor:
H.Maxwell Wrigth

Arranjo:
Davis Munhoz

Jazz ♩ = ♪ = ♩

♩ = 70 **rit.** ♩ = 115

mf

3

8

14 *Canto* **3** **mf**

21 **3**

27

33

38

43 1. 2.

47 **mf**

033 Com tua mão segura

♩ = 70

4

[A] ♩ = 100

3

2

[B] 1-4

5-7

8-9

mp

p

13 [C]

f

14

[D] 4

17-20

[E] 5

[F]

21-25

mp

p

29 [G]

f

[H] 3

1.

37 [I] 33-35

2.

43 [J]

f

45 [K] 3

46-48

49 [L] rit.

mp

O EXILADO

HC 36

Arranjo original para Banda

Arranjos:
Sidney Ricardo Grilli
03/2010

II Sax Eb

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

Saxofone alto 2,3

39 Harpa Cristã ALVO MAIS QUE NEVE

Autoria:
H. Maxwell, Wrigth

Arranjos:
Davis Munhoz

♩ = 68

rit. . Più mosso ♩ = 62

rit. . .

2

3

9 Andante ♩ = 70

f

13

19

2

mp

27

33

mp

mp

39

f

45

mf

51

Maestoso/Marcha

3

57

f

rit.

60

mp

A Cristo Coroai !

HC 41

Alto Sax 3

Arr. Jeremias O. Ruffinus
Adap. Mannô

4
mp cresc.....

7
mf

12
1ª Estrofe

19
cresc.....

23
3
2ª Estrofe

30
mf

34
3
cresc.....
f

40

44
To Coda

48
⊕ Coda
4
mp cresc.....

55
mf

59

Sax alto (dobra trompa)

42 - Harpa Cristã

Saudai Jesus

Letra: Edward Perronet (1726-1792)

Jonh Rippon - (1787)

Musica: James Ellor (1819-1899)

Tradução: Henry Maxwell Wright (H.M.W)

Arranjo: Davis Munhoz

$\text{♩} = 83$ **A tempo**

mp

A tempo 1-3 estrofes

mf

mp **mf**

rit. **f**

A tempo 2-4 estrofes **8** **Expressivo** **mf**

3 **3** **3**

rit. **mf** **f**

1. A tempo **2. A tempo** **Meno mosso** **rit.** **mp** **pp**

Alto Saxophone 2

Orquestra Abda
Osasco SP
ano 2004

UM PENDÃO REAL

46 H.C

Harpa Cristã
Arranjo: Elias José dos Santos
Fev2004

♩=100



Alto Saxophone

48

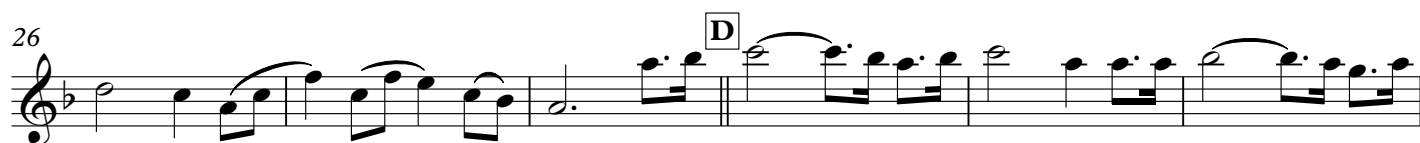
O DIA DO TRIUNFO DE JESUS

4 estrofes

M. H. W.

Arr.: Paulo C. Gonçalves

♩ = 100



ALTO SAXOPHONE 2

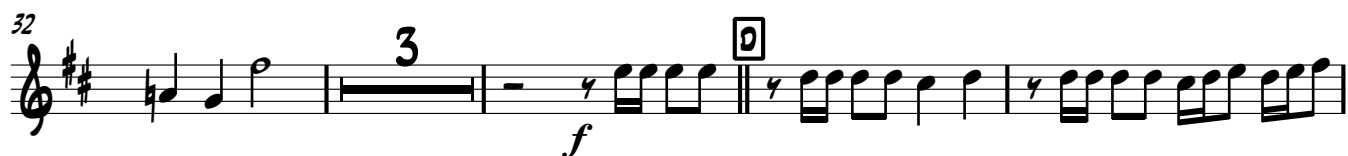
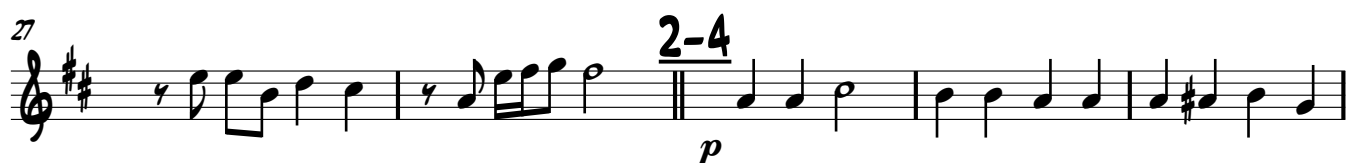
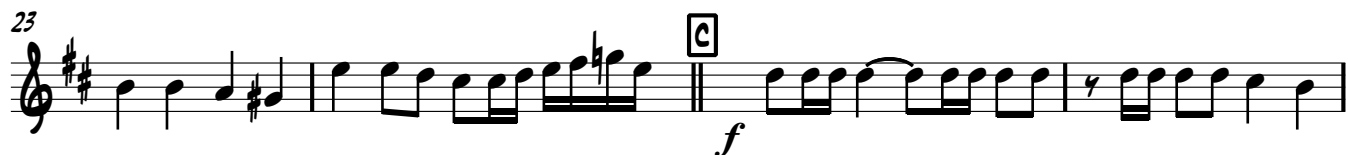
" ADORAÇÃO RECONHECIDA "

(H.M.W.)

H.C. 51

♩ = 75

SOLO



A Esperança da Igreja

53 H.C

H.M.W

Orquestração: Mizael Feijoadá

$\text{♩} = 92$

p *mf* *mf*

5

p

9 **Estrofe 1 e 3**

p *mf*

13

17

21 *mf* *mf*

26

30 **Estrofe 2 e 4**

f

38 5 *mp*



Alto Saxophone

TUDO EM CRISTO

4 estrofes

H. M. W.

Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

f

5 **A** *mf*

10

15 *cresc.* *f*

21 **B**

26 **C** *mf*

32

37 *cresc.*

43 **D** *f*

48 1. 2.

54 **E** **Meno** **Lento**

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked as 100 beats per minute (♩ = 100). The score consists of 54 measures, divided into four stanzas (A, B, C, D) and a final section (E). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo changes from the initial tempo to *Meno* (less) and *Lento* (slow) at measure 54. The score includes various musical notations such as slurs, ties, and repeat signs.

Exultação do Crente

60 H.C.

Arr.: Gerson Serafim -

Orquestra JUBILAH

Sax-Alto 3

1 2

7

14

20

27

34

40 To Coda

3

48

54 D.S. al Coda ☼ Coda

The musical score for Sax-Alto 3 is written in G major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody starts with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The score includes various musical notations such as rests, beams, and dynamic markings like 'D.S. al Coda' and 'Coda'. The piece concludes with a final Coda symbol.

DEUS TOMARÁ CONTA DE TÍ

61 HC

Alto Saxophone 2

Orquestra Abda

Osasco SP

Ano 2004

HARPA CRISTÃ

ARRANJO: Elias José dos Santos

42 Energia $\text{♩} = 38$ menos

6 ritmando

11 $\text{♩} = 38$ tempo 2

17

22 rit....

27 tempo $\text{♩} = 38$

31

35

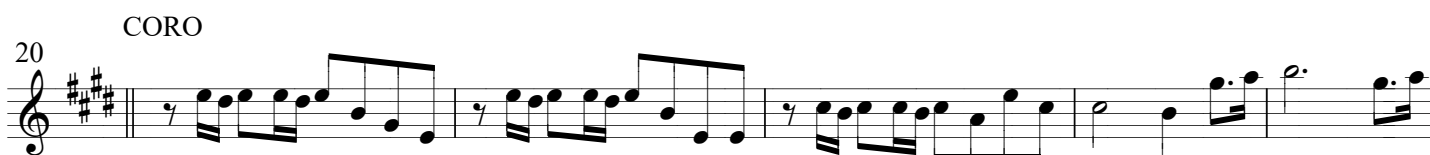
41 ritar... quase a tempo 30

ACORDAI, ACORDAI

1

063 HC
ADNIPO TABOÃO

M.H.W.
Arr. Bernardo



Alto Saxophone

65
QUEM IRÁ?
4 estrofes

H. M. W.
Arr.: Paulo C. Gonçalves

♩=100

ff

5 **A** *mf*

11 **B** *f*

18 **C** *mf*

25 **D** *f*

32 1. 2. **Lento**

75 H.C

Paulo Leivas Macalão
BY M Santos
São Bernardo do Campo

Sax alto 1,2

The musical score is written for Sax alto 1,2 in treble clef, key of D major (three sharps), and 3/4 time. It consists of 76 measures across 13 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 1 through 76 are printed below the corresponding measures. A repeat sign with first and second endings is present at measures 59-62. A double bar line with repeat dots is at measure 34. A fermata is placed over measure 69. A trill is indicated at measure 76. The score ends with a double bar line and repeat dots at measure 76.

Saxofone alto (dobra Trompa)

Vem, Ó Pródigo

76 Harpa Cristã

Compositor:
P.L.M. (Chas H. Gabriel)

Arranjo:
Davis Munhoz

♩. = 62
Solo **rit.** **A tempo**

mf *mf*

6 *1º Estrofe* **2** *p* *mp*

13 *Coro* *mf*

18

23 *2-3º Estrofe* **3** *mp*

31 *Coro* **2** *mf*

37 1. 2. **2**

40

43 **rit.**

" GUARDA O CONTACTO "

H.C. 77

ALTO SAXOPHONE 2

(P.L.M. -C.S. CAUFFMAN)

♪ = 80

9 HINO 1-3

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The next measure contains a half note G5, a quarter note A5, and a quarter note B5. The following measure has a half note C6, a quarter note B5, and a quarter note A5. The piece concludes with a double bar line.

20

CÔRO

30

40

A

2-4

[illegible]

52

60

CÔRO

68

1.

8

[2]

[illegible]

82

88

3º ALTO

83 - NÃO POSSO EXPLICAR !

Arr; Oliver Rufinus

Allegro ♩ = 100

The musical score is written for a 3rd Alto part in 4/4 time, with a tempo of Allegro (♩ = 100). The key signature has one sharp (F#). The score consists of ten staves of music, with measures numbered 4, 8, 15, 20, 24, 31, 35, 40, and 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 4, *ppp* (pianissimo) at measure 40, and *p* (piano) at measure 42. There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 42.

4 **2**

8 **3**

15

20

24 **4**

31

35 1.

40 2. *ppp*

42 *p*

2nd Alto Saxophone

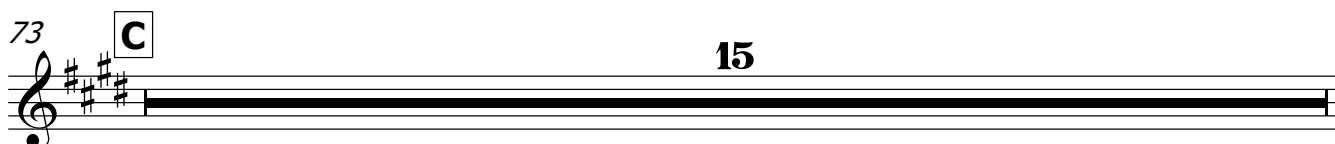
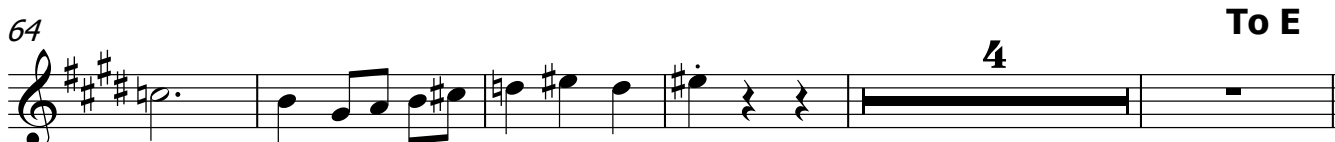
O Grande "Eu Sou" 84 HC

José Rodrigues

Arranjo: Agnaldo Gonçalves

01/2003

♩ = 100



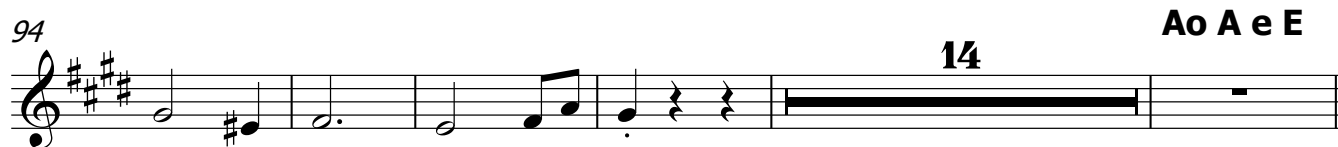
2

2nd Alto Saxophone

88



94



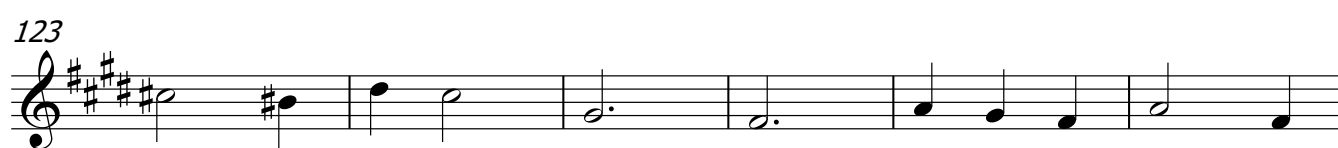
14

Ao A e E

113



123



129



SATISFEITO COM CRISTO

H.C. 86

(***)

♩. = 58



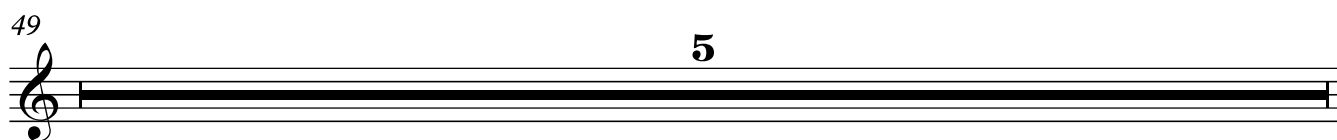
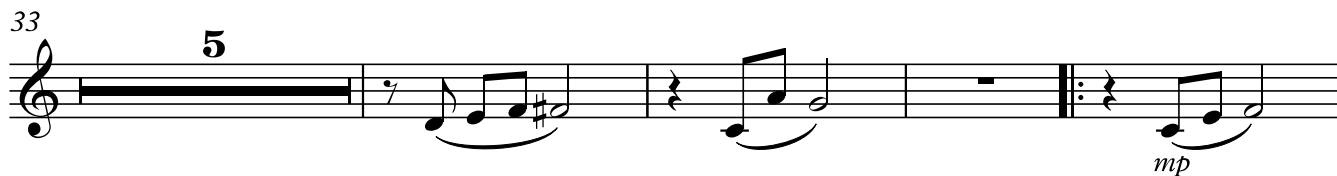
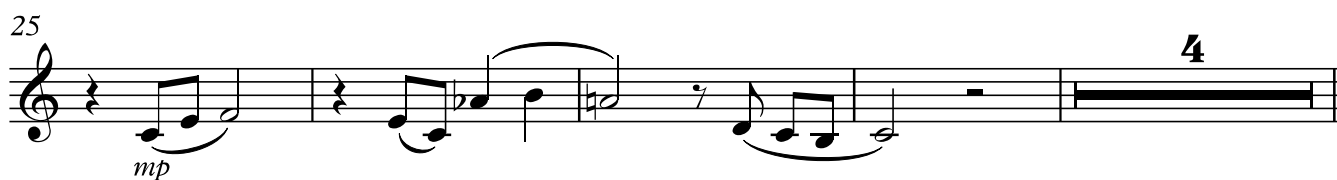
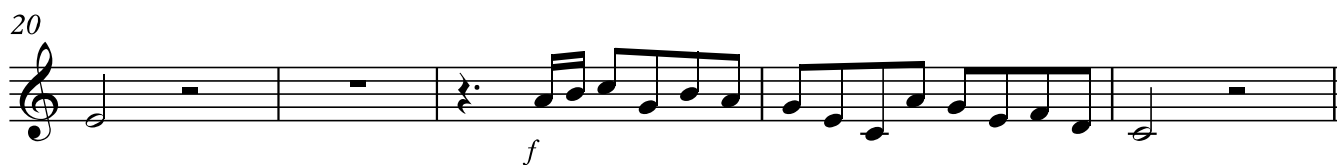
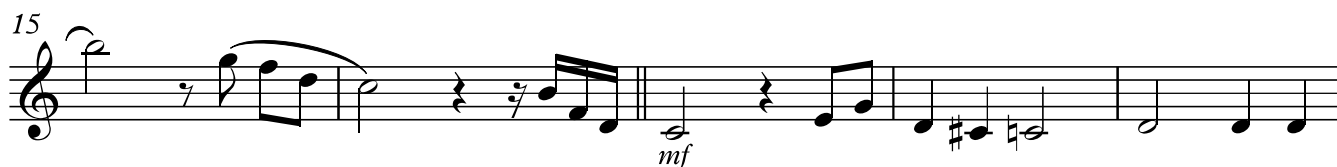
Revela a Nós, Senhor

Sax Alto 2

H.C. nº 88

Arranjos: Wellington Ulrich

♩ = 60



Sax Alto 2

54

mf *f*

59

mf

62

mf

Sax alto (dobra trompa)

92 Harpa Cristã

O Bondoso Salvador

Composição:
S.N (Emil Peterson)

Arranjo:
Davis Munhoz

Soul Romantic ♩ = 85

mp

5 *Estrofe 1-3°* **3** *Coro* *mf*

12 **3**

16 *Estrofe 2-4°* **3** *mp*

22 *Coro* *mf*

26 1. **3**

31 2. *Lento* ♩ = 65 **rall.** *Moderato/Expressivo* ♩ = 70 **f**

34 1. 2. **rall.**

HÁ TRABALHO PRONTO

HC 093

Sax Alto 2

H. Maxwell Wright
Arranged by Levi Luis

$\text{♩} = 100$

7 *mp*

13 *mp*

25

31 *mp* *mf*

36

41 *f* *mp*

55 *mp* *mp*

61 *mf* 2

66 3 3 3 3 3 3 3 3 3 3

69 1. 2.

75 *mf*

79 *mp* *rall.*

DEIXA PENETRAR A LUZ

5 estrofes

J. R. (Chas. H. Gabriel)

Arr.: Paulo C. Gonçalves

♩=m100

f

5 *mf*

10 *f* **A**

15 *To Coda*

20 *mf* **B**

25

29 *f* **C**

33 1. 2. **D.S. al Coda**

Maestoso

Alto Saxophone

100
O BOM CONSOLADOR
4 estrofes

P. L. M. (Wm. J. Kirkpatrick)
Arr.: Paulo C. Gonçalves

♩=m100
f

9 **A**

18

25 **B**

33

C
8
41-48

56 **D**

61

67 1. 2.

The musical score is written for Alto Saxophone in G major (three sharps) and 3/4 time. It consists of four strophes. The first staff begins with a tempo marking of quarter note = 100 (♩=m100) and a dynamic of forte (f). The second staff starts at measure 9 with a first ending bracket labeled 'A'. The third staff starts at measure 18. The fourth staff starts at measure 25 with a first ending bracket labeled 'B'. The fifth staff starts at measure 33. The sixth staff starts at measure 41 with a first ending bracket labeled 'C' and a measure rest of 8 measures, with the measure numbers 41-48 indicated below. The seventh staff starts at measure 56 with a first ending bracket labeled 'D'. The eighth staff starts at measure 61. The ninth staff starts at measure 67 and includes two endings: a first ending (1.) and a second ending (2.) which concludes the piece with a double bar line.

ALTO 2

HC.107 FIRME NAS PROMESSAS

ARR.DAVIS MUNHOZ

BOSSA NOVA ♩ = 110

6

11

15

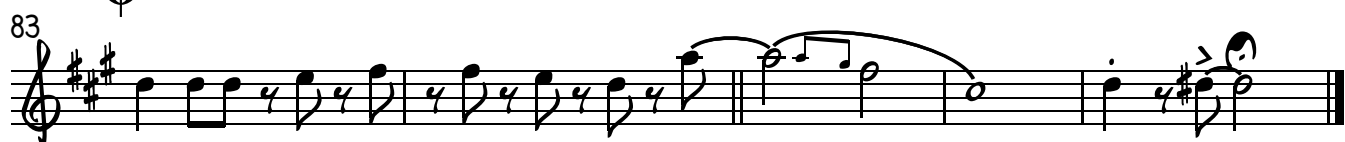
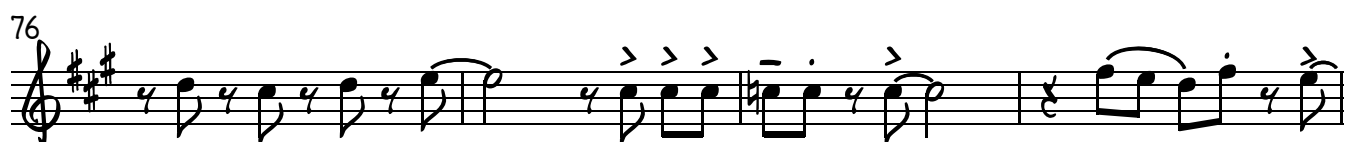
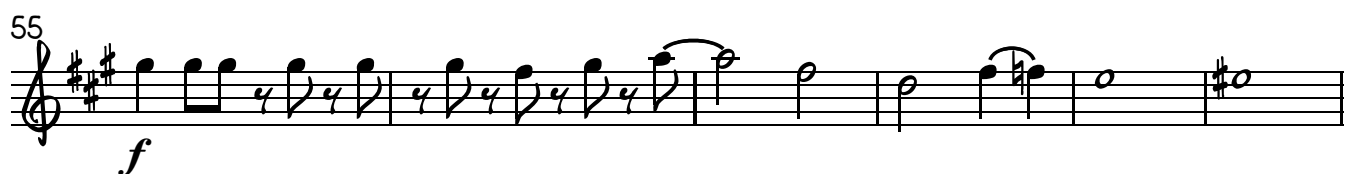
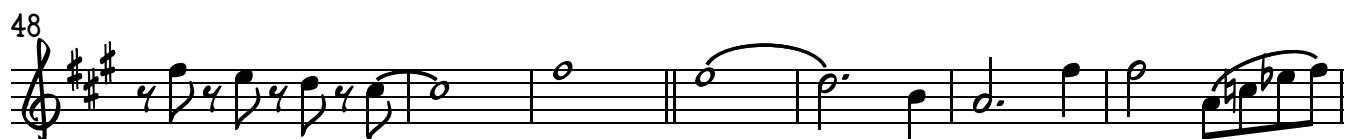
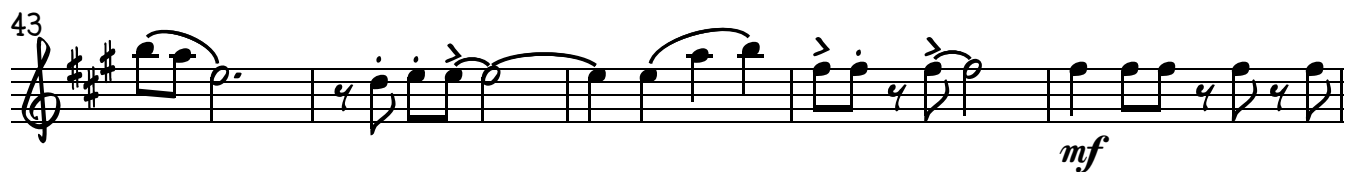
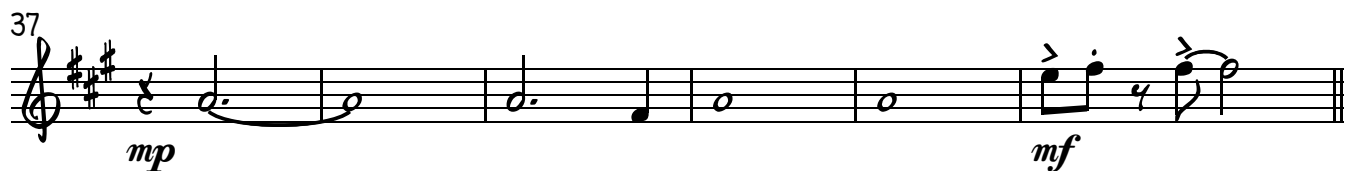
19

24

31

35

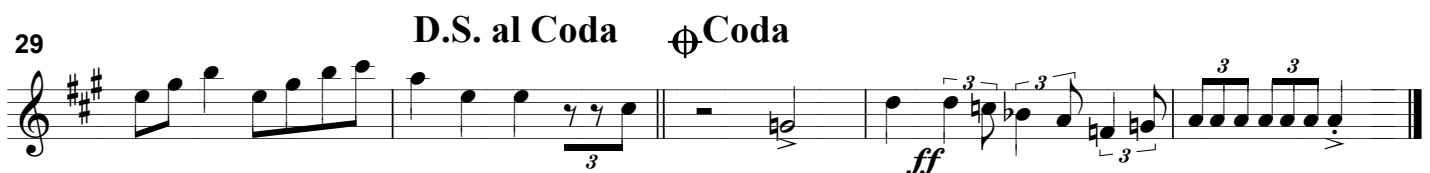
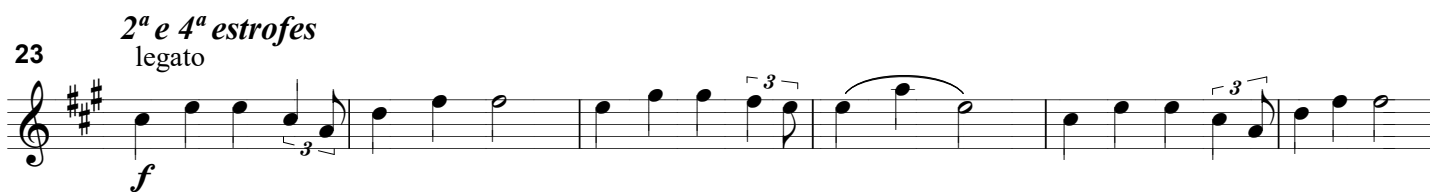
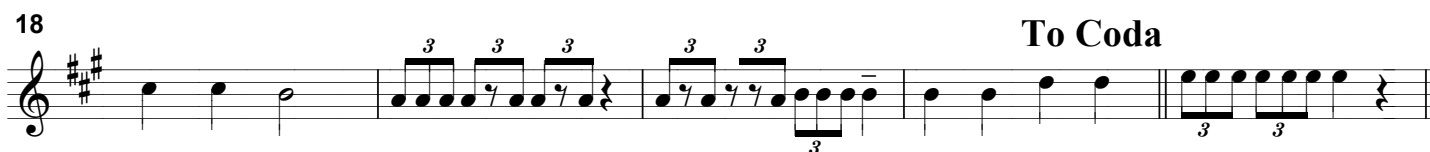
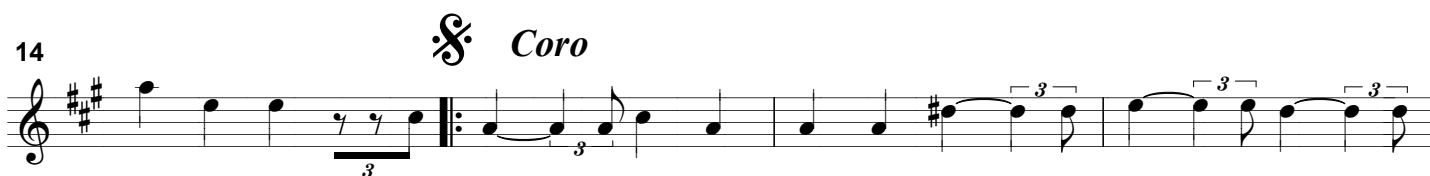
2



Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99



QUE MUDANÇA!

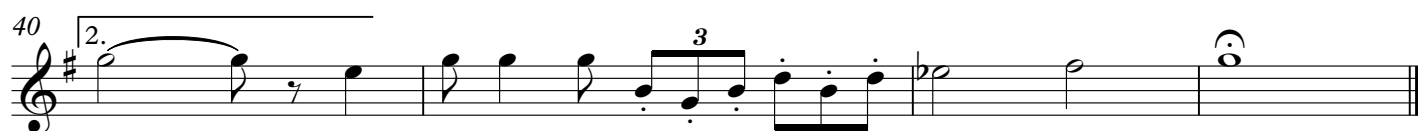
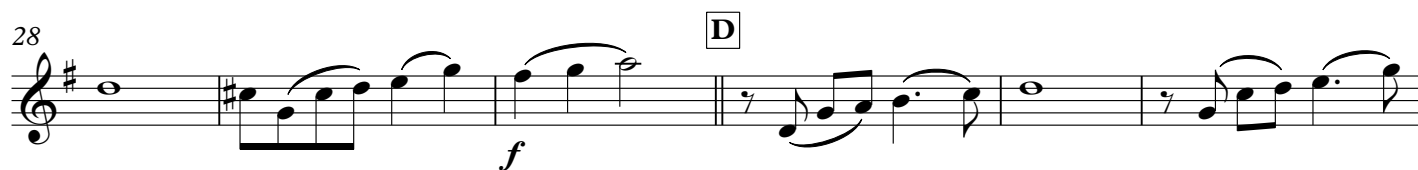
Alto Saxophone

4 estrofes

P. L. M.

Arr.: Paulo C. Gonçalves

♩ = 100



Saxofone alto 2

115 Trabalhai e Orai

3 Estrofes

J.T.L

Arr: Rafael Fernandes da Silva

♩ = 96



A



B



ALTO 2,3

LIVRE ESTOU

AUTOR:
JOSE T. DE LIMA

H.C 116

ARRANJO:
DAVIS MUNHOZ

JAZZ SWING $\text{♩} = 150$

2 8

13

17

25

33

40

49

56

64

72

79

83

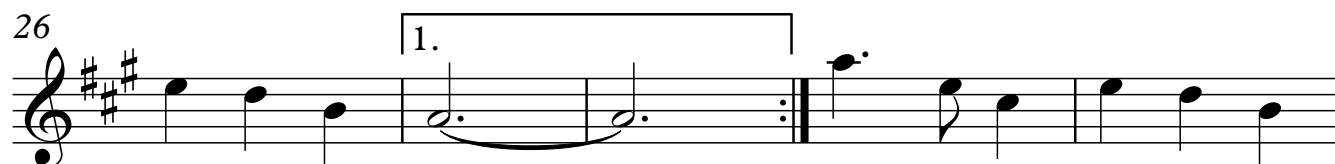
1. 2.

Noite de Paz

Alto Saxophone 3

Arranjo: Walter Cordeiro

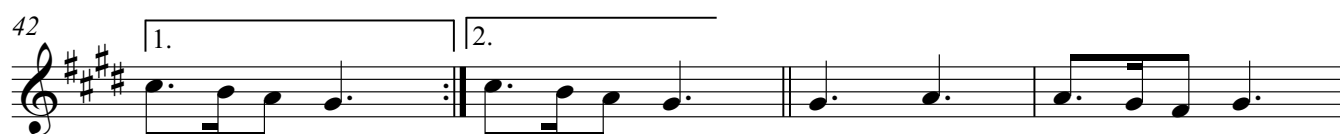
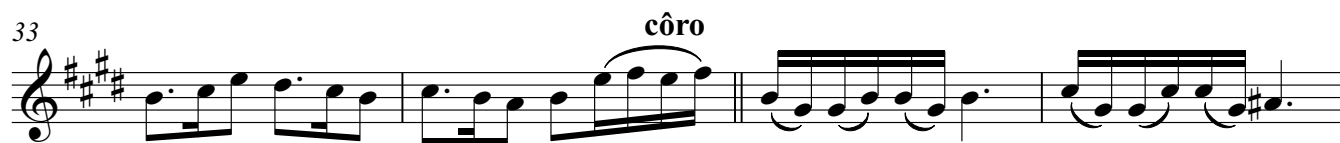
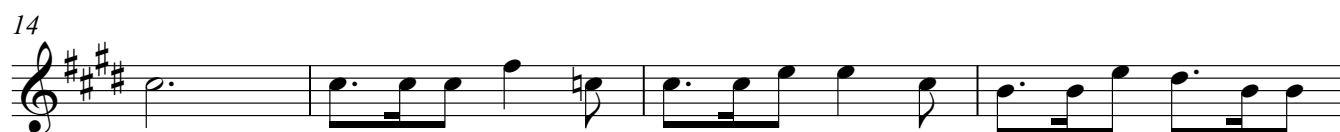
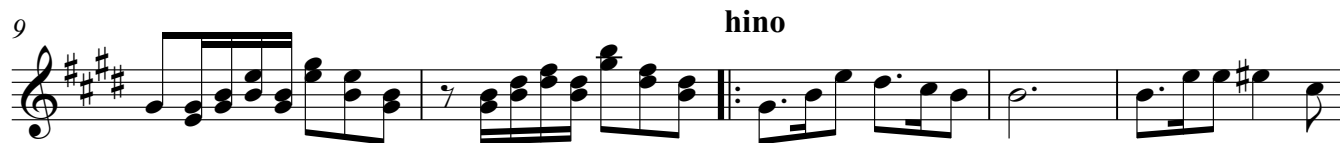
Orquestra de alunos Asafe&Ass de Deus em Marechal Hermes



" MARAVILHOSO É JESUS "**H.C. 121**

(F.V. - Elisha A. Offman)

♩=84



rall.

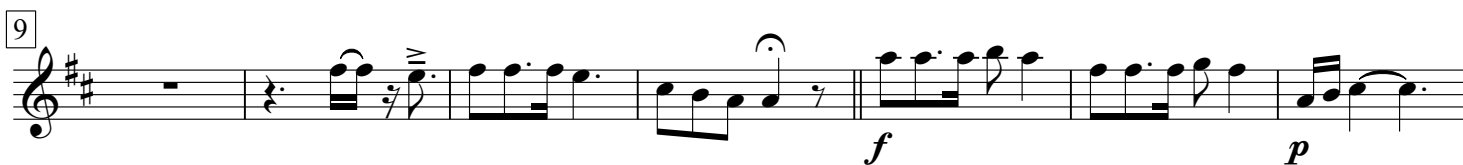
FOGO DIVINO

122 HARPA CRISTÃ

Orquestra Abda
Osasco- SP
Out 2007

SAXOFONE-ALTO 2

Arranjo & Orquestração:
Elias José dos Santos



Alto Saxophone

123
CRISTO VOLTARÁ
4 estrofes

J. T. L. (Liluokalani)
Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

The musical score is written for Alto Saxophone in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of quarter note = 96. The second staff starts at measure 5 with a repeat sign and a boxed 'A'. The third staff starts at measure 11 with a boxed 'B' and a forte (f) dynamic. The fourth staff starts at measure 16. The fifth staff starts at measure 21 with a mezzo-forte (mf) dynamic and a boxed 'C'. The sixth staff starts at measure 25 with a forte (f) dynamic and a boxed 'D'. The seventh staff starts at measure 32 and includes first and second endings, both marked with a '3' for a triplet. The eighth staff starts at measure 38 with a forte (f) dynamic and a boxed 'E'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, along with dynamic markings (f, mf) and a tempo indication.

Orquestra Sinfônica Opus
Assembleia de Deus em Seropédica - RJ

Sax alto (dobra trompa)

124 Harpa Cristã

"Adoração"

Compositor:
Ernesto Wootton

Arranjo:
Davis Munhoz

Marcha ♩=95 *Estrofe 1-3-5*

f *mf*

5

Ballad ♩ = 90
Coro

9 *mp* *mf*

14 *f*

18 Marcha ♩=95 *Estrofe 2-4-6*

mp

23

Ballad ♩ = 90
Coro

28

33 1.2. Marcha ♩=95

37 3. Marcha ♩=95 *f*

QUEM DEIXA HOJE VIR!

125 HARPA CRISTÁ

SAXOFONE-ALTO 2

HARPA CRISTÁ
ARRANJO & ORQUESTRAÇÃO:
ELIAS JOSÉ DOS SANTOS

11 **A**

19

27 **B**

32

39 **C** A TEMPO

45

54 **D**

62

69

75 A TEMPO

RIT.. . . .

RIT.. . . .

RIT.. . . .

mf *ff* *f* *mf*

mf *ff*

" BEM-AVENTURANÇA DO CRENTE "

ALTO SAXOPHONE 2

H.C. 126

(F.V.)

[illegible]

Sax alto (dobra trompa)

131 Harpa Cristã De Valor em Valor

"Eu desejo, ó Deus, em Jesus habitar;
Pois minh'alma suspira por Ti".

Compositor:
Paulo Leivas Macalão

Arranjo:
Davis Munhoz

♩ = 70 2 rit. . . A tempo

10 rit. . . ♩ = 75

17 *canto* 4 mp

27 mf

34 Coro

40 3

46

mf *mp* *f* *mp*

52

mf

59

mf

67

Coro

mf

73

mf

78

mf

84

molto rit.

mf *f*

Obreiros do Senhor

HC - 132

Arr: Hezir Pereira

Sax Alto Eb 3

7 2

14 2 2

22

28

34 1, 2 3

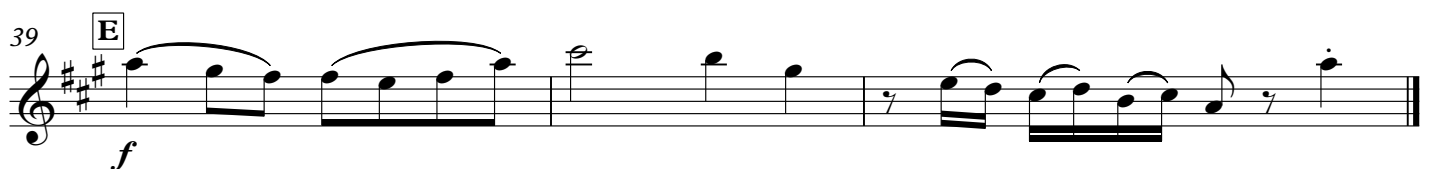
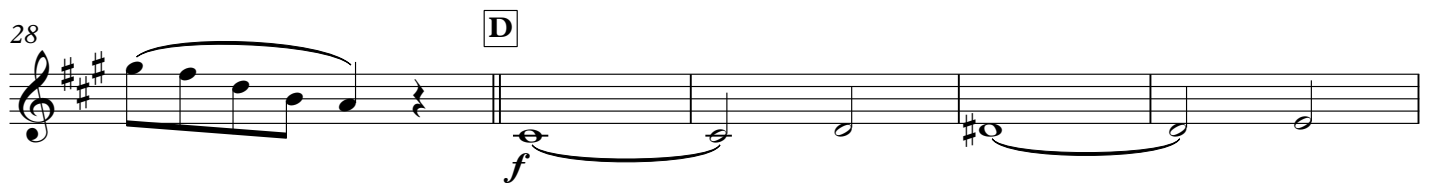
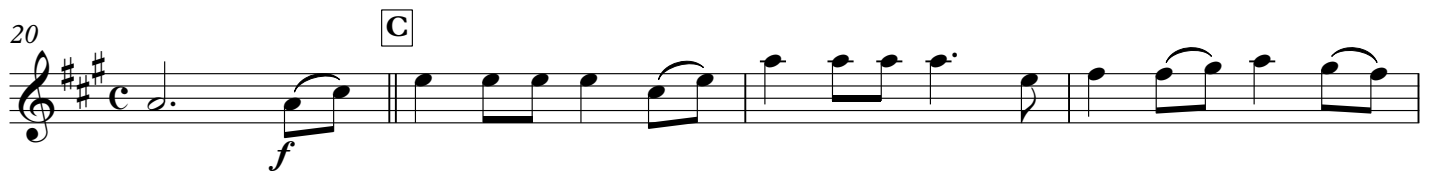
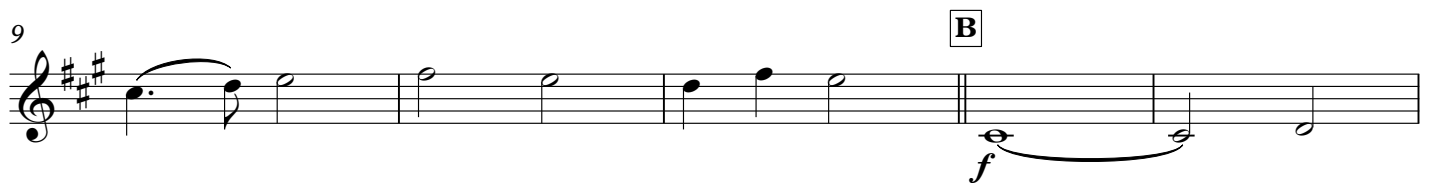
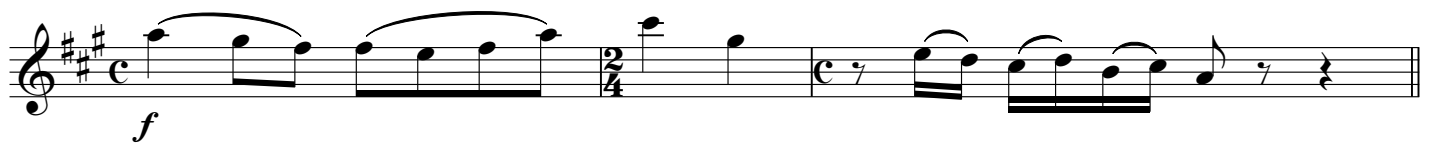
JESUS, MEU ETERNO REDENTOR

4 estrofes

P. L. M.

Arr.: Paulo C. Gonçalves

♩ = 96



141 Harpa Cristã

Guia-me Sempre, meu Senhor

Compositor:
Ernesto Kastberg

Arranjo:
Davis Munhoz

♩. = 73

3

7

11

♩. = 76

7

4

25

rit.. A tempo

29

Andante ♩. = 75

mf

34

38

VEM À ASSEMBLEIA DE DEUS

144 H.C.

SAXOFONE-ALTO 2

HARPA CRISTÃ

ARRANJO: ELIAS JOSE DOS SANTOS

♩=110

2

7

A

3

12

18

Coro-1

23

B

28

3

3

33

Coro-2

39

1.

45

2.

2

50

Hino da Harpa Cristã Nº 145

Alto Sax. 2

A União do Crente com seu Senhor

Arranjo Musical de Ezidemar Siemiatkowski

Solenemente

mp *mf* *p* *mp* *mf* *p*

9 *mp* *f* *mp* *mp* *Dolce*

19

28 *mf*

37 *Côro* *mf*

46

56 *após o 4º Côro ao* *rit... poco a poco* *Lento & Solene* *mf* *ao* *Dolce*

64

71 *rit... poco a poco* *Lento & Solene* *f* *mp* *mf*

79 *p*

Alto Saxophone

147
SERVIR A JESUS
4 estrofes

M. A. N (P. P. Bilhom)
Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 96 beats per minute. The score consists of eight staves of music, each containing a measure number and a section letter (A, B, C, D, E). The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The piece concludes with a *Meno mosso* instruction.

f

5 **A** *mf* *f*

11 **B** *p* *f*

15 *f*

21 **C** *f*

25 **D** *p* *f*

32 *f*

38 **E** *f* **Meno mosso**

BENDIREI A JESUS

Alto Sax. 2

148 H.C

Ernesto Wootton
Arr: Willames S. da Costa

Vivo (♩ = c. 168)

The musical score is written for Alto Saxophone 2 in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The tempo is marked 'Vivo' with a quarter note equal to approximately 168 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9, B at 18, C at 34, D at 50, and E at 70. Measure numbers 9, 18, 26, 34, 42, 50, 59, and 70 are indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and some measures with rests. The final measure of the score is measure 79.

mf

9 *f* **A** *f*

18 **B** *p*

26 *mf* *p*

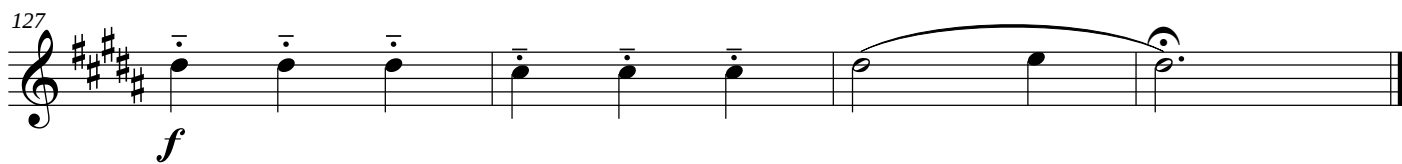
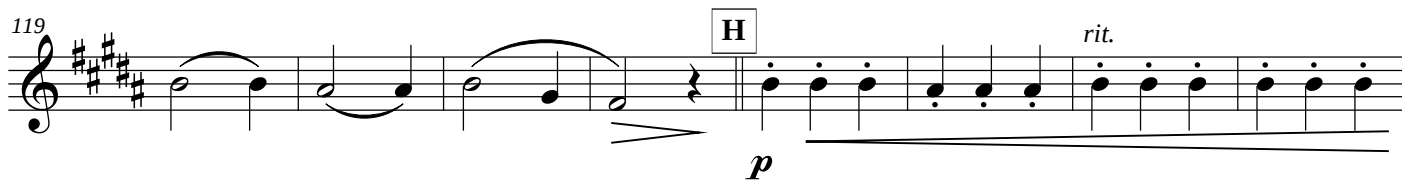
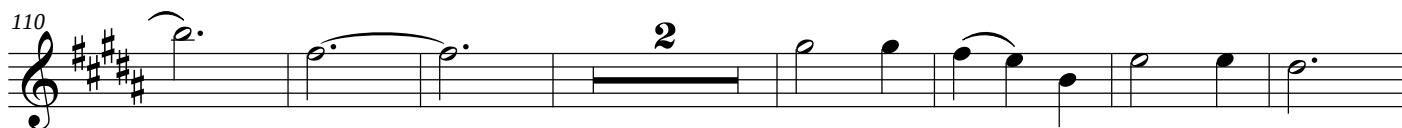
34 **C** *mf*

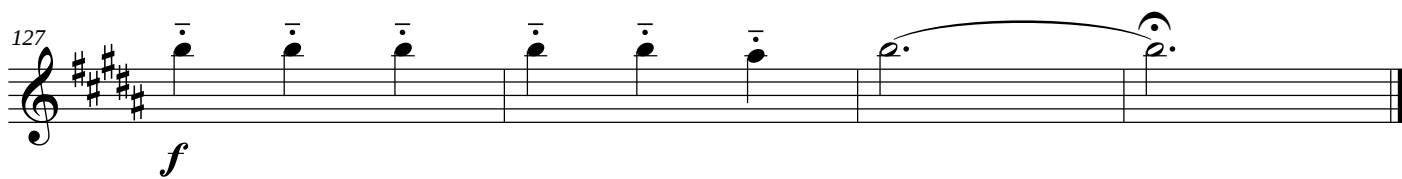
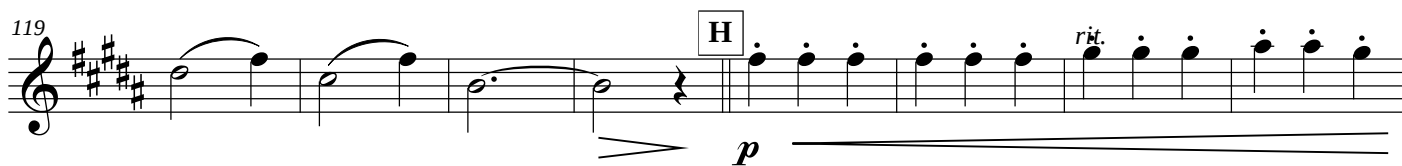
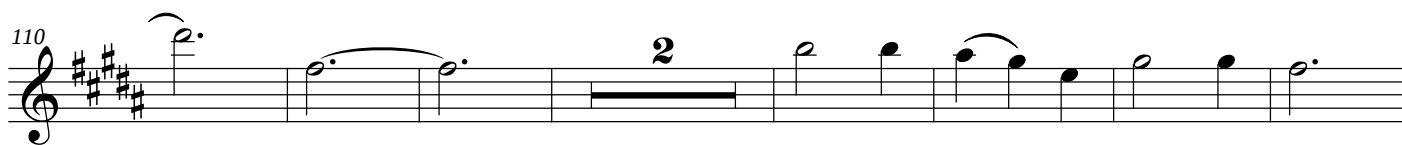
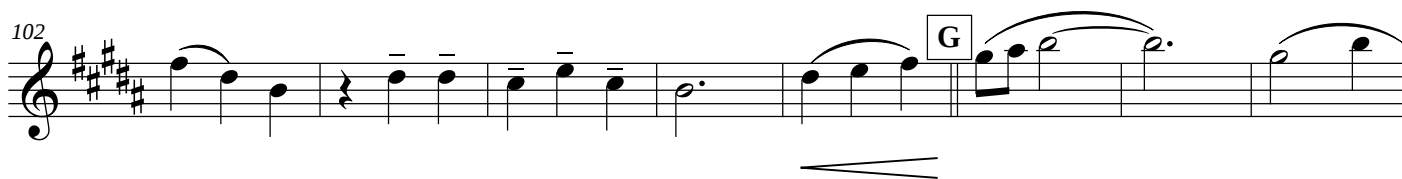
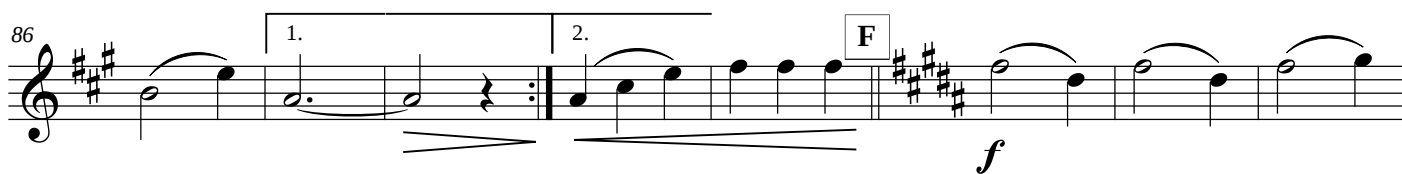
42 *f*

50 **D** *mf*

59 *mf* *p*

70 **E** *f*





Alto Saxophone

FALA, JESUS QUERIDO

3 estrofes

L. L. Pickett

Arr.: Paulo C. Gonçalves

$\text{♩} = 54$

f

5 **A** 

13

21 **B**

29 **To Coda**

37 **C**

45

53 **D**

61 **D.S. al Coda**

Lento **En 6/8**

f



Saxofone alto 1-2

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

$\text{♩} = 80$

5

10

16

22

28

34

41

46

mf

f

1.

2.

OVELHA PERDIDA

H.C. 156

Alto Saxophone 3

♩. = 50

Arr. Misael Passos

6

13

3

23

6

35

42

3

45

53

61

66

Imploramos Teu Poder

Saxofone alto 2

4 ESTROFES

155 HC

Orquestra de Alunos

Arranjos e Adaptação: Edilson J. Guarnetti (Bauru/Sp)

Extraído do Original de:

♩ = 85

4/4

4

A

p

7

10

13

16

19

B

22

25

28

31

34

37

mp

mf

1.

2.

OVELHA PERDIDA

Alto Saxophone 3

H.C. 156

Arr. Misael Passos

♩. = 50

6

13

3

23

6

35

42

3

45

53

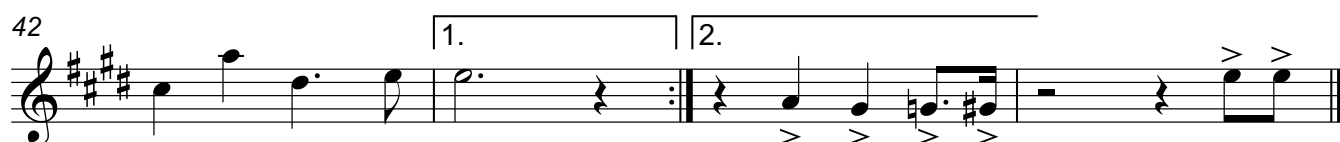
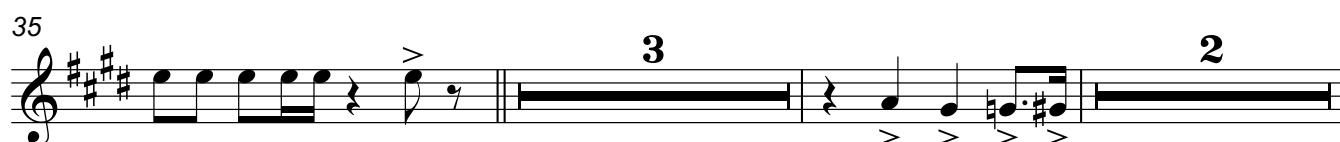
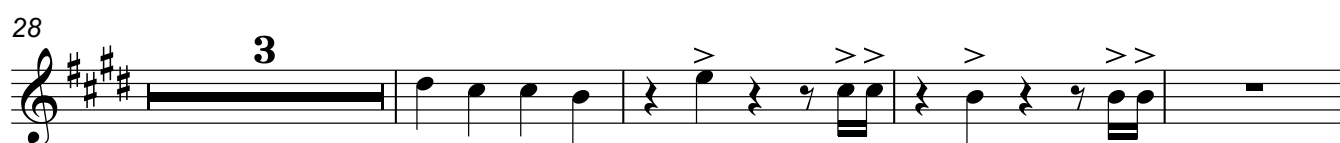
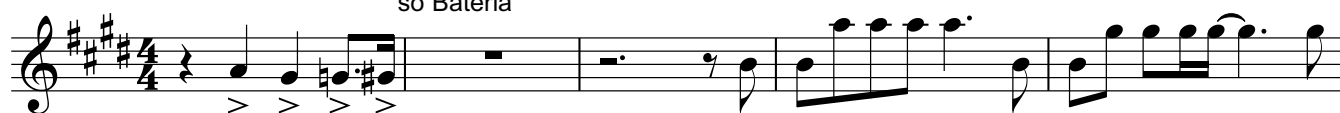
61

66

"Deus nos Quis Salvar!"

♩ = 90

só Bateria



Navegando pra Terra Celeste

Alto Sax

Andante ♩ = 96

Harpa Cristã - 161

Arr: Luciano Leocádio

01/12/16

5

9

14

19

24

1.

2.

Deixa entrar o Rei da Glória (166 HC)

Orquestra Filarmonica AD JD Nova Utinga - Setor 17

2 nd Alto Saxophone

2nd Alto Saxophone part of the musical score for "Deixa entrar o Rei da Glória (166 HC)". The score is written for a 2nd Alto Saxophone in E major (three sharps) and 4/4 time. It consists of nine staves of music, with measure numbers 7, 13, 20, 31, 45, 59, 63, 70, and 77 indicated at the start of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' above it in measure 10. A sixteenth-note rest is marked with a '6' above it in measure 21. A quarter-note rest is marked with a '7' above it in measure 32. A half-note rest is marked with a '6' above it in measure 46. A quarter-note rest is marked with a '4' above it in measure 50. A triplet of eighth notes is marked with a '3' above it in measure 64. The score ends with a first ending and a second ending, both marked with '1.' and '2.' above the staves.

7

13

20

31

45

59

63

70

77

3

6

7

6

4

3

1.

2.

Saxofone alto 2

Meus Irmãos, Nos Jubilemos

168 H.C

P.L.M

Com. Herbert Booth

Orquestração: Mizael Feijoadá

$\text{♩} = 96$

mf

5

mp

9

p

13

f

17

mf

22

mf

26

mf

30

mf

31

mp *p*

35

f

39

2

44

mf *mf*

48

52

1. 2.

56

169
OH! JESUS ME AMA
4 estrofes

P. L. M. (Lewi Pethrus)
Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

The musical score is written for Alto Saxophone in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The tempo is marked as quarter note = 96. The score consists of eight staves of music, each containing measures 1 through 4 of the four stanzas. The first staff begins with a forte (f) dynamic. The second staff starts at measure 5 with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 12 with a forte (f) dynamic and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 16. The fifth staff starts at measure 21 with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'C'. The sixth staff starts at measure 25. The seventh staff starts at measure 29 with a forte (f) dynamic and includes a first ending bracket labeled 'D'. The eighth staff starts at measure 33 with a first ending bracket labeled 'E' and includes two endings, 1. and 2., which conclude the piece. Various musical notations such as slurs, ties, triplets, and sixteenth-note runs are used throughout the score.

5 **A**
mf

12 **B**
f

16

21 **C**
mf

25

29 **D**
f

33 1. 2.

38 **E**
f

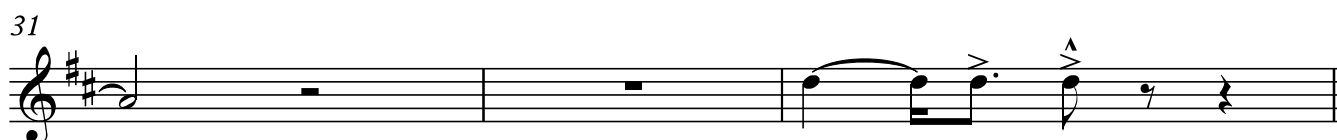
Alto Sax 3

UM PECADOR REMIDO

171 HC

Arranjo Deyvid Nascimento

♩=95

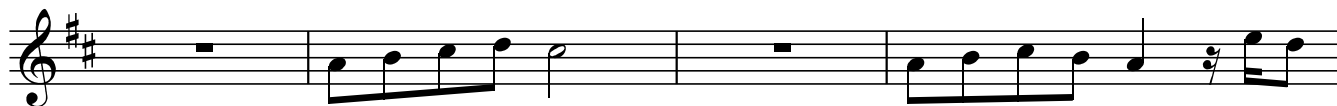


UM PECADOR REMIDO - 171 HC

2

34 *Coro 2-4*

Alto Sax 3



38



42



46



50



HC.174 GLORIA,ALELUIA,GLORIA !

Autor:
Almeida Sobrinho

Arranjos:
Davis Munhoz

$\text{♩} = 100$ (Canto 1-3) *marcha*

mf

9

Groove

18

f

26

35 (Canto 2-4) *marcha*

f

43

mf

Groove

51

f

61

1. 2.

68

f

IRMÃOS AMADOS

SAX ALTO 2

175 - HC

Arranjo: Elienay Carvalho
Belém-Pa, 22 de Abril de 2011

$\text{♩} = 96$

The musical score is written for Sax Alto 2 in 4/4 time, with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of several staves of music. The first staff begins with a 6/8 measure, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with various rests and note values. The third staff starts with a repeat sign and continues the melodic line. The fourth staff features a triplet of eighth notes and a 6/8 measure. The fifth staff begins with a repeat sign and includes a triplet of eighth notes. The sixth staff shows a first ending (1.) and a second ending (2.), both leading to a double bar line. The seventh staff is marked 'D.S. al Coda' and includes a Coda symbol. The eighth staff continues the melody. The final staff, starting at measure 40, includes dynamic markings: *p cresc.* and *f*.

6

11

17

26

32

36

40

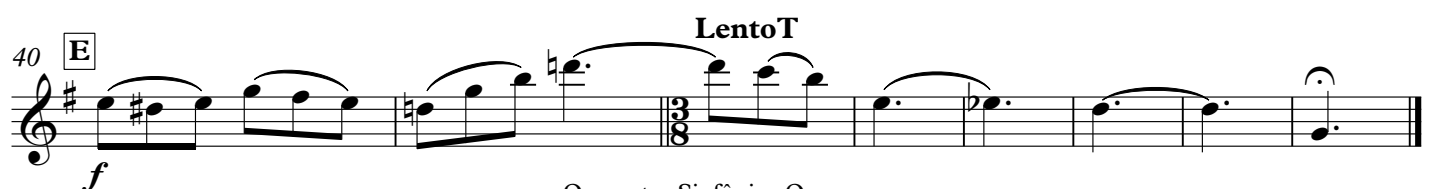
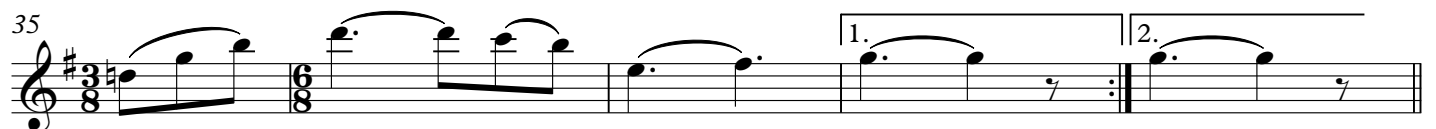
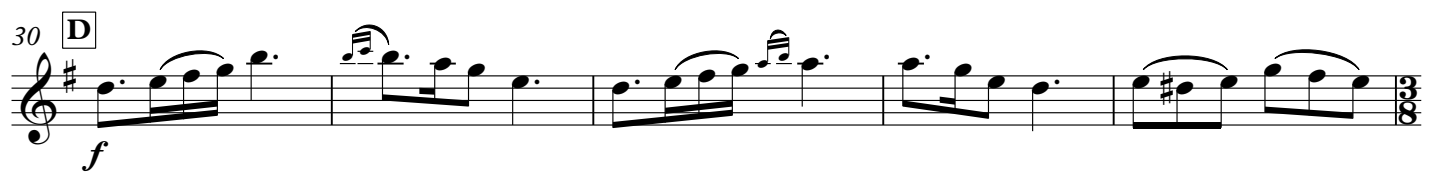
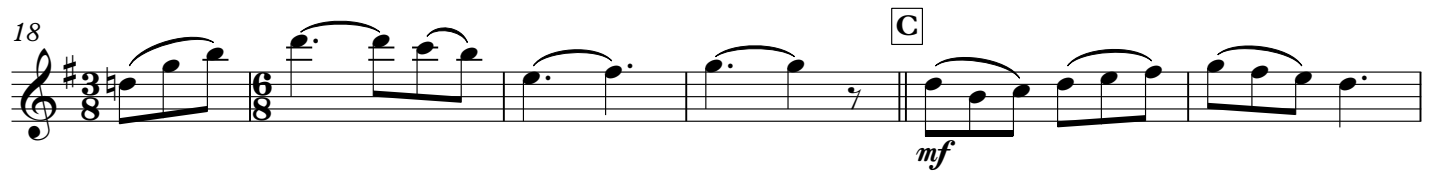
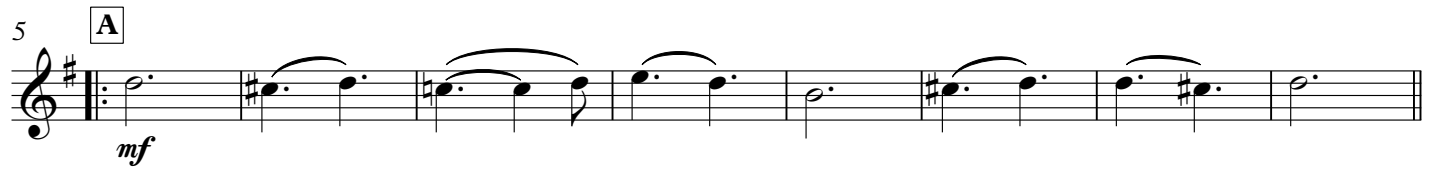
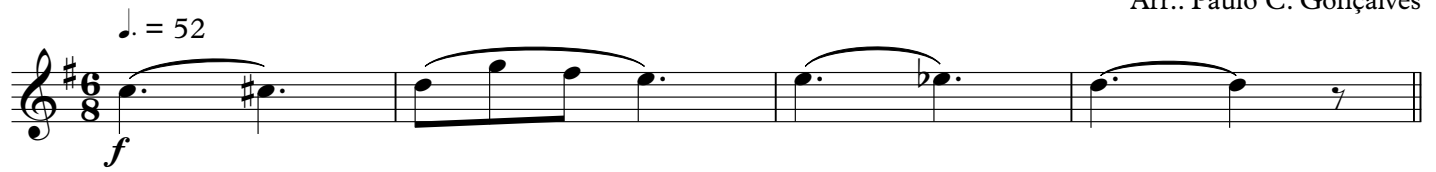
p cresc. *f*

GLORIOSA PAZ

4 estrofes

P. L. M. (Haldor Lillenas)

Arr.: Paulo C. Gonçalves



No Getsemane

182 Hc

Sax Alto Eb 3

4

8

16

19

25

29

To Coda

36

40

46

50

D.S. al Coda

53

⊕ Coda

Alto Saxophone

DE VALOR EM VALOR

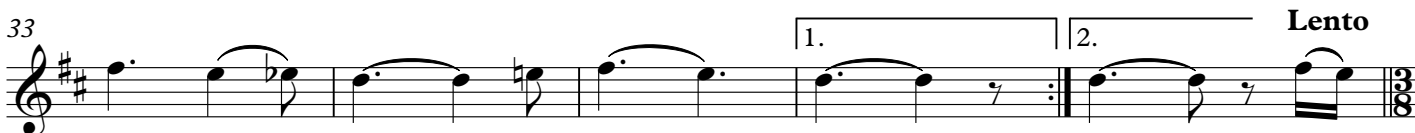
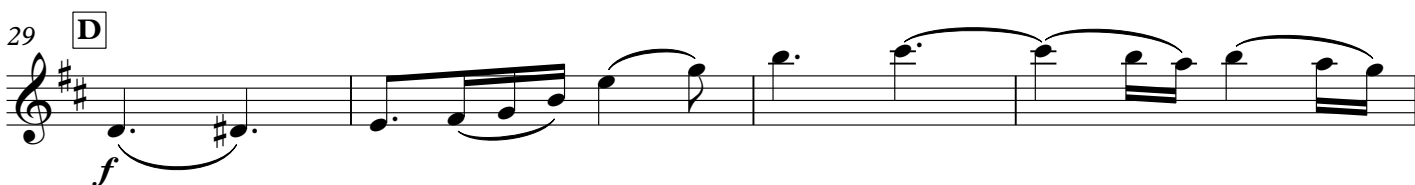
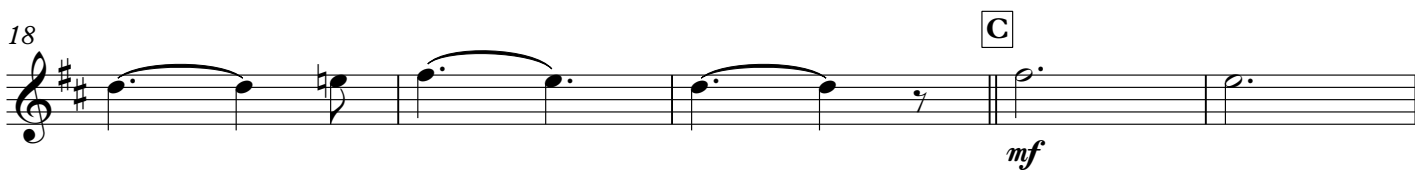
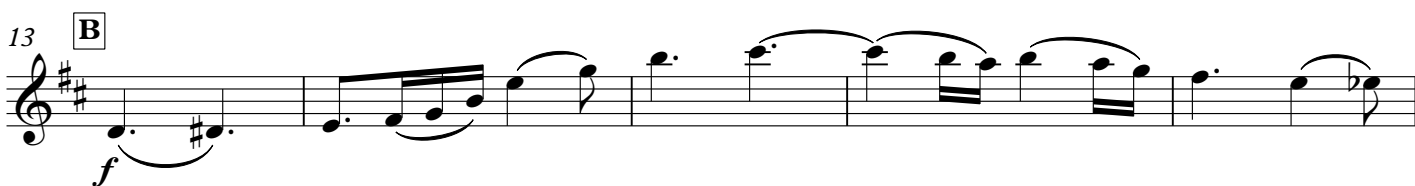
4 estrofes

P. L. M. (Wm. Edie Marks)

Arr.: Paulo C. Gonçalves

♩. = 50

A



Sax alto 1,2,3

HC 187 MAIS PERTO QUERO ESTAR

Autor:

Lowell Mason (1792-1872)

Arranjos:

Davis Munhoz

♩ = 80



Sax alto 1,2,3

2 44

54

D

mf

62

69

75

E

mp

83

91

F

98

106

110

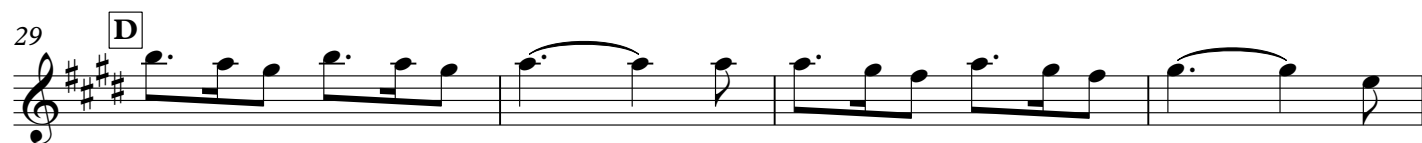
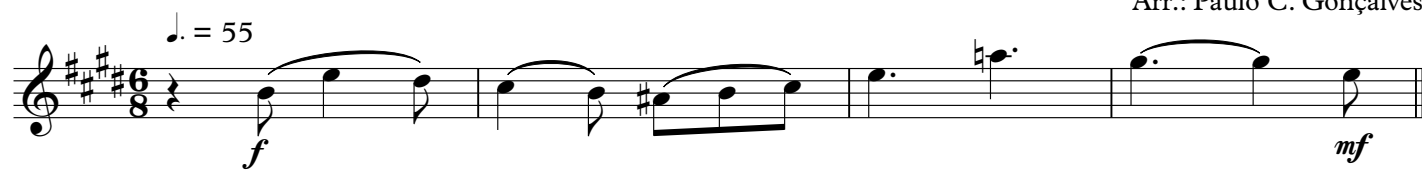
rit.

O GOZO DO CÉU

4 estrofes

A. S. (J. E. French)

Arr.: Paulo C. Gonçalves



PELO SANGUE

HC 192

Arr. Sidney R. Grilli

I Sax Eb

The musical score for I Sax Eb is written in treble clef. It begins in 4/4 time and contains the following measures and notations:

- Measure 1: Triplet of eighth notes.
- Measure 2: Quarter note, eighth note, quarter note, eighth note.
- Measure 3: Quarter note, quarter note, quarter note, quarter note.
- Measure 4: Quarter note, quarter note, quarter note, quarter note.
- Measure 5: Quarter note, quarter note, quarter note, quarter note.
- Measure 6: Quarter note, quarter note, quarter note, quarter note.
- Measure 7: Quarter note, quarter note, quarter note, quarter note.
- Measure 8: Quarter note, quarter note, quarter note, quarter note.
- Measure 9: Quarter note, quarter note, quarter note, quarter note.
- Measure 10: Quarter note, quarter note, quarter note, quarter note.
- Measure 11: Quarter note, quarter note, quarter note, quarter note.
- Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Measure 13: Quarter note, quarter note, quarter note, quarter note.
- Measure 14: Quarter note, quarter note, quarter note, quarter note.
- Measure 15: Quarter note, quarter note, quarter note, quarter note.
- Measure 16: Quarter note, quarter note, quarter note, quarter note.
- Measure 17: Quarter note, quarter note, quarter note, quarter note.
- Measure 18: Quarter note, quarter note, quarter note, quarter note.
- Measure 19: Quarter note, quarter note, quarter note, quarter note.
- Measure 20: Quarter note, quarter note, quarter note, quarter note.
- Measure 21: Quarter note, quarter note, quarter note, quarter note.
- Measure 22: Quarter note, quarter note, quarter note, quarter note.
- Measure 23: Quarter note, quarter note, quarter note, quarter note.
- Measure 24: Quarter note, quarter note, quarter note, quarter note.
- Measure 25: Quarter note, quarter note, quarter note, quarter note.
- Measure 26: Quarter note, quarter note, quarter note, quarter note.
- Measure 27: Quarter note, quarter note, quarter note, quarter note.
- Measure 28: Quarter note, quarter note, quarter note, quarter note.
- Measure 29: Quarter note, quarter note, quarter note, quarter note.
- Measure 30: Quarter note, quarter note, quarter note, quarter note.
- Measure 31: Quarter note, quarter note, quarter note, quarter note.
- Measure 32: Quarter note, quarter note, quarter note, quarter note.
- Measure 33: Quarter note, quarter note, quarter note, quarter note.
- Measure 34: Quarter note, quarter note, quarter note, quarter note.
- Measure 35: Quarter note, quarter note, quarter note, quarter note.
- Measure 36: Quarter note, quarter note, quarter note, quarter note.
- Measure 37: Quarter note, quarter note, quarter note, quarter note.
- Measure 38: Quarter note, quarter note, quarter note, quarter note.
- Measure 39: Quarter note, quarter note, quarter note, quarter note.
- Measure 40: Quarter note, quarter note, quarter note, quarter note.
- Measure 41: Quarter note, quarter note, quarter note, quarter note.
- Measure 42: Quarter note, quarter note, quarter note, quarter note.

The score concludes with a double bar line.

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures numbered 43 through 77. Measures 43-46 form the first line, 47-50 the second, 51-55 the third, 56-62 the fourth, 63-66 the fifth, 67-70 the sixth, 71-74 the seventh, and 75-77 the eighth. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Notable features include a double bar line at measure 46, a key signature change to one sharp (F#) at measure 48, and several multi-measure rests: a 2-measure rest at measure 52, a 4-measure rest at measure 56, and a 2-measure rest at measure 76. The score concludes with a double bar line at measure 77.

43 44 45 46

47 48 49 50

51 52 - 53 2 54 55

56 - 59 4 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77

Alto 2,3

A ALMA ABATIDA 193 Harpa Cristã

Autor:
Jane Crosby 1820-1915

Arranjos:
Davis Munhoz

♩ = 65

mp

mf

5

f

9

13

17

mf

21

24

mp

29

33

37

1.

2.

42

Majestoso

rit. -

f

ff

mp

196

UMA FLOR GLORIOSA

Alto Saxophone

3 estrofes

FRIDA VINGREN

Arr.: Paulo C. Gonçalves

♩ = 96

f

9 **A** *mf*

15 **B**

21 **C** *f* *p*

27

33

39 **D**

45 **E**

51 1. 2.

The musical score is written for Alto Saxophone in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 96. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 15 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 21 and includes a third ending bracket labeled 'C', with dynamics of forte (*f*) and piano (*p*). The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 39 and includes a fourth ending bracket labeled 'D'. The eighth staff starts at measure 45 and includes a fifth ending bracket labeled 'E'. The ninth staff starts at measure 51 and features two endings, labeled '1.' and '2.', which conclude the piece.

JESUS, O BOM AMIGO

3 estrofes

J. H. N.

Arr.: Paulo C. Gonçalves

$\text{♩} = 60$

f

9 **A**

mf

17 **B**

25 **C**

33 **D** **To Coda**

41 **E**

F **G**

49-52

58

65 **H** **D.S. al Coda**

mf

Φ **Coda** **I**

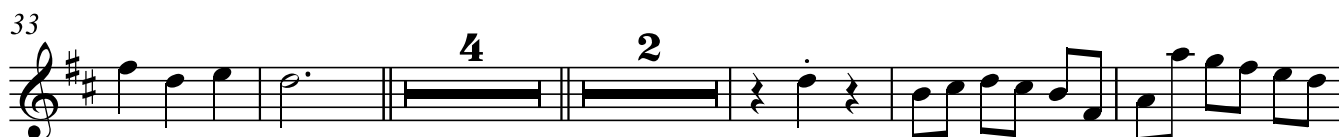
f

Alto Saxophone

199 - A Ceia do Senhor

Denis Rosa

♩=80



200
O BONDOSO AMIGO
3 estrofes

R. H. M.
Arr.: Paulo C. Gonçalves

$\text{♩} = 88$

f

5 **A**

mf

11 **B**

f

14

3 3

18 **To Coda** **C**

f

23

27 **D**

f

3 3

31 **D.S. al Coda**

37 **coda** **E**

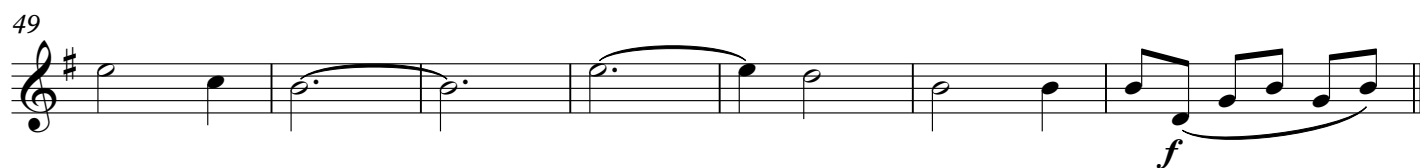
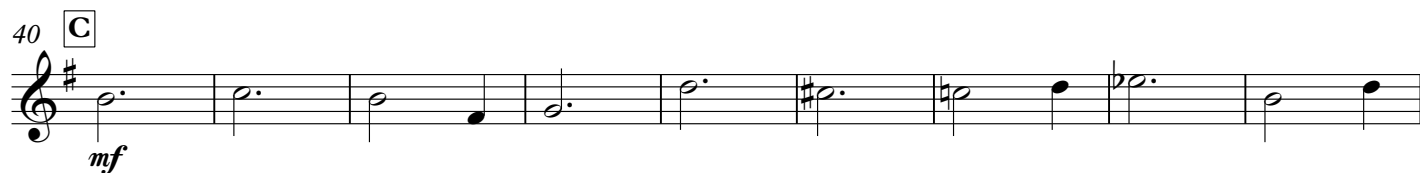
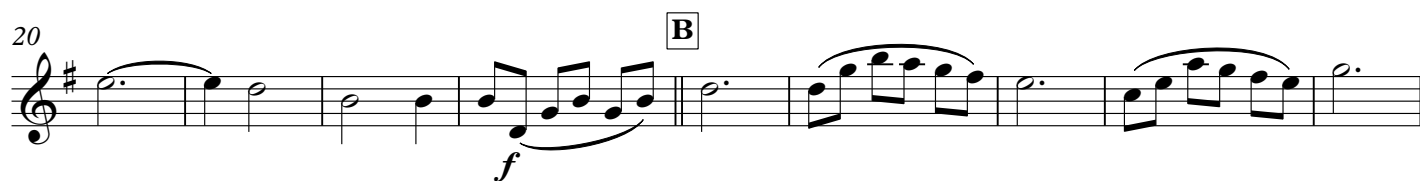
f

rit. **Lento**

Alto Saxophone

205
GRAÇA, GRAÇA
4 estrofes

P. L. M. (H. C. BALL)
Arr.: Paulo C. Gonçalves



O CLARIM NOS ALERTA (206 H.C.)

Alto Sax Eb 3

Arranjos OZIEL ROGÉRIO SANTOS

♩ = 86

mf

rit.

5 **A** *mp*

9 *rit.*

13 **B** *mf*

17 *rit.* 1.

21 2. **C** *mp*

25 *rit.*

29 **D** *mf*

33 *rit.*

Detailed description: This is a musical score for the Alto Sax Eb 3 part of the piece 'O CLARIM NOS ALERTA (206 H.C.)'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is indicated as 86 beats per minute (♩ = 86). The piece consists of 33 measures. It begins with a mezzo-forte (*mf*) dynamic. The first line (measures 1-4) includes a ritardando (*rit.*) marking. The second line (measures 5-8) starts with a mezzo-piano (*mp*) dynamic and is marked with a box 'A'. The third line (measures 9-12) includes another *rit.* marking. The fourth line (measures 13-16) starts with a mezzo-forte (*mf*) dynamic and is marked with a box 'B'. The fifth line (measures 17-20) includes a *rit.* marking and a first ending bracket labeled '1.'. The sixth line (measures 21-24) starts with a mezzo-piano (*mp*) dynamic, includes a second ending bracket labeled '2.', and is marked with a box 'C'. The seventh line (measures 25-28) includes a *rit.* marking. The eighth line (measures 29-32) starts with a mezzo-forte (*mf*) dynamic and is marked with a box 'D'. The final line (measures 33) includes a *rit.* marking and ends with a double bar line.

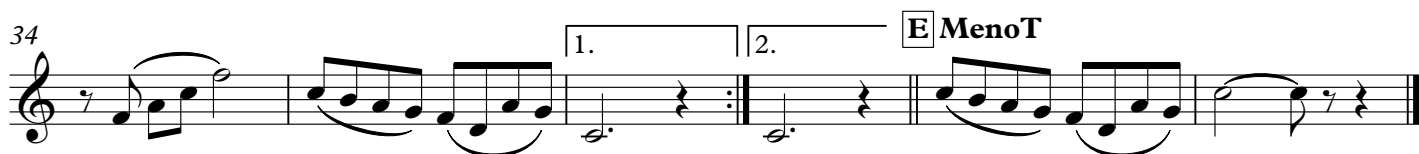
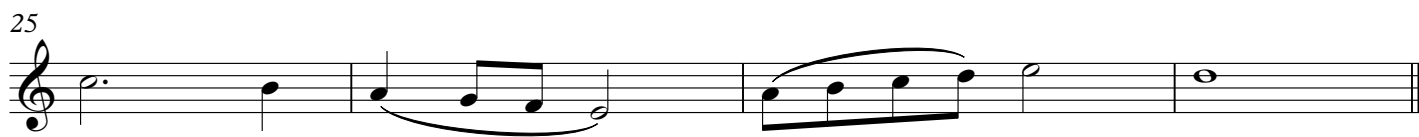
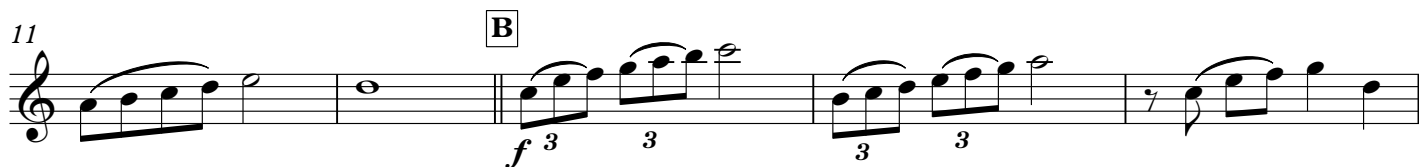
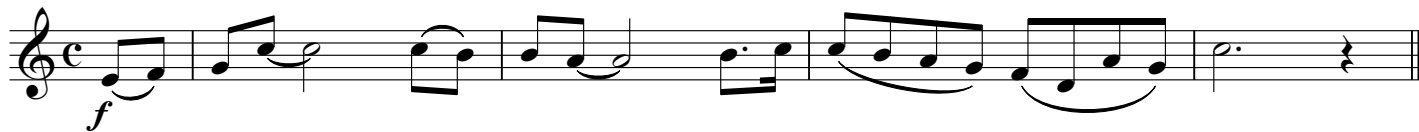
Alto Saxophone

208 VEM A CRISTO

4 estrofes

P. L. M. (M. A. Steele)
Arr.: Paulo C. Gonçalves

♩ = 100



210
FALA, FALA SENHOR

Alto Saxophone

3 vezes

Autor anônimo
Arr.: Paulo C. Gonçalves

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 20 measures. The first measure starts with a forte (*f*) dynamic. Measures 5 through 11 are marked with a mezzo-forte (*mf*) dynamic and include a first ending bracket labeled 'A'. Measures 12 through 17 are marked with a mezzo-forte (*mf*) dynamic and include a second ending bracket labeled 'B'. Measures 18 through 20 include a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the tempo marking *Lento* above the second ending. The score ends with a double bar line.

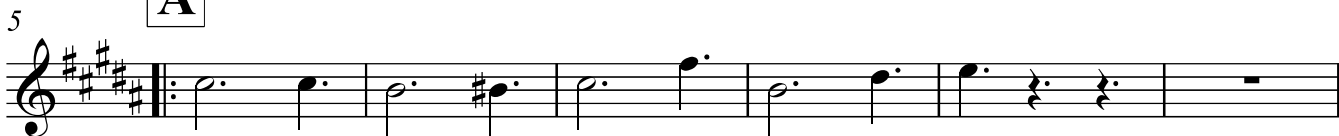
Alto Saxophone

211- Vem a Deus

Denis Rosa



A



B



C



OS GUERREIROS SE PREPARAM

4 estrofes

P. L. M. (C. Austin Miles)

Arr.: Paulo C. Gonçalves

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of *♩=100* and a dynamic of *f*. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A (measures 5-8) starts with a *mf* dynamic. Measure B (measures 13-16) ends with a *f* dynamic. Measure F (measures 44-47) ends with a *f* dynamic. Measure I (measures 68-71) starts with a *f* dynamic. Measure H (measures 60-63) includes first and second endings. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs.

É O TEMPO DE SEGAR

3 estrofes

P. L. M. (Chas. H. Gabriel)

Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

f

6 **A**

mf

12 **B**

16

22 **C** **To Coda** ⌂

29 **D** **mf**

36 **E**

39

43

48 **F** **D.S. al Coda**

54 ⌂ **Coda** **Meno**

SÊ VALENTE

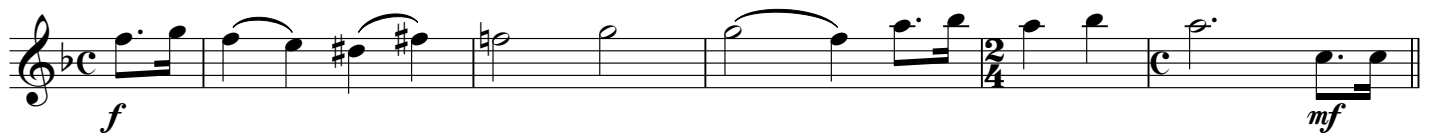
4 estrofes

Alto Saxophone

A. S. (J. Palacios)

Arr.: Paulo C. Gonçalves

♩ = 96



DEUS AMOU ESTE MUNDO

3 estrofes

E.C. (B. D. Ackley)

Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

f

6 **A**

mf 11-13 **3**

14 **B**

f *mf* *f*

22 **C** To Coda ⌕

mf *f* *mf*

30 **D**

36 **E**

f

41

mf *f*

46 **F** D.S. al Coda

mf *f*

54 ⌕ Coda **G** Meno

The musical score is written for Alto Saxophone in common time (C). It begins with a tempo marking of quarter note = 100. The first staff (measures 1-5) starts with a forte (f) dynamic. The second staff (measures 6-13) is marked with a repeat sign and a box 'A', starting with mezzo-forte (mf) and ending with a triplet of eighth notes marked '3' and '11-13'. The third staff (measures 14-21) is marked with a box 'B', starting with f, featuring a triplet of eighth notes, and ending with mf and f dynamics. The fourth staff (measures 22-29) is marked with a box 'C', starting with mf, and ends with a double bar line and a Coda symbol (⌕). The fifth staff (measures 30-35) is marked with a box 'D'. The sixth staff (measures 36-40) is marked with a box 'E', starting with f. The seventh staff (measures 41-45) starts with a triplet of eighth notes, followed by mf and f dynamics. The eighth staff (measures 46-53) is marked with a box 'F', starting with mf, and ends with f. The ninth staff (measures 54-57) is marked with a box 'G' and 'Meno', starting with a Coda symbol (⌕) and ending with a final note.

Alto Saxophone

231
NÃO FOI COM OURO
4 estrofes

P. L. M. (C. Austin Miles)
Arr.: Paulo C. Gonçalves

$\text{♩} = 95$

The musical score is written for Alto Saxophone in G major (three sharps) and common time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff continues the melody, ending with a forte (*f*) dynamic. The fourth staff, starting at measure 13, includes a second ending bracket labeled 'B' and features a triplet of eighth notes marked *ff*. The fifth staff continues the melody. The sixth staff, starting at measure 21, includes a third ending bracket labeled 'C' and features a triplet of eighth notes marked *ff*. The seventh staff continues the melody, ending with a forte (*f*) dynamic. The eighth staff, starting at measure 29, includes a fourth ending bracket labeled 'D'. The ninth staff continues the melody, ending with a first ending bracket labeled '1.'. The tenth staff, starting at measure 37, includes a second ending bracket labeled '2.' and features a dynamic change from *fp* to *f*, with the instruction 'Meno' above the staff.

f

5 **A** *mf*

9 *f*

13 **B**

17

21 **C** *mf* *ff*

25 *mf* *f*

29 **D**

33 1.

37 2. **Meno** *fp* *f*

Alto Saxophone

235
JÁ SEI, JÁ SEI
4 estrofes

P. L. M. (Wm. J. Kirkpatrick)
Arr.: Paulo C. Gonçalves

$\text{♩} = 54$

The musical score is written for Alto Saxophone in 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 54. The key signature has one flat (Bb). The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). There are four marked sections: A (starting at measure 6), B (starting at measure 14), C (starting at measure 22), and D (starting at measure 30). Section E starts at measure 39 and is marked 'Lento in 6'. The score concludes with a first and second ending at measure 38.

mf *f*

6 **A** *mf*

10 *f*

14 **B**

18

22 **C** *mf*

26 *f*

30 **D**

34 1. 2.

39 **E** *f* **Lento in 6**

IMPLORAMOS O CONSOLADOR

4 estrofes

P. L. M. (E. O. Excell)
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

The musical score is written for Alto Saxophone in G major (three sharps) and 6/8 time. It consists of 37 measures across nine staves. The score includes four marked sections: A (measures 5-8), B (measures 13-16), C (measures 21-24), and D (measures 29-32). Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a first ending (measures 33-36) and a second ending (measures 37-40) marked 'Lento in 6'.

f

5 **A** *mf*

9

13 **B** *f*

17

21 **C** *mf*

25 *f*

29 **D**

33 1.

37 2. **Lento in 6** **rit.**

MARCHEMOS SEM TEMOR-241- H.C

Alto Sax Eb 3

ARR. JOEL DE AMORIM

$\bullet = 100$

mf

5 *pp*

9

13

17 Φ

21

25

29

33 *D.S. al Coda* Φ

EU CONFIO FIRMEMENTE

4 estrofes

P. L. M. (Wm. Kirkpatrick)

Arr.: Paulo C. Gonçalves

♩ = 90

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 90. The score consists of ten staves of music, each containing measures 1 through 40. The first staff begins with a forte (f) dynamic. The second staff starts at measure 5 and includes a first ending bracket labeled 'A'. The third staff starts at measure 9 and includes a forte (f) dynamic. The fourth staff starts at measure 13 and includes a first ending bracket labeled 'B'. The fifth staff starts at measure 17 and includes a mezzo-forte (mf) dynamic. The sixth staff starts at measure 21 and includes a first ending bracket labeled 'C'. The seventh staff starts at measure 25 and includes a forte (f) dynamic. The eighth staff starts at measure 29 and includes a first ending bracket labeled 'D'. The ninth staff starts at measure 33 and includes a first ending bracket labeled '1.'. The tenth staff starts at measure 37 and includes a first ending bracket labeled '2.' and a first ending bracket labeled 'E'. The score concludes with a double bar line.

Alto 2,3

NÓS ABRIMOS ESTE CULTO

Autor:
Paulo Macalão

243 Harpa Cristã

Arranjos:
Davis munhoz

Samba Rock $\text{♩} = 100$

4 2

10

14 3

21 2 *f*

28 *f*

32

37 *f*

42 *f*

47 1. 2.

50

Louvai a Jesus

244

Alto Sax. 2

P. L. M.

Andante ♩ = 100

Musical score for Alto Sax. 2, 'Louvai a Jesus'. The score is in 4/4 time, key of D major (one sharp), and tempo Andante (♩ = 100). The score consists of six staves of music.

Staff 1: Measures 1-6. Measure 1 has a whole rest. Measures 2-6 contain a melodic line. Measure 6 has a sixteenth-note triplet marked with a '6' and a fermata. Dynamics: *mf* at measure 2, *f* at measure 6.

Staff 2: Measures 7-8. Measure 7 has a whole note. Measure 8 has a whole note. Dynamics: *p* at measure 8.

Staff 3: Measures 21-22. Measure 21 has a whole note. Measure 22 has a whole note. Dynamics: *mp* at measure 21.

Staff 4: Measures 27-33. Measures 27-33 contain a melodic line. Dynamics: *p* at measure 27.

Staff 5: Measures 34-38. Measures 34-38 contain a melodic line. Dynamics: *mf* at measure 34.

Staff 6: Measures 39-44. Measures 39-44 contain a melodic line. Dynamics: *mf* at measure 44.

Rehearsal marks are present at measures 8, 21, 27, 34, and 39. First and second endings are indicated for measures 21-22 and 39-44.

O DESCANSO EM JESUS

3 estrofes

F.V. (F. M. Lelunan)
Arr.: Paulo C. Gonçalves

$\text{♩} = 90$

f

5 **A** 

mf

9 *f*

13 **B**

To Coda

17 *mf*

21 **C**

25 *f*

29 **D**

D.S. al Coda

33 **Coda**

37 **Coda** **Lento** *f*



3 estrofes

Arr.: Paulo C. Gonçalves

Arr.: Paulo C. Gonçalves

3-3100

Trp.

f *mf*

A

B

C

To Coda

D

E **F**

D.S. al Coda

Coda **G**

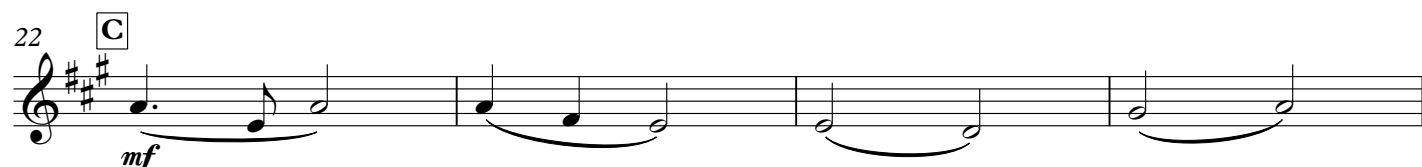
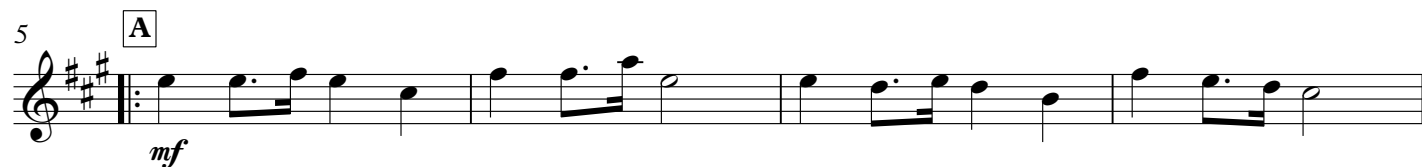
f

Alto Saxophone

255
MEU REDENTOR
4 estrofes

F.V. (J. G. Foot)
Arr.: Paulo C. Gonçalves

♩ = 96

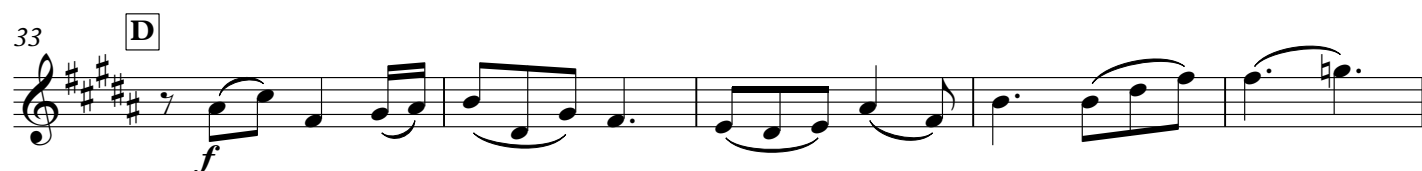
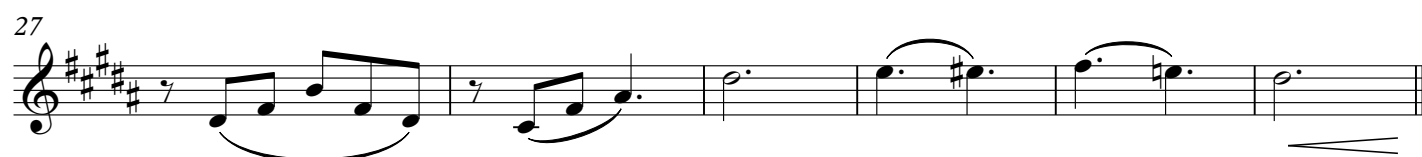
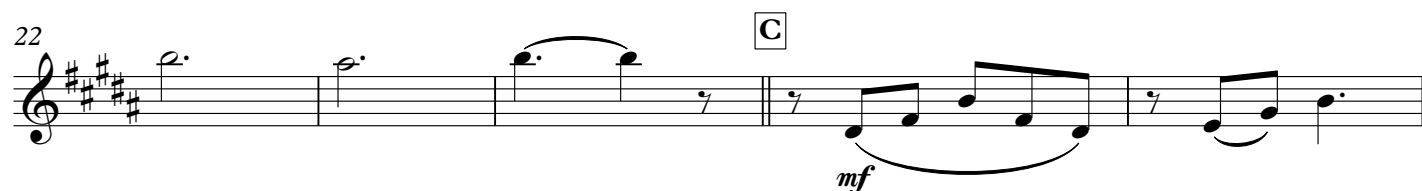
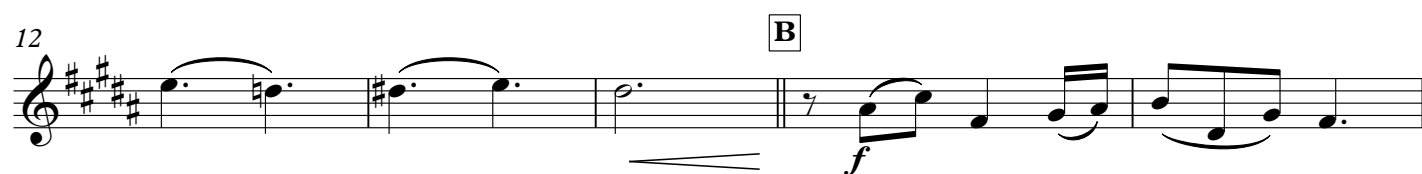
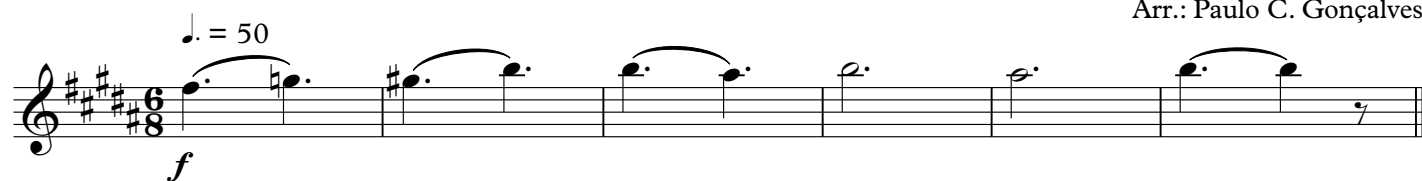


NA ROCHA ETERNA FIRMADO

4 estrofes

Ja. S. (Wm. J. Kirkpatrick)

Arr.: Paulo C. Gonçalves



Saxofone alto 1-2

Creio eu na Bíblia 259 HC

♩=100

2

7

11

15

19

25

29

33

1.

2.

rit.

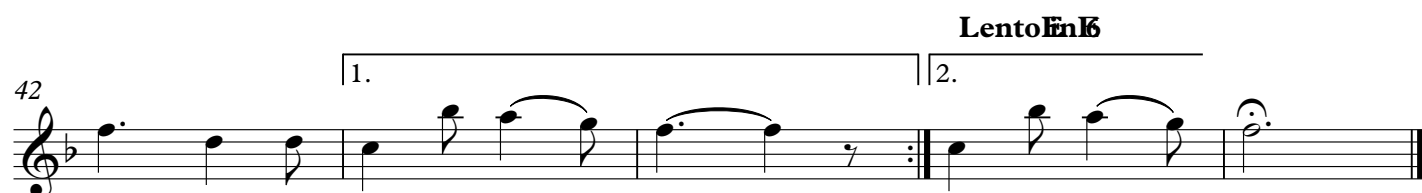
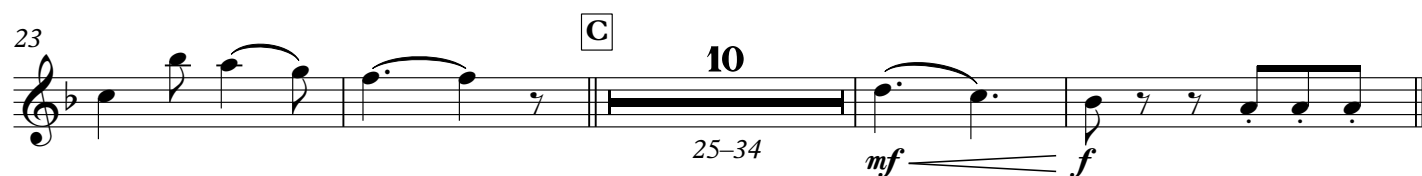
The musical score is written for Saxophone Alto 1-2. It begins with a tempo marking of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures, with measure numbers 7, 11, 15, 19, 25, 29, and 33 indicated. There are repeat signs and first/second endings at the end. The piece concludes with a 'rit.' (ritardando) marking and a final sustained note.

RESGATADOS FOMOS

4 estrofes

P. L. M. (H. L. Gilmour)

Arr.: Paulo C. Gonçalves



Confiante em Deus

Alto 2

268 - HC

Arr. Hezir Pereira

2

6

14

20

25

29

1.

2.

2

3

22

26

The musical score is written for Alto 2 in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff starts with a repeat sign, followed by a half note G4, a quarter note A4, and a half note B4. The third staff begins with a half note G4, a quarter note A4, and a half note B4. The fourth staff starts with a half note G4, a quarter note A4, and a half note B4. The fifth staff begins with a half note G4, a quarter note A4, and a half note B4. The sixth staff starts with a half note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as rests, notes, and repeat signs.

Alto Saxophone

277
SALVO ESTÁS? LIMPO ESTÁS?
4 estrofes

P. L. M. (Elisha A. Offman)

Arr.: Paulo C. Gonçalves

♩ = 94

f

5 **A**

mf

11 **B**

f

16

mf

21 **C**

26

f

29 **D**

34

1. 2.

38 **E**

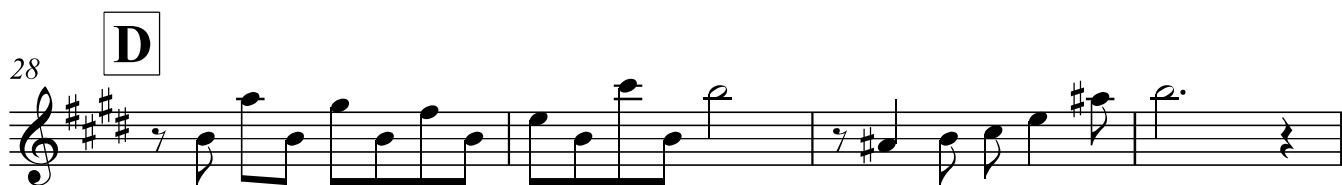
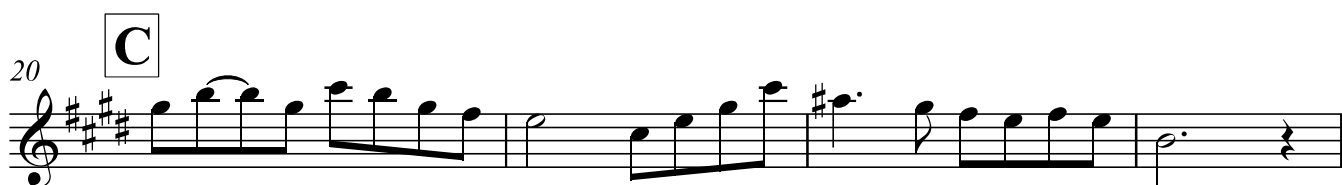
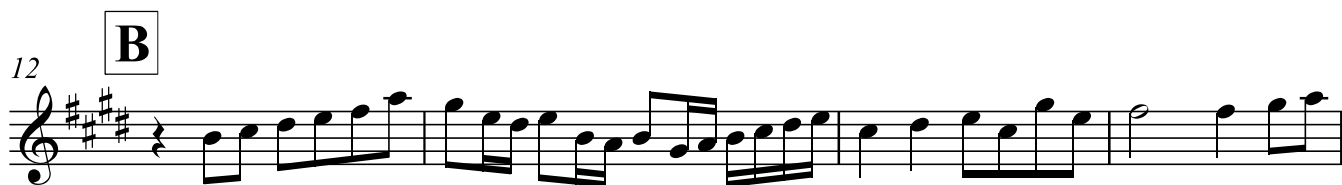
f

Alto Saxophone

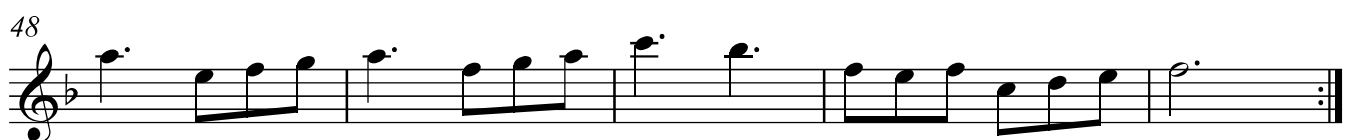
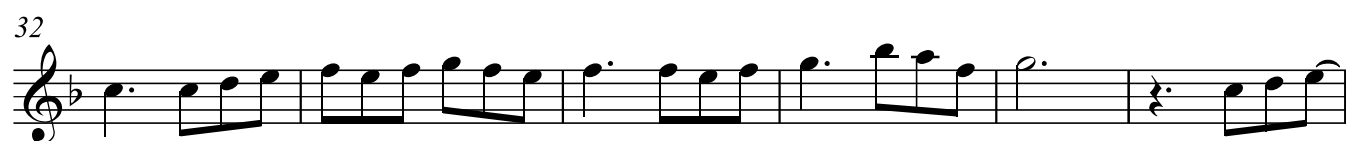
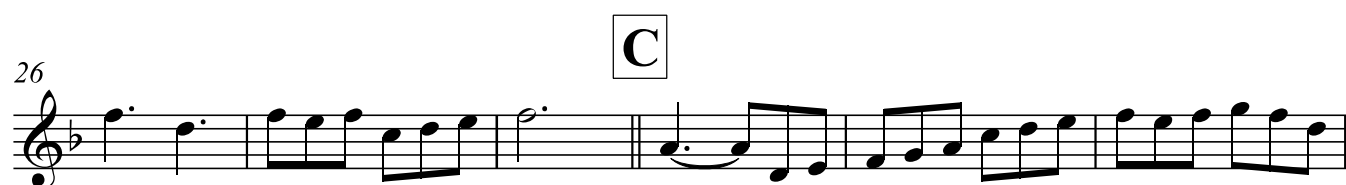
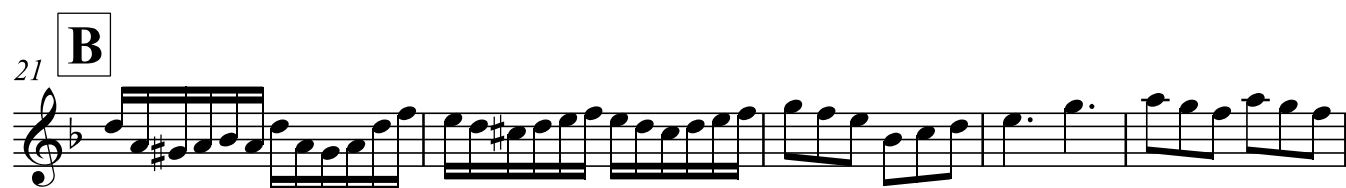
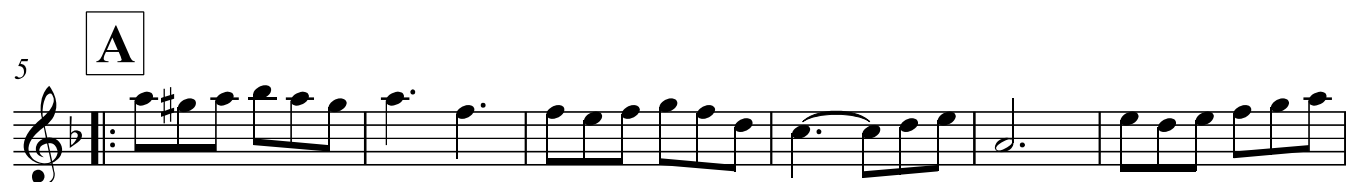
Denis Rosa

281- Vem Sem Tardar

♩=74



283 - O Pastor e as Ovelhas



TEU ESPIRITO VEM DERRAMAR

Alto Sax. 2

290 H.C.

S.N.

Arranger: ARRANGER OZIEL ROGERIO SANTOS

musical score for Alto Sax. 2, titled "TEU ESPIRITO VEM DERRAMAR". The score is in 3/4 time, key of D major (two sharps), and consists of five staves of music.

The score includes dynamic markings (*mf*, *p*, *mp*, *cresc.*) and articulation (accents, slurs). It features section markers A, B, C, and D, and a "To Coda" instruction. A rehearsal mark "4" is placed above the first staff of section A. A rehearsal mark "7" is placed above the first staff of section D. A box containing the instruction "1; 2 pula ao CODA" is located above the final staff. The score concludes with a Coda symbol (a circle with a cross inside).

A MENSAGEM DA CRUZ

4 estrofes

A. A. (Geo. Bennard)

Arr.: Paulo C. Gonçalves

$\text{♩} = 44$

The musical score is written for Alto Saxophone in G major (one sharp) and 6/8 time. It consists of 40 measures across 8 staves. The tempo is marked as 44 beats per minute. The score includes five sections labeled A, B, C, D, and E. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Lento in 6* (slow in 6/8). The piece ends with a repeat sign and first/second endings.

f *mf*

5 **A**

9 *f*

13 **B**

18 **C** *mf*

24 *f*

29 **D**

33 *mf*

37 **E** *f* *Lento in 6*

Alto Saxophone

292

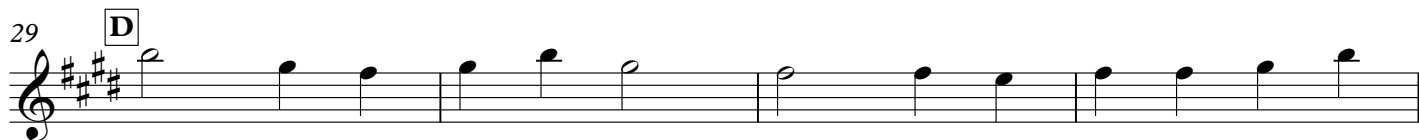
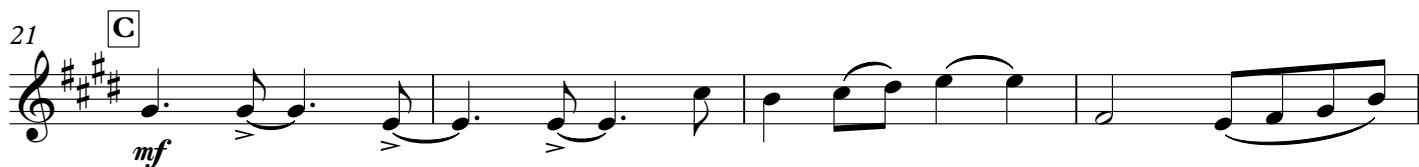
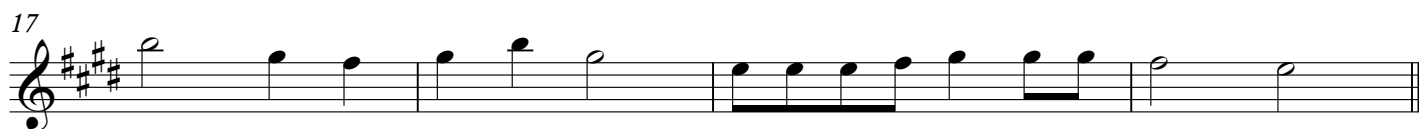
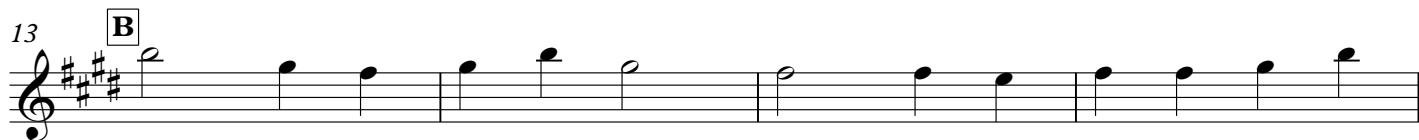
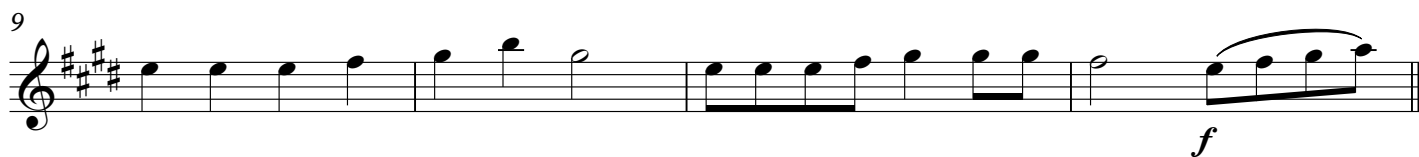
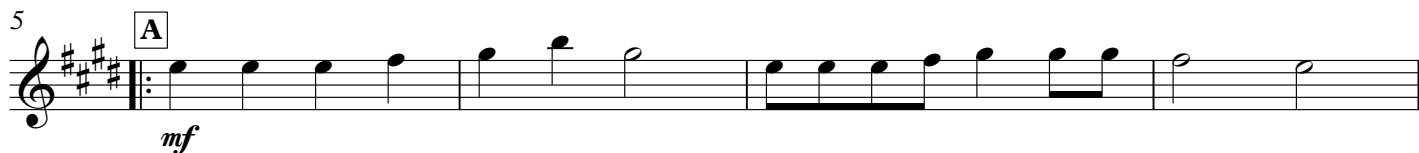
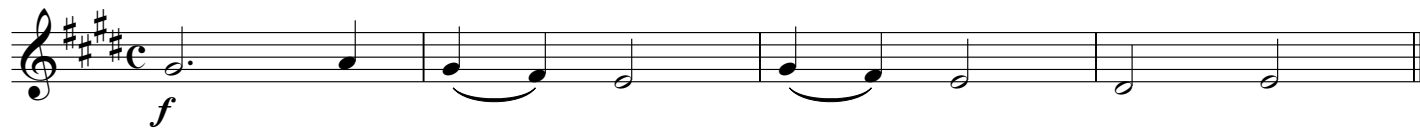
QUAL O PREÇO DO PERDÃO

4 estrofes

P. L. M. (Robert Lowry)

Arr.: Paulo C. Gonçalves

♩ = 96



NOVO CANTO DE LOUVOR

Alto Saxophone

5 estrofes

E. K. & E. C. Allan Tornberg

Arr.: Paulo C. Gonçalves

The musical score is written for Alto Saxophone in treble clef, key of D major (four sharps), and common time (C). It consists of five strophes and a coda. The score begins with a forte (f) dynamic marking. The first staff (measures 1-4) starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The second staff (measures 5-11) begins with a repeat sign and a box labeled 'A'. The third staff (measures 12-18) begins with a box labeled 'B'. The fourth staff (measures 19-25) begins with a box labeled 'C'. The fifth staff (measures 26-31) begins with a box labeled 'D'. The sixth staff (measures 32-37) includes first and second endings, marked '1.' and '2.'. The seventh staff (measures 38-43) begins with a box labeled 'E'. The eighth staff (measures 44-47) begins with a box labeled 'F'. The ninth staff (measures 48-53) continues the melody. The tenth staff (measures 54-57) is the Coda, marked 'Coda' and 'rall.', ending with a half note D5 and a whole note G5.

5 **A**

12 **B**

19 **C**

26 **D**

32 1. 2.

38 **E**

44 **F**

48

54 **Coda** **rall.**

Alto Saxophone

Hino 296 - No Jardim

Arr. Tj Silva

mp

mf

8

A

mf

mp

16

3

mf

25

B

2

mp

mf

mp

35

1.2.3.

4.

mp

rall.

43

mf

Alto Saxophone

297
ABUNDÂNCIA DE CRISTO
4 estrofes

E. K & E. C. (Allan Tomberg)

Arr.: Paulo C. Gonçalves

$\text{♩} = 94$

f

A **B**

6-12

f

16

C

mf

20

25

D

f

29

33

37

1. 2. **Meno rit.**

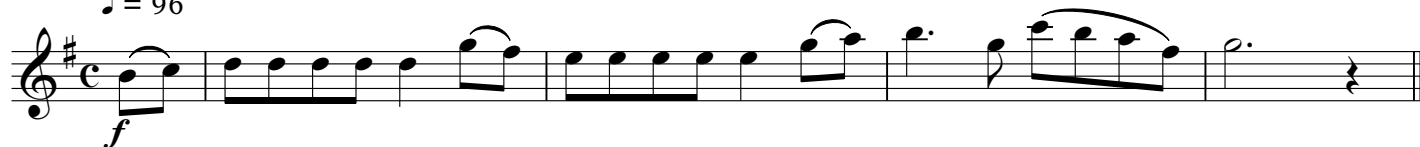
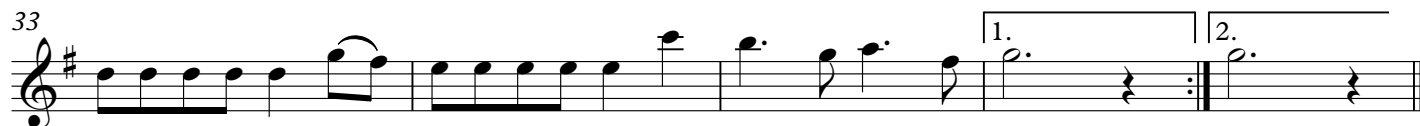
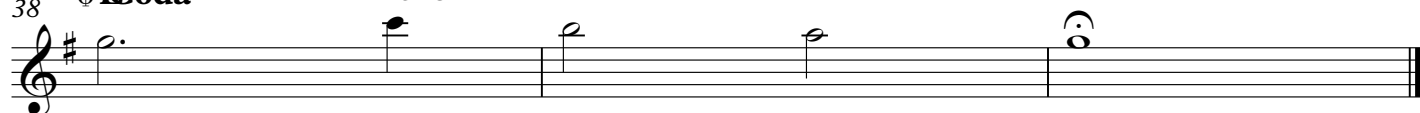
AVANTE SERVOS DE JESUS

5 estrofes

P. L. M.

Arr.: Paulo C. Gonçalves

♩ = 96

5 **A** 11 **B**16 **To Coda** 21 **C**29 **D**33 **D.S. al Coda** 38 **Coda****Meno**

HÁ UM CANTO NOVO

5 estrofes

P. L. M. (L. B. Bridgers)
Arr.: Paulo Cesar Gonçalves

$\text{♩} = 100$

f

9 **A** §

mf

15 **B**

f

20 **To Coda** ⌘

25 **C**

mf

31 **D**

f

36 **D.S. al Coda**

42 ⌘ **Coda**

rit.

NOSSA ESPERANÇA

5 estrofes

A. S. (Mrs. H. Morris)

Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

A §

f

7

14 **B**

f

20

26 **To Coda** ⊕ **C**

mf

32

37 **D**

f

44

50 **D.S. al Coda**

1. 2.

56 ⊕ **Coda** **E**

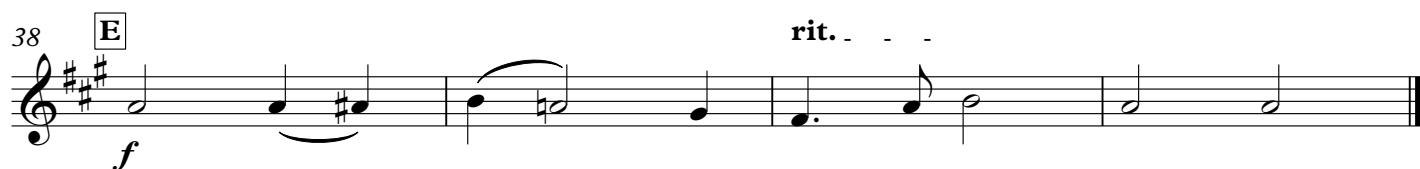
f

301
VEM CEAR
4 estrofes

P. L. M. (C. B. Widmeyer)

Arr.: Paulo C. Gonçalves

Moderato ♩ = 85



Alto Saxophone

303
PRECISAMOS DE JESUS
4 estrofes

E. C. (I. E. Reynolds)
Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of 38 measures across nine staves. It includes five labeled sections: A (measures 5-11), B (measures 12-15), C (measures 21-25), D (measures 29-33), and E (measures 38-42). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a *Lento* (slow) section. Musical features include triplets, slurs, and repeat signs with first and second endings.

5 **A** *mf* 3 9-11

12 **B** *f* 3

16 *mf*

21 **C**

26 *ff* 3 3

29 **D**

33 1. 2. *f*

38 **E** *Lento*

A FACE ADORADA DE JESUS

4 estrofes

P. L. M. (R. H. Cornelius)

Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

f

5 **A**

mf

12 **B**

f

16

20 **C**

mf

24

mf *f*

29 **D**

33

37

Lento in 12 rall..

The musical score is written for Alto Saxophone in 12/8 time. It begins with a tempo marking of 52 beats per minute. The key signature has one flat (B-flat). The score is divided into four stanzas (A, B, C, D) marked with letters in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Lento in 12 rall..* (slow in 12, then a gradual deceleration). The piece concludes with a final whole note chord.

305
CAMPEÕES DA LUZ
3 estrofes

E. K. e E. C. (Egon Zandelin)
Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

The musical score is written for Alto Saxophone in E major (three sharps) and common time. It consists of 67 measures across ten staves. The piece is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-6) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section B (measures 19-24) starts with a forte (f) dynamic. Section C (measures 37-48) includes a triplet in measure 43. Section D (measures 49-54) starts with a forte (f) dynamic. Section E (measures 67-72) includes a first ending (1.) and a second ending (2.), with dynamics of mezzo-forte (mf) and forte (f). The tempo is marked as quarter note = 100.

7

13

19

25

31

37

43

49

55

61

67

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A B C D E

306 A Palavra de Deus é um tesouro

3 Estrofes

Saxofone alto 2

Arr: Rafael Fernandes da Silva

E.C

Andante

The musical score is written for Saxophone Alto 2 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked **Andante**. The score consists of three staves of music, each with a measure number and a section label in a box.

Staff 1 (Measures 1-4): Measure 1 starts with a *mp* dynamic. Measures 2 and 3 have *mf* dynamics. Measure 4 has a *mp* dynamic followed by a *p* dynamic. The dynamics are connected by slurs.

Staff 2 (Measures 5-8): Measure 5 starts with a *f* dynamic. The section is labeled **A** in a box. The music continues with various note values and rests.

Staff 3 (Measures 9-12): The music continues with various note values and rests.

Staff 4 (Measures 13-16): Measure 13 starts with a *mp* dynamic. The section is labeled **B** in a box. The music continues with various note values and rests.

Staff 5 (Measures 17-20): Measure 17 starts with a *mp* dynamic. The section is labeled **C** in a box. The music continues with various note values and rests. The section is repeated twice, indicated by the notation "1.2 vezes" and "2." above the staff.

Alto Saxophone

310
AVANTE EU VOU
4 estrofes

P. L. M. (F. M. Graham)

Arr.: Paulo C. Gonçalves

$\text{♩} = 92$

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 40 measures across 10 staves. The tempo is marked as 92 beats per minute. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 5-8) is marked *mf* and includes a trill (Tpt.) in measure 8. Section B (measures 13-16) is marked *f*. Section C (measures 21-24) is marked *mf* and includes a triplet in measure 23. Section D (measures 29-32) is marked *f*. The score concludes with a first ending (measures 33-36) marked *mf* and a second ending (measures 37-40) marked *Lento* and *molto rall.*.

5 **A** *f* *mf* Tpt. *mf*

9 *f*

13 **B**

17

21 **C** *mf* 3

25 *f*

29 **D**

33 1. *mf*

37 2. *Lento* *molto rall.*

311
JESUS MEU SALVADOR
4 estrofes

N. J. N. (Geo. Bennard)
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

A

f *mf*

7

13

B

f

25

31

C

7
37-43

mf

49

D

f

55

62

E

69

f

Lento rit.

Alto Saxophone

318
AO LAR PATERNAL
4 estrofes

P. L. M. (E. E. Hewitt)
Arr.: Paulo C. Gonçalves

♩ = 94

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of 40 measures across ten staves. The tempo is marked as 94 beats per minute. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 5-8) is marked *f*. Section B (measures 13-16) features a long melodic line. Section C (measures 21-24) is marked *mf* and includes triplet markings. Section D (measures 29-32) also features a long melodic line. The piece concludes with a first ending (measures 33-36) marked *mf* and a second ending (measures 37-40) marked *Lento*.

f *mf*

5 **A**

9

13 **B**

17

21 **C** *mf*

25

29 **D**

33 1.

37 2. *Lento*

Alto Saxophone

323
LEVANTA VOSSOS OLHOS
4 estrofes

P. L. M.
Arr.: Paulo C. Gonçalves

$\text{♩} = 94$

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of 40 measures across nine staves. The tempo is marked as 94 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, and D are placed above specific measures. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final measure.

f

A

mf

f

B

C

mf

D

f

1.

2.

Lento

Alto Saxophone

325
A LUZ DO CÉU RAIOU
4 estrofes

H. E. N. (Thoro Harris)
Arr.: Paulo C. Gonçalves

♩ = 94

f

5 **A**

mf

9

f

13 **B**

17

mf

21 **C**

26

f

29 **D**

33

1. 2.

38 **E**

326
OH! MEU JESUS
3 estrofesP. L. M. (M. D'Angelo)
Arr.: Paulo C. Gonçalves

$\text{♩} = 56$

f

5 **A** ♩

mf

10 **B**

16 **C**

23 **D**

f

30 **To Coda** ⌕ **E** 8 **F**

33-40 *mf*

43

49 **G** **H**

f

55 **D.S. al Coda**

61 ⌕ **Coda** **Lento in 6**

f

The musical score is written for Alto Saxophone in G major (three sharps) and 6/8 time. It consists of nine staves of music. The tempo is marked as 56 beats per minute (♩ = 56). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* again later. There are eight lettered sections: A, B, C, D, E, F, G, and H. Section E is marked 'To Coda' and includes a repeat sign with a double bar line and a 'Coda' symbol. Section F has a repeat sign with a double bar line and a 'Coda' symbol. Section H is marked 'D.S. al Coda'. The final section is marked 'Coda' and 'Lento in 6'. The score ends with a double bar line.

O Pão da Vida

Alto Sax

Harpa Cristã - 328

Paulo Leivas Macalão

Lento 76

Arr: Luciano Leocádio

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a pianissimo (*pp*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending (1.) and a second ending (2.), with the piece concluding on the second ending. The score is marked with measure numbers 7, 14, and 21.

Alto Saxophone

330
A FÉ DOS SANTOS
4 estrofes

P. L. M.
Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

The musical score is written for Alto Saxophone in G major (three sharps) and common time. It consists of 41 measures across nine staves. The tempo is marked as 96 beats per minute. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 5-9) features a key change to 2/4 time. Section B (measures 15-18) and Section D (measures 33-36) contain melodic lines with slurs and ties. Section C (measures 23-26) includes a key change to 2/4 time. The score uses various dynamics: *f* (forte) at measures 1, 18, 26, and 36; *mf* (mezzo-forte) at measures 9, 21, 37, and 40; and a crescendo leading to *f* at measure 18. The piece concludes with a *Lento* (slow) marking at measure 41, featuring a second ending.

f *mf*

5 **A**

10

15 **B**

19

23 **C**

27

33 **D**

37

41 **Lento**

f *mf*



Oração de Elias

336 H.C.

Paulo L. Macalão

A. S. Mc Pherson

Fabio Ferreira

Adagio $\text{♩} = 72$

mf *f* *rit.*

a tempo
(1ª, 2ª e 3ª estrofes)

p *mp*

Côro

mf

1, 2.

3.

a tempo
(4ª estrofe)

f *mp*

Côro

mf

Coda

rit.

f

Alto Saxophone

340
UM POVO FORTE
4 estrofes

P. L. M. (J. Martin)
Arr.: Paulo C. Gonçalves

$\text{♩} = 94$

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 40 measures across 10 staves. The tempo is marked as 94 beats per minute. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 5-8) features a melody with a repeat sign and triplets. Section B (measures 13-15) is a continuous eighth-note pattern. Section C (measures 21-24) is a continuous eighth-note pattern. Section D (measures 29-32) is a continuous eighth-note pattern. The score concludes with a double bar line and a repeat sign. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Lento* (slow). The piece is arranged by Paulo C. Gonçalves.

5 **A**

9

13 **B**

16

21 **C**

25

29 **D**

33

37

Lento

As Cordas do Coração

342 H.C.

Arr.: Gerson Serafim - JUN/99

Sx. Alto 2

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

1.

2.

47

48

49

50

51

52

UM AMIGO ENTRE OS LÍRIOS

4 estrofes

O. N. (Thoro Harris)

Arr.: Paulo C. Gonçalves

$\text{♩} = 48$

The musical score is written for Alto Saxophone in G major (one sharp) and 6/8 time. It consists of 42 measures across nine staves. The tempo is marked as 48 beats per minute (♩ = 48). The score includes several dynamic markings: *f* (forte) at measures 1, 13, and 33; *mf* (mezzo-forte) at measures 5, 23, and 27. There are four distinct sections labeled A, B, C, and D. Section A starts at measure 5, B at measure 13, C at measure 23, and D at measure 33. The piece concludes with a double bar line at measure 42. The final two measures (41 and 42) are marked 'Lento in 6 rit.' and include first and second endings.

f

5 **A** *mf*

9

13 **B** *f*

18

23 **C** *mf*

29

33 **D** *f*

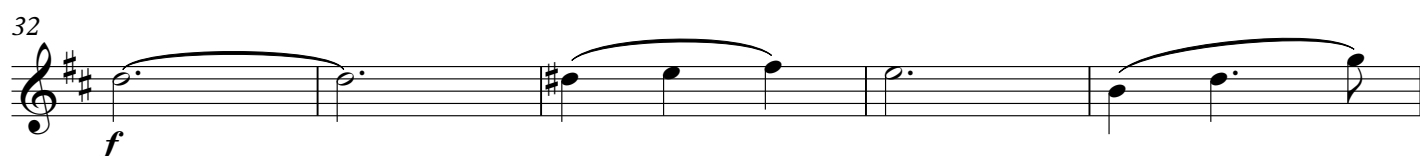
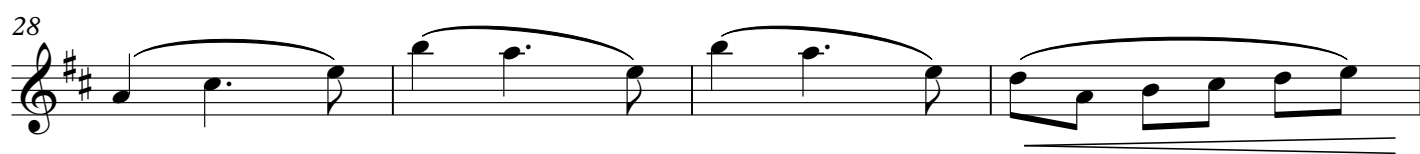
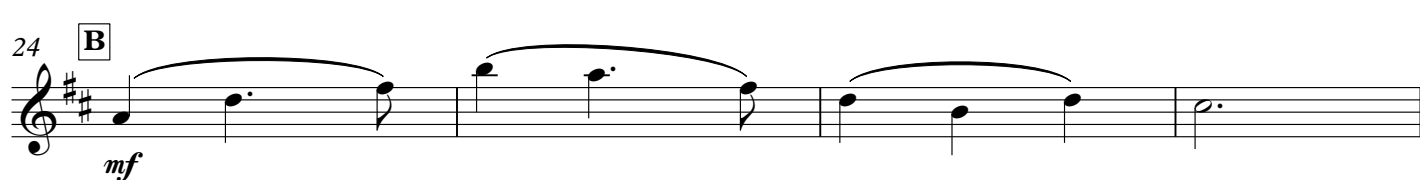
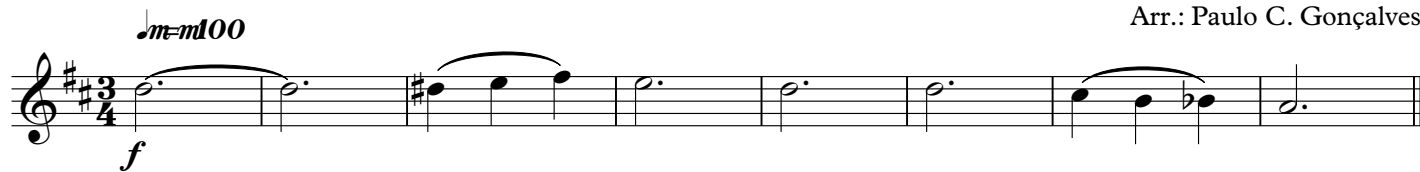
37

42 *rit 2ª vez* **Lento in 6 rit.** 1. 2.

Alto Saxophone

345
OH! TENHO GOZO
4 estrofes

P. L. M. (T. de Fazio)
Arr.: Paulo C. Gonçalves



349
OS DONS DO CÉU
4 estrofes

P. L. M. (I. Allen Sankey)
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

f

5 **A**

mf

9

f

13 **B**

3

17-19

21

2

25-26

29 **C**

mf

35 **D**

f

40

3

41-43

48

2

1.

2.

Lento

En 6/8

49-50

350
A HISTÓRIA DA CRUZ
4 estrofes

P. L. M. (T. Dennis)
Arr.: Paulo C. Gonçalves

$\text{♩} = 48$

The musical score is written for Alto Saxophone in 6/8 time, with a tempo of quarter note = 48. The key signature has one flat (Bb). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a melodic line starting on G4, marked with a forte (f) dynamic. The second staff, starting at measure 5, is marked with a mezzo-forte (mf) dynamic and contains a first ending bracket. The third staff, starting at measure 13, is marked with a forte (f) dynamic. The fourth staff, starting at measure 17, ends with a mezzo-forte (mf) dynamic. The fifth staff, starting at measure 21, is marked with a first ending bracket. The sixth staff, starting at measure 25, ends with a first ending bracket. The seventh staff, starting at measure 29, is marked with a forte (f) dynamic. The eighth staff, starting at measure 33, includes first and second endings. The ninth staff, starting at measure 38, is marked with a forte (f) dynamic and ends with a whole note chord.

f

5 **A**
mf

13 **B**
f

17
mf

21 **C**

25

29 **D**
f

33 1. 2.

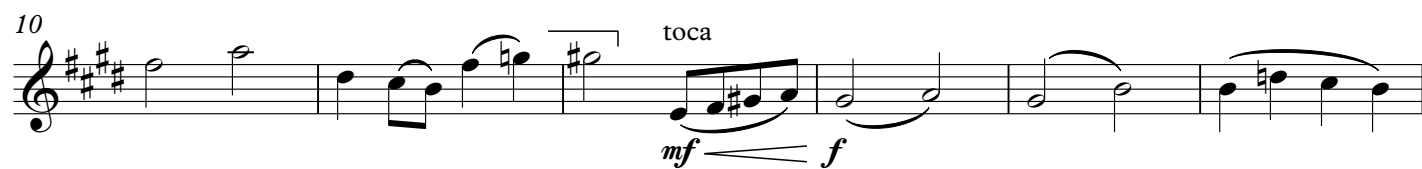
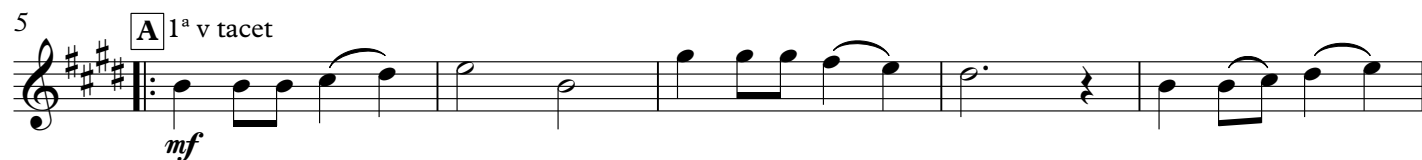
38 **E**
f

Alto Saxophone

355 FALA DO AMOR DE CRISTO

3 estrofes

J. Car (K. E. S.)
Arr.: Paulo C. Gonçalves



H.C 369 SOB AS ASAS DE DEUS

Autor: Antonio Cabral

Orquestração: Davis Munhoz

♩ = 85

8

22

31

41

49

63

71

77

rit.

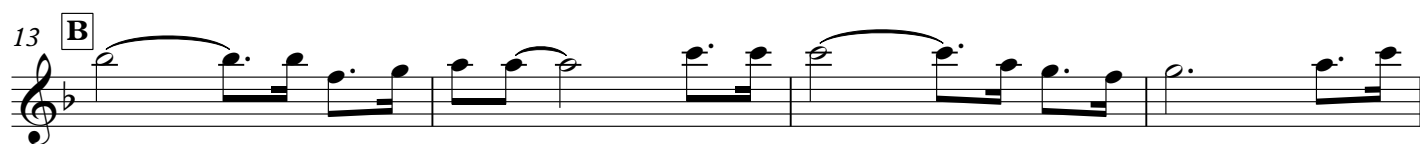
371

BREVE VEM O DIA

3 estrofes

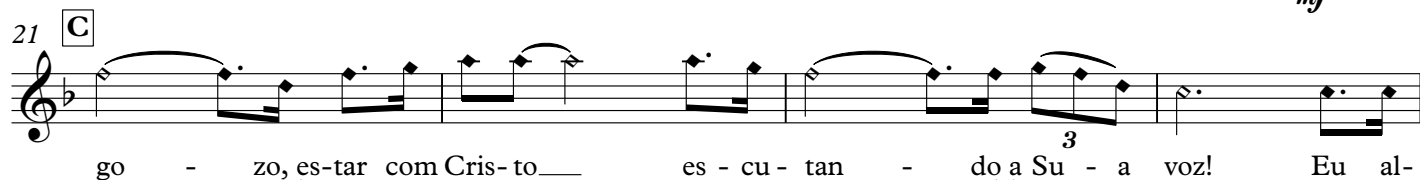
P. L. M. (J. L. Heath)
Arr.: Paulo C. Gonçalves

♩ = 88



To Coda ☸

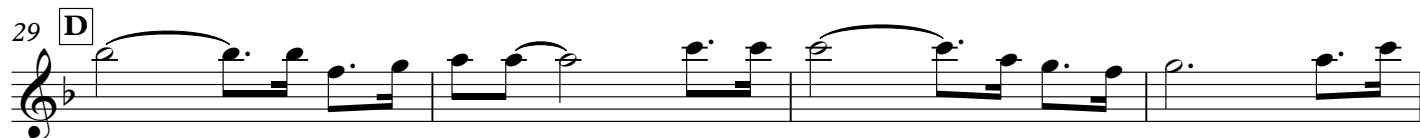
Oh! que
mf



go - zo, es-tar com Cris-to___ es - cu - tan - do a Su - a voz! Eu al-



me - jo ho - je is - to___ e se - gui___ Lo sem-pre a-pós!



D.S. al Coda



☸ Coda

Vencerá, Vencerá

HC - 372

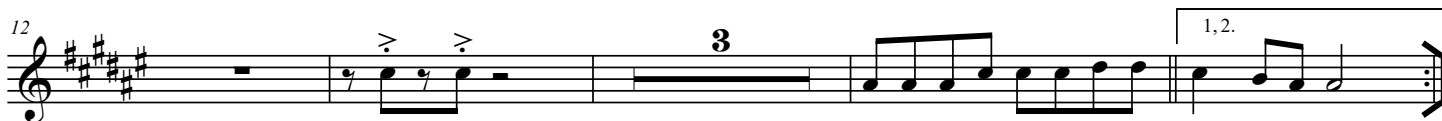
Alto Sax Eb 3

Arr: Hezir Pereira

Canto



Côro



CANTA, Ó CRENTE

HC 388

Arranjo original para Banda

Arranjos:
Sidney Ricardo Grilli

II Sax Eb

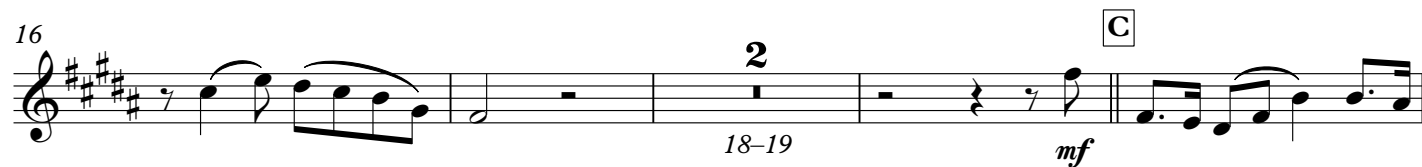
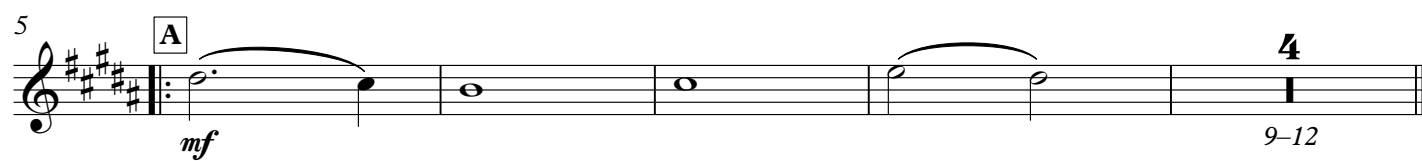
The musical score is written for II Sax Eb in 4/4 time, with a key signature of two sharps (F# and C#). The piece consists of 32 measures, organized into eight systems of four measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure numbers 1 through 32 are placed above the corresponding measures. A first and second ending bracket is present over measures 25 and 26, with the first ending leading back to measure 26 and the second ending continuing the melody. The score concludes with a double bar line at the end of measure 32.

1. 2.

Alto Saxophone

390
UM CORAÇÃO BONDOSO
6 estrofes

F.V
Arr.: Paulo C. Gonçalves



394
A MÃO DO ARADO!
4 estrofes

F.V.
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

The musical score is written for Alto Saxophone in 6/8 time. It consists of four strophes. The first strophe (measures 1-4) begins with a forte (*f*) dynamic. The second strophe (measures 5-8) is marked with a box 'A' and a forte (*f*) dynamic. The third strophe (measures 9-12) continues the melody. The fourth strophe (measures 13-16) is marked with a box 'B' and a forte (*f*) dynamic. The fifth strophe (measures 17-20) continues the melody. The sixth strophe (measures 21-24) is marked with a box 'C', a 4-measure rest, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The seventh strophe (measures 25-28) is marked with a box 'D' and a forte (*f*) dynamic. The eighth strophe (measures 29-32) continues the melody. The ninth strophe (measures 33-36) is marked with a box '1.' and a first ending bracket. The tenth strophe (measures 37-40) is marked with a box '2.', a second ending bracket, and a tempo change to Lento. The score ends with a final measure.

f

5 **A**

f

9

13 **B**

f

17

C

4

21-24

mf

f

29 **D**

f

33

1.

37 2.

Lento

Além do Nosso Entendimento

HC 396

Full Score

Arranged by Mannô

S. Alto

12 *f*

4 *mf*

7

10

13 *f* **Coro**

16

19

22 **To Coda** 1., 2.

25 3. *mp*

30 **D.S. al Coda**

34 **Coda**

The musical score is written for Soprano Alto in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The score consists of 34 measures. Measures 1-12 are marked with a forte (f) dynamic. Measures 13-22 are marked with a forte (f) dynamic and include a 'Coro' section starting at measure 13. Measures 23-30 are marked with a mezzo-piano (mp) dynamic. Measures 31-34 are marked with a mezzo-piano (mp) dynamic and include a 'Coda' section starting at measure 34. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

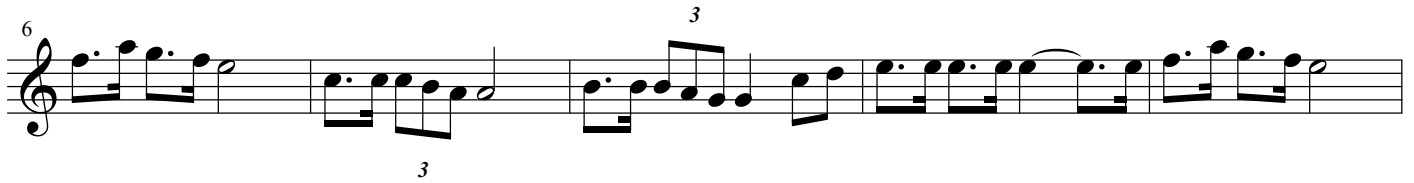
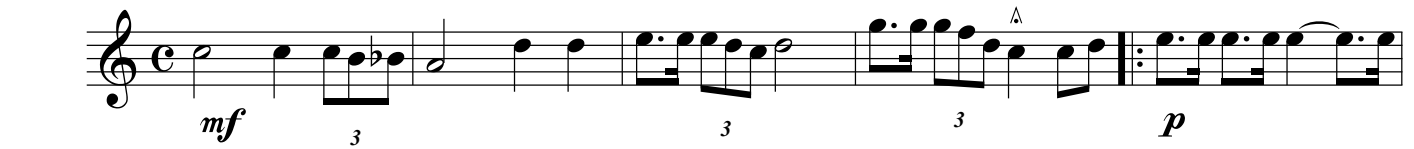
TERRA DE JESUS (399 H.C.)

Sax Alto Eb 2

Arranjos OZIEL ROGÉRIO SANTOS

♩ = 90

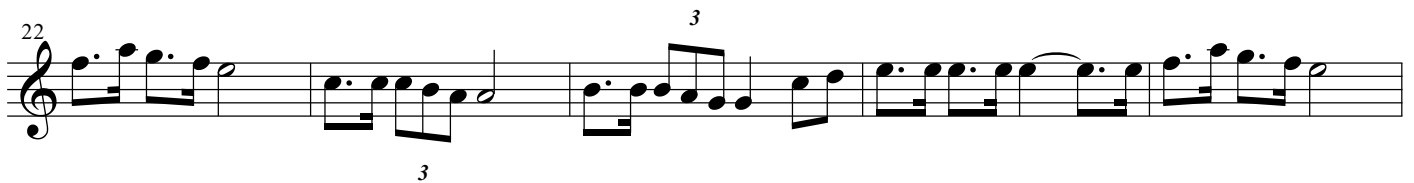
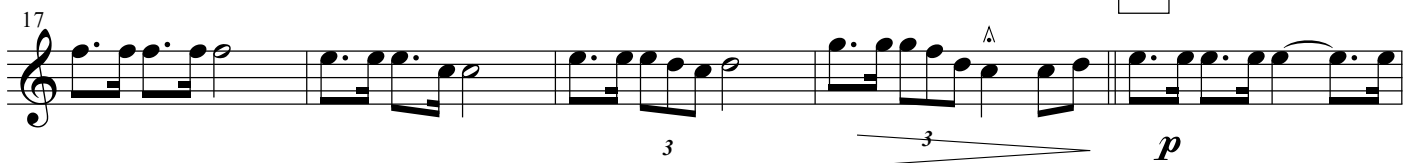
A



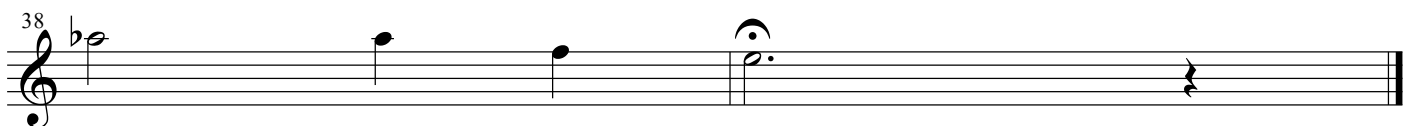
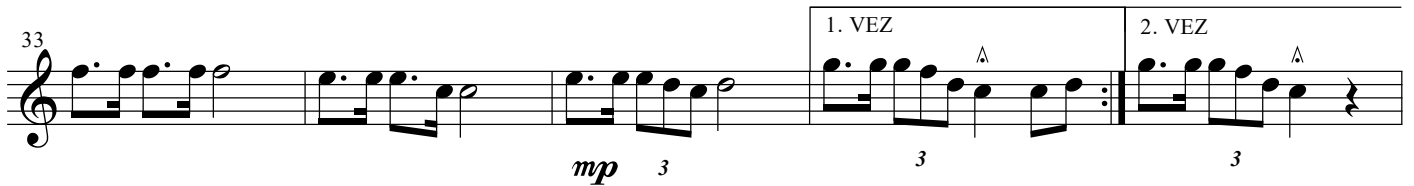
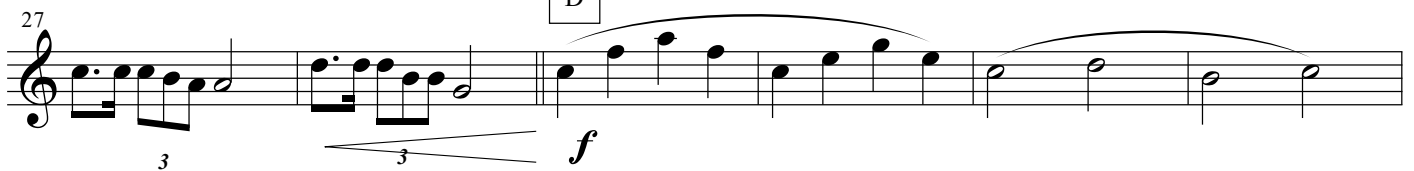
B



C



D



Alto Saxophone

400
EM JESUS
4 estrofes

P. L. M. (B. A. Baur)
Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

f

A $\frac{3}{5-7}$ *mf* *f*

13 **B**

18 1. 2.

22 **C** *f*

Alto Saxophone

401
JESUS VOLTARÁ
4 estrofes

H. N. (G. Lee)
Arr.: Paulo C. Gonçalves

♩ = 96



407
O CRIADOR BENDITO
3 estrofes

P. L. M.
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

f

5 **A** 

mf

9 1. 2.

14 **B**

18 **To Coda** 1. 2.

23 **C**

mf

27 1. 2.

32 **D**

36 **D.S. al Coda** 1. 2.

41 **Coda** **Lento** 

TRABALHADORES DO EVANGELHO

4 estrofes

***(J. MacGranahan)

Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

f *mf*

5 **A**

10 **B** *f*

15

21

27 *mf*

33 **C**

38 **D** *f*

44

51

57 1. 2. **Lento**

Sou um Soldado

Alto Sax 2.

(HC 418)

Compositor: José Teixeira de Lima

arranjo: Levi Luis

MARCIAL

♩ = 96

6 *sfz* 3

11 *mf*

15 *f* *mp* 3

23 *mf*

27

31 *mf* *mp*

37 *mf*

42 *mf*

47 *mf* *f* 3

52 1. 2. *rall.* *mf*



422 H.C.

Arr. Fabio Ferreira

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, marked with a '3' above it. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F3, all beamed together. The sixth measure contains a half note E3, a quarter note D3, and a quarter note C3, all beamed together. The system ends with a double bar line and a repeat sign. The second system begins with a whole rest, marked with a '6' above it.

B

Exercise B is a single-measure piece in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note B-flat, an eighth note A, an eighth note G, a quarter note F, an eighth note E, an eighth note D, a quarter note C, and a half note B. The first six notes (B-flat, A, G, F, E, D) are grouped into two sets of three eighth notes, each with a bracket underneath. The final note (B) is a half note. The piece concludes with a fermata over the final B note.

48

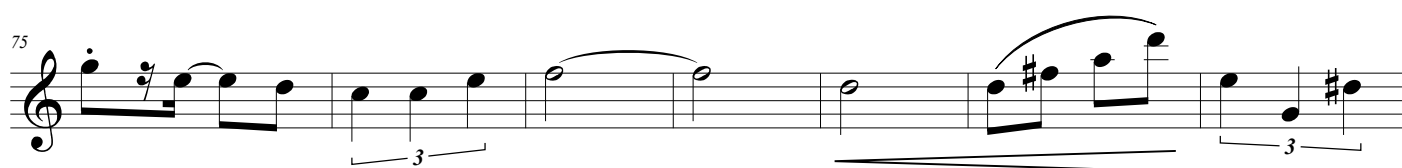
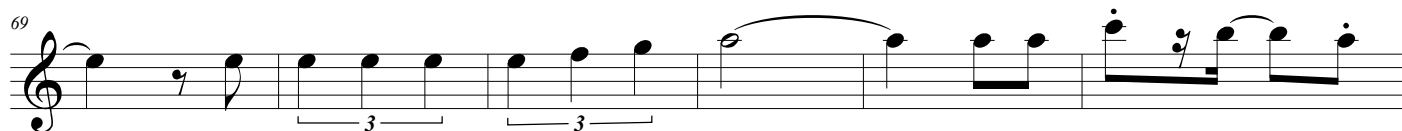
55

Example 10-10 continues with measures 55-58. Measure 55 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 56 contains a quarter note (D5) with an accent (>), followed by a quarter rest, then a quarter note (E5) with an accent (>) and a sharp sign (#). Measure 57 starts with a quarter rest, followed by a quarter note (F#5) and a half note (G5) tied to the next measure. Measure 58 begins with a quarter rest, followed by a quarter note (A5) and a half note (B5) tied to the next measure. The key signature changes to one flat (Bb) in measure 58, indicated by a flat sign (b) before the final half note (B5).

É proibida a utilização ou execução total ou parcial deste arranjo sem a expressa autorização do arranjador.

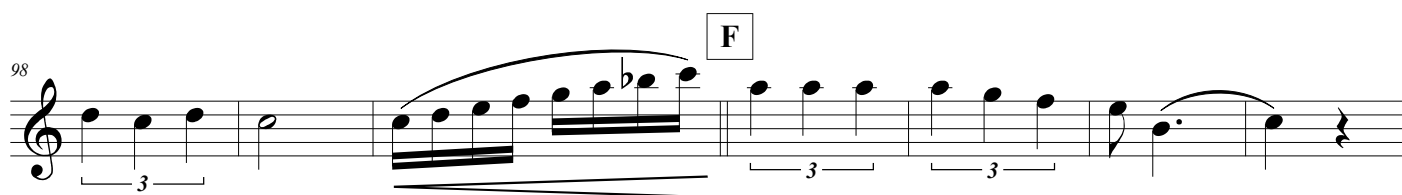
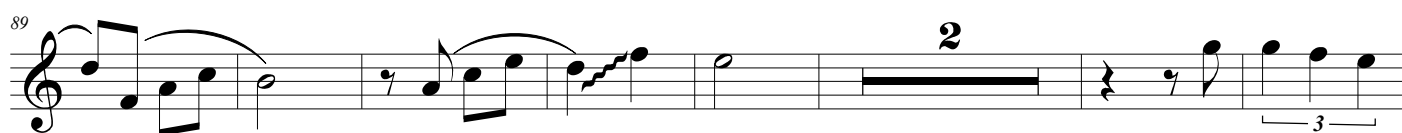
No Céu Não Entra Pecado - Alto Sax. 3

2

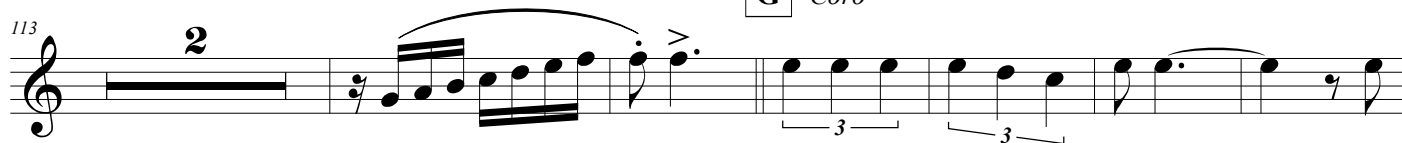


na 2ª vez CODA

E 2ª estrofe



G Coro



121

Measures 121-124 of the piece. Measure 121: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 122: Treble clef, key of G major. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 123: Treble clef, key of G major. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 124: Treble clef, key of G major. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

129

H

136

Example 136

Measures 143-145 of the piece. Measure 143 begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (D4, E4, F#4) followed by a half note (G4) and a quarter note (A4). Measure 144 features a half note (G4) and a quarter note (A4) tied to the previous measure, followed by a half note (F#4) and a quarter note (E4). Measure 145 contains a half note (D4) and a quarter note (C4) tied to the previous measure, followed by a half note (B3) and a quarter note (A3). The piece concludes with a double bar line.

[illegible]

156

156

Consagrado ao Senhor

(N ° 432 H.C.)

P.L.M

Arr: Oliver Rufinus

SAX ALTO E♭ 2

VIOLIN II

7

13

19

25

31

37

43

49

54

59

64

Rit.

A

B

C

D

E

F

1 OPCIONAL

2

A TEMPO

Rit.

SOIS BENVINDOS

- 433 HC -

Sax Alto 2

Cascavel, PR, 12 de Junho de 2019.

Autor: Paulo Leivas Macalão (Wm. J. Kirkpatrick)

Arranjo: Ismael Ferraz

INTRO
♩=96
f

5 **A**

10 *mf*

14 **Coro**
f

19 1.2. 3.

24 **B**
mf

30 **CoroBI**
2 *f*

36 1. 2.

41 **C** *rit.B*

Alto 1-2

Crentes, Cantai!

436 H.c

Orquestração: Mízael Feijoda

$\text{♩} = 100$

6

10

15

22

26

32

35

f

mp

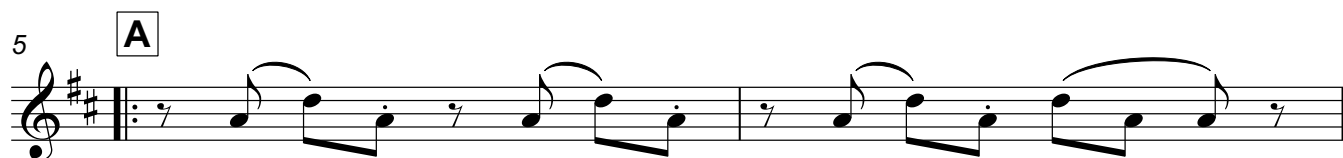
1. 2.

Saxofone alto 2

437 O Dom Celeste

P.L.M

Arr: Rafael Fernandes da Silva



FAZE JÁ O SEU QUERER H. C. 440

1º e 2º Alto Saxophone

Arranjo de Levi Almeida Castro

Andante ♩ = 75

The musical score is written for 1st and 2nd Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is Andante, with a metronome marking of 75 beats per minute. The score consists of ten staves, each containing a line of music. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are two first/second endings at measures 21-22 and 38-39. The piece concludes with a final cadence at measure 48.

Staff 1: Measures 1-4. Dynamics: *f*. Articulation: accents on measures 1, 2, and 4.

Staff 2: Measures 5-8. Dynamics: *p*. Articulation: slurs on measures 5, 6, and 7.

Staff 3: Measures 9-12. Dynamics: *mf*. Articulation: slurs on measures 9, 10, and 11.

Staff 4: Measures 13-16. Dynamics: *mf*. Articulation: slurs on measures 13, 14, and 15.

Staff 5: Measures 17-20. Dynamics: *mf*. Articulation: slurs on measures 17, 18, and 19.

Staff 6: Measures 21-24. Dynamics: *mf*. Articulation: slurs on measures 21, 22, and 23. First and second endings at measures 21-22.

Staff 7: Measures 25-28. Dynamics: *p*. Articulation: slurs on measures 25, 26, and 27.

Staff 8: Measures 29-32. Dynamics: *f*. Articulation: slurs on measures 29, 30, and 31.

Staff 9: Measures 33-36. Dynamics: *f*. Articulation: slurs on measures 33, 34, and 35.

Staff 10: Measures 37-40. Dynamics: *f*. Articulation: slurs on measures 37, 38, and 39. First and second endings at measures 38-39.

Staff 11: Measures 41-44. Dynamics: *f*. Articulation: slurs on measures 41, 42, and 43.

Staff 12: Measures 45-48. Dynamics: *p*. Articulation: slurs on measures 45, 46, and 47.

HC.442 BREVE VEREI MEU BOM JESUS

♩ = 75

3

6

10

14

18

21

25

29

34

38

459

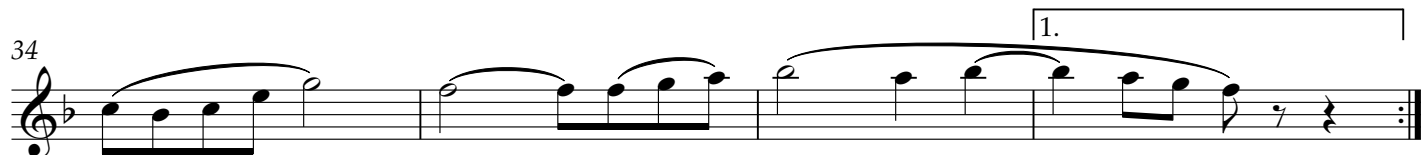
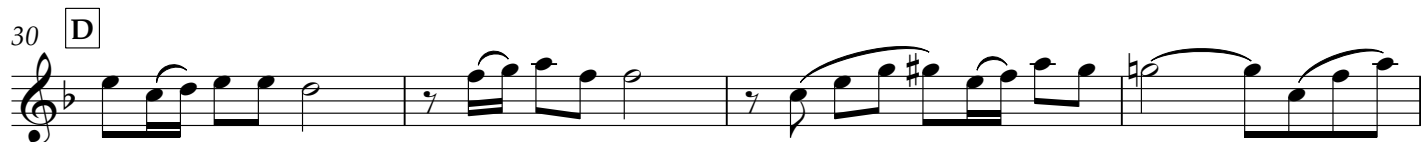
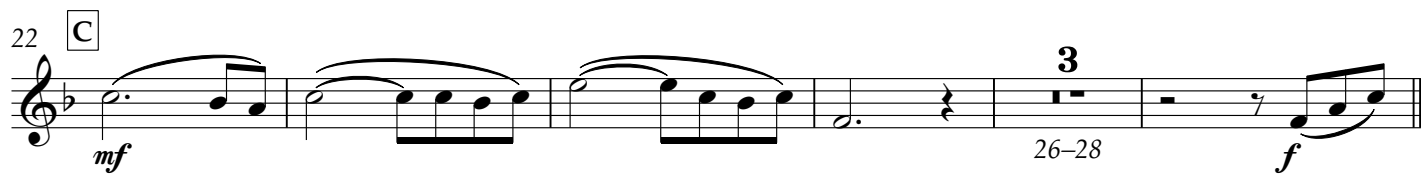
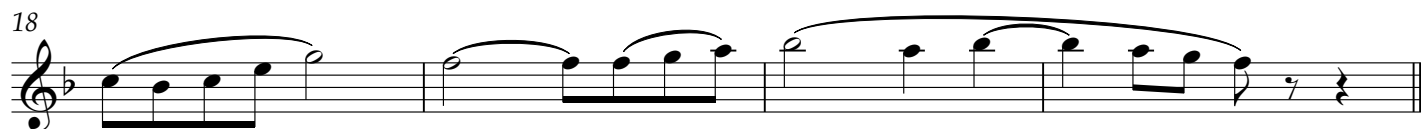
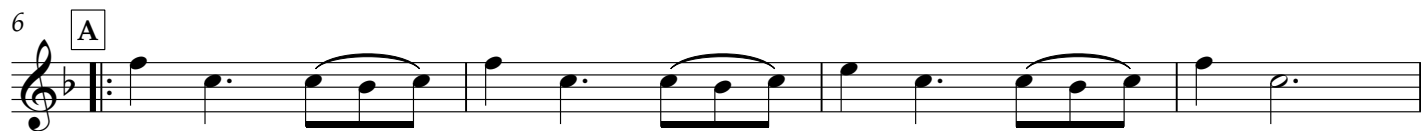
Alto Saxophone

AS FIRMES PROMESSAS

4 estrofes

S. N. (Joh. Holmstrand)

Arr.: Paulo C. Gonçalves



Orquestra Sinfônica Opus
Assembleia de Deus em Seropédica - RJ

Saxofone alto

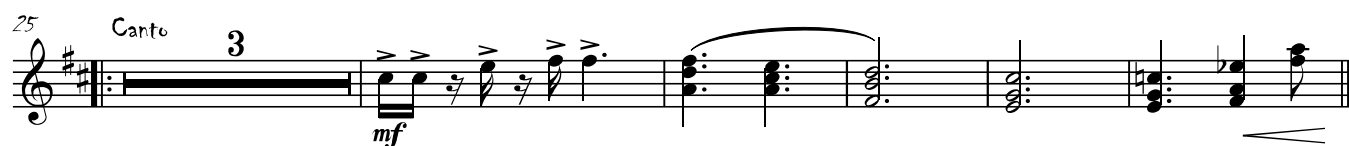
HC.465 ELE SOFREU POR MIM

Autor:
Miss. Joel Carlson

*"Mas ele foi traspassado pelas nossas transgressões e moído pelas nossas iniquidades;
o castigo que nos traz a paz estava sobre ele,
e pelas suas pisaduras fomos sarados". (Isaias 53:5)*

Arranjos:
Davis Munhoz

♩ = 120



SAXOFONE ALTO 2.3

467 - SOBRE AS ONDAS DO MAR

AUTORIA:
ERICK JANSON E F. DA SILVA

HARPA CRISTÃ P/CANTO CONGREGACIONAL

ARRANTOS:
DAVIS MUNHOZ

$\text{♩} = 120 \text{ Jazz}$

4 1.2.3 - ESTROFE 6

13 *mf*

21 *Coro*

27

35 1.2. 3. 4º ESTROFE *mp*

41 *mf*

46 3

54 *Coro Final* *p*

58 *mf*

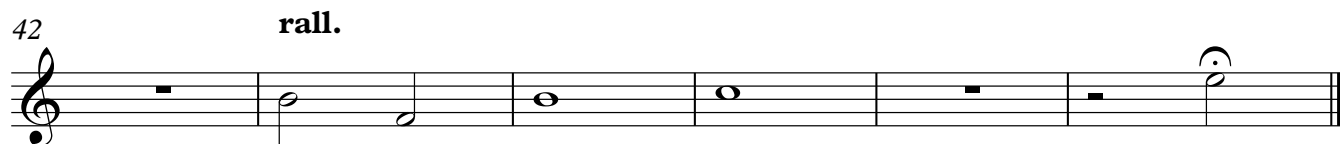
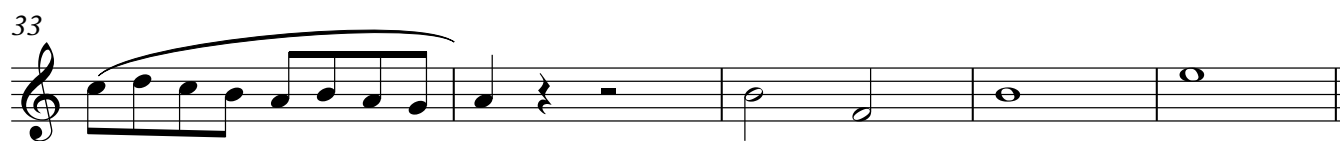
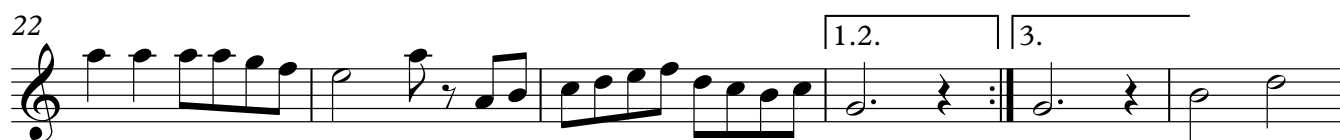
64

68

Saxofone alto 3

Ao Estrugir a Trombeta

Arranjo: Walter Cordeiro



OUTRO BEM EU NÃO ACHAREI HC.473

arr. DAVI'S MUNHOZ

q = 100

6

14

20

25

30

34

38

44

48

52

55

f

Sax Alto Eb 2

SEDE FORTES

477 H.C.

Harm S. Nystrom

Arranjo e Orquestração Oziel Santos

11 *mp* *p* (Piano e Cordas) 8 8 *p*

(Coro)

32 *mf*

(Tutti)

40 *mf*

53 3 *mp* *mf*

(Cordas)

63 4 *p* *mf* 72

74 1. VEZ *p* *mf* *fp* rã. VEZ

82 *pp* *fp*

Detailed description: This is a musical score for the Sax Alto Eb 2 part of a piece titled 'SEDE FORTES' (477 H.C.). The score is written in 3/4 time and consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with a long note (half note) followed by a quarter note, then a half note, and a quarter note. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *p* (piano). The second staff starts at measure 32 and features a melodic line with a half note, a quarter note, and a half note. The dynamic is marked as *mf* (mezzo-forte). The third staff starts at measure 40 and features a melodic line with a half note, a quarter note, and a half note. The dynamic is marked as *mf* (mezzo-forte). The fourth staff starts at measure 53 and features a melodic line with a half note, a quarter note, and a half note. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The fifth staff starts at measure 63 and features a melodic line with a half note, a quarter note, and a half note. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The sixth staff starts at measure 74 and features a melodic line with a half note, a quarter note, and a half note. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The seventh staff starts at measure 82 and features a melodic line with a half note, a quarter note, and a half note. The dynamics are marked as *pp* (pianissimo) and *fp* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations in Portuguese, such as '(Piano e Cordas)', '(Coro)', '(Tutti)', and '(Cordas)'. The score is divided into sections by measure numbers (11, 32, 40, 53, 63, 74, 82) and includes a repeat sign with first and second endings (1. VEZ and rã. VEZ).

Saxofone alto 2,3

479 Harpa Cristã

Ao Raiar do Ano Novo

Compositor:
Domingos Lins

Arranjo:
Davis Munhoz

Jazz ♩ = 120 $\text{♩} = \text{♩} \text{ } \text{♩}$

mf

8 *Canto* *mp*

13 *mf*

18

25

32

38 4 vezes rit.

Alto 2,3

COMUNHÃO HC.482

"Tomai, comei; isto é meu corpo que é partido por vós;
fazei isto em memória de mim". (1Coríntios 11:24)

Arranjos:
Davis Munhoz

♩ = 66

The musical score is written for Alto 2 and 3 in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 66. The score consists of eight staves of music, with measure numbers 6, 14, 22, 30, 39, 47, 55, 63, and 70 indicated at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. There are also tempo markings like *rit.* (ritardando) and *ff* (fortissimo). The score includes repeat signs, first and second endings, and a final double bar line.

Meus Pecados Levou

484 H.C.



F2 Produções Musicais ®

José T. de Lima
Grant Golfax Tullar
Arr.: Fabio Ferreira

12/8

p

4

mp

(1ª, 2ª e 3ª estrofes)

7

p

10

(Coro)

13

3

f

18

21

24

1, 2. 3.

(Interlúdio)

p

Alto Saxophone

491

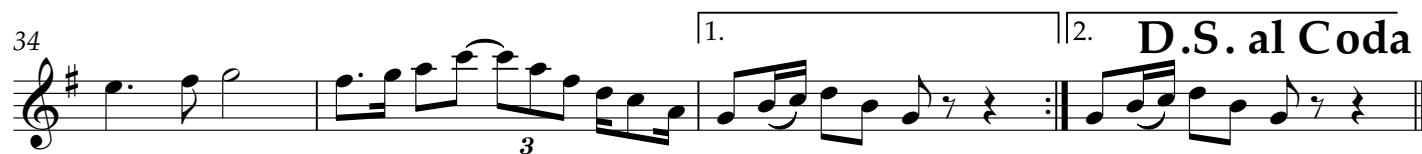
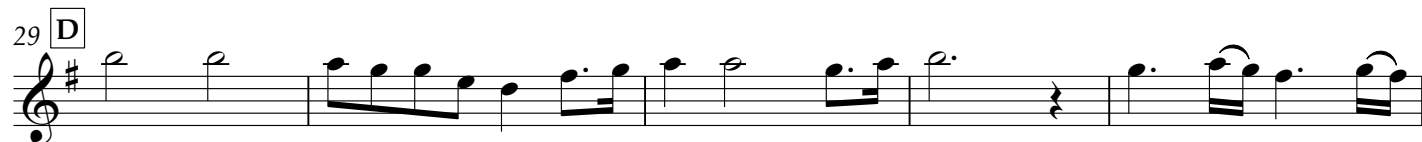
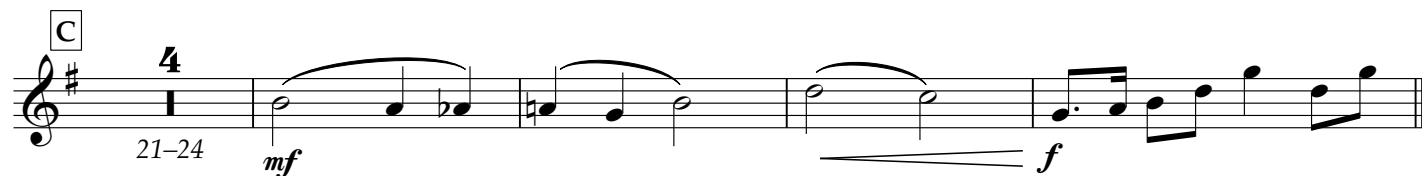
HÁ PODER NO SANGUE DE JESUS

5 estrofes

*** (L.E. Jones)

Arr.: Paulo C. Gonçalves

♩ = 94



Orquestra Sinfônica Opus
Assembleia de Deus em Seropédica - RJ

Saxofone alto 2

Meu Bom Salvador

497 H.C

Beta version

Orquestração: Mizael Feijoadá

$\text{♩} = 80$

8

3

mf

16

mf

25

2

33

mf

2

39

1.

2.

42

fp

Saxofone alto 1-2

Santa Biblia

Orquestração:Mizael Feijoad

9

Measure 9 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line.

13

Musical notation for measure 13, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

17



23

Example 23 is a single staff of music in treble clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and rests, with a double bar line in the middle.

28

1. 2.

Arranjo cedido gratuitamente.

Nos ajude em oração

Contato 11-942533980

" QUERO VER A JESUS CRISTO "

(A.A.S. - R.E. WINSET)

H.C. 500

4 *f*

4 *p* HINO 1-3

8

12 *f* CÔRO

16

20 *mf* 2-4

24

28 *mf* CÔRO

32 [1.]

36 *p* *ff* LENTO 2.

39 RIT.

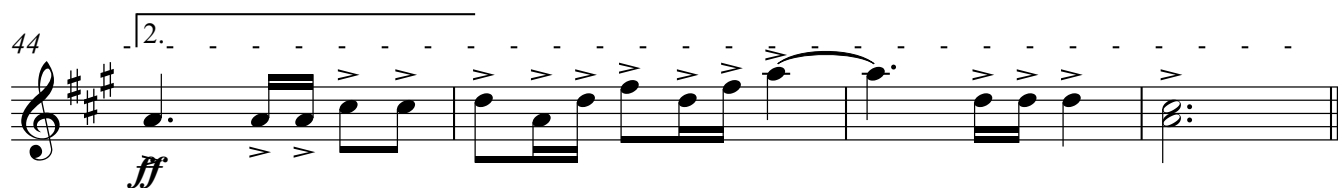
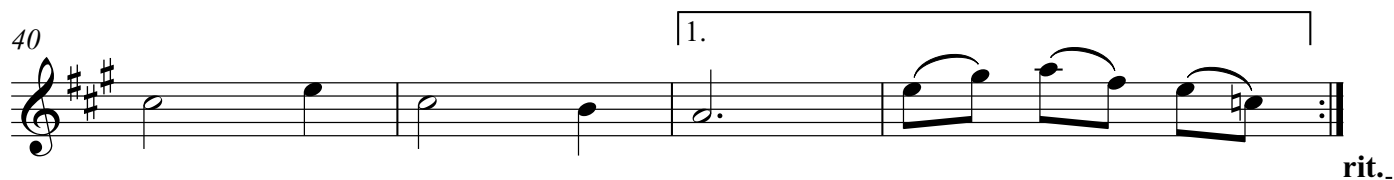
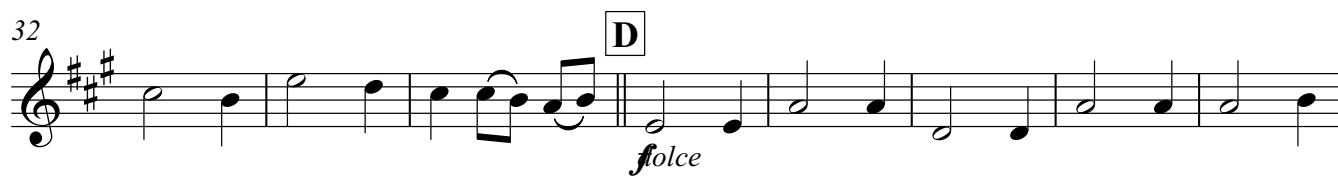
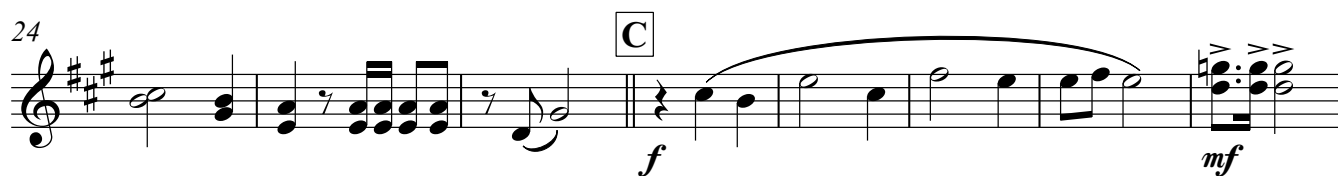
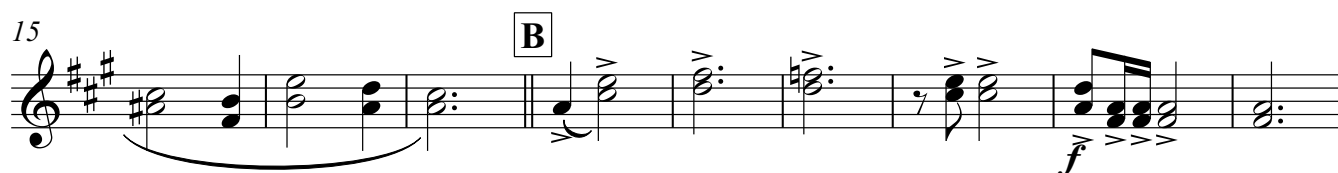
Alto Saxophone 1,2

S.D.G

Ó Pastor Bendito 502 H.c

C.Reincke/Arr:Mizael Feijoadá

With movement ♩ = 90



2º Sax Alto

4 vezes

505

Arr: Thiago Lopes

♩ = 80 rall. . . . ♩ = 112

9

18

29

40

50

56

1. 2. rit.

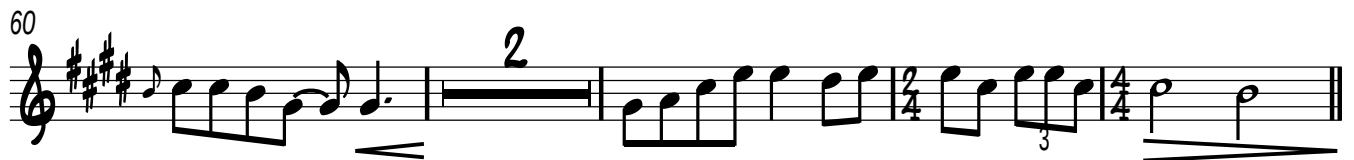
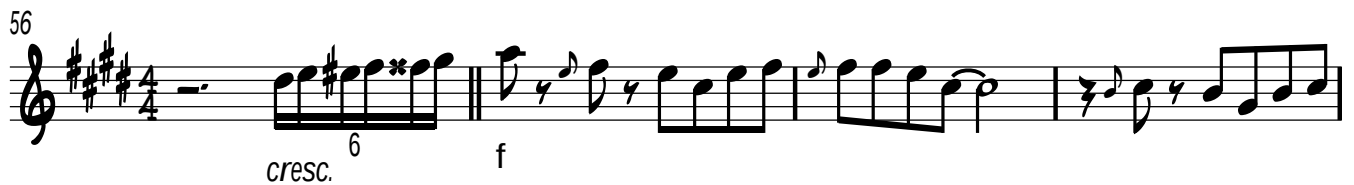
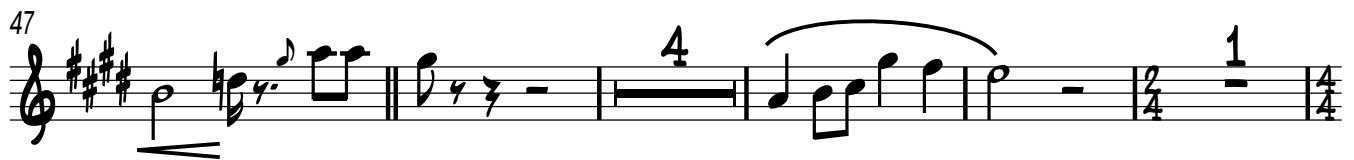
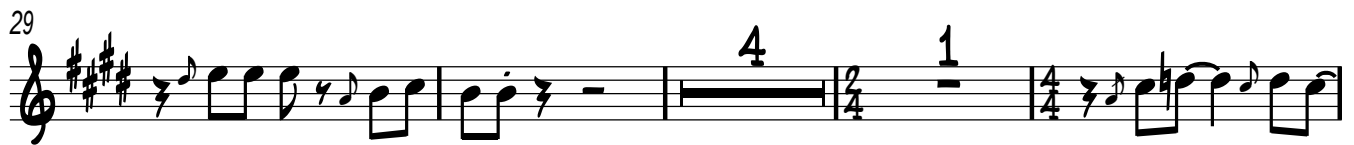
AO PASSA O JORDÃO (509 HC)

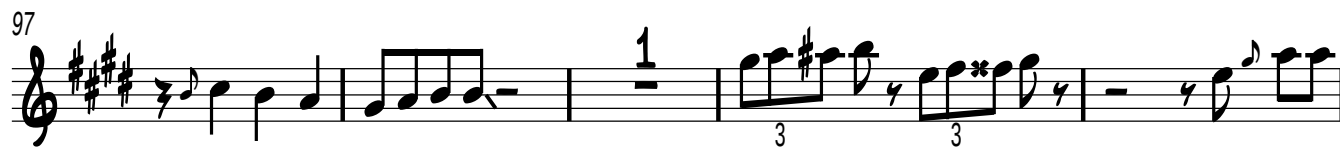
Nani Azevedo

Alto Saxophone II

Arr.: Saimon Saldanha

(i q com swing feel)





SE CRISTO COMIGO VAI - 515HC

ARR: LEVI DE ALMEIDA CASTRO

Saxofone alto 2

4

10

16

22

29

36

43

49

56

62

66

71

79

1.

2.

The musical score is written for Saxophone Alto 2 in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 10-11 and 71-72. The score concludes with a double bar line at the end of the final staff.

ACHEI JESUS, MEU SALVADOR - 519HC

ARR: PAULO GALVÃO

Saxofone alto 2

4

mf

8

A

p

12

16

f

22

B

p

27

31

f

37

1. 2.

42

p

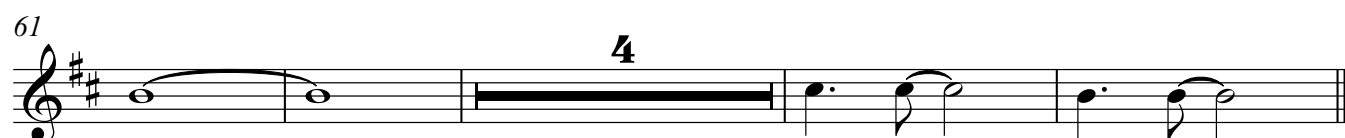
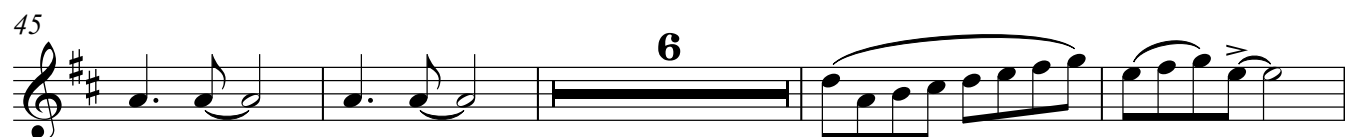
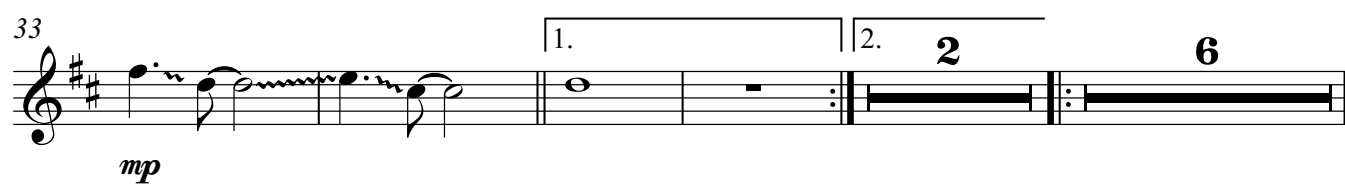
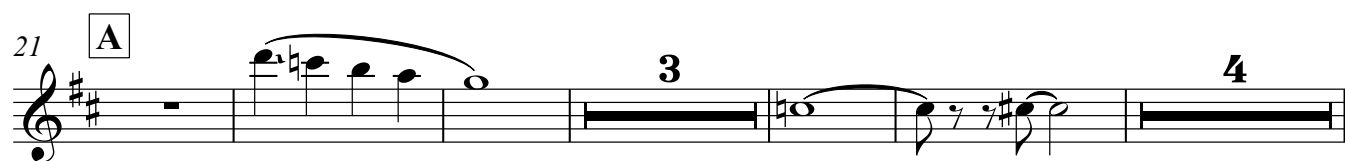
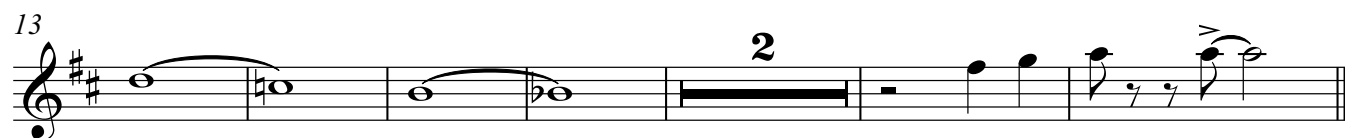
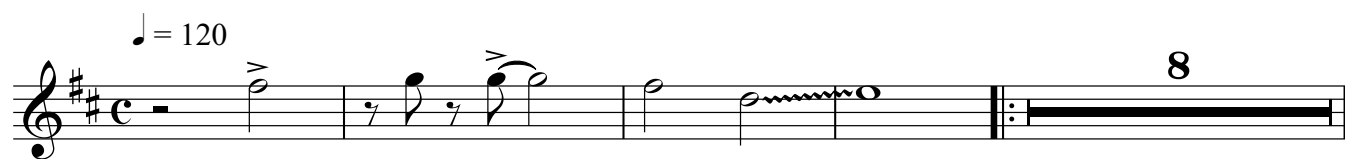
44

pp

Detailed description: This is a musical score for Saxophone Alto 2, titled 'ACHEI JESUS, MEU SALVADOR - 519HC' by Paulo Galvão. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are two repeat sections labeled 'A' and 'B'. Section 'A' starts at measure 8, and Section 'B' starts at measure 22. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the final staff.

Alto Saxophone 2

Fonte Escondida



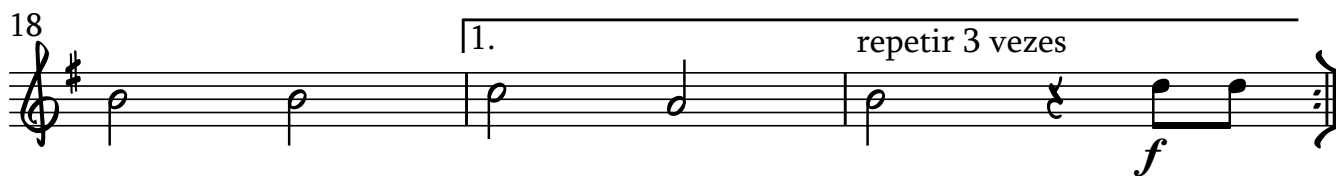
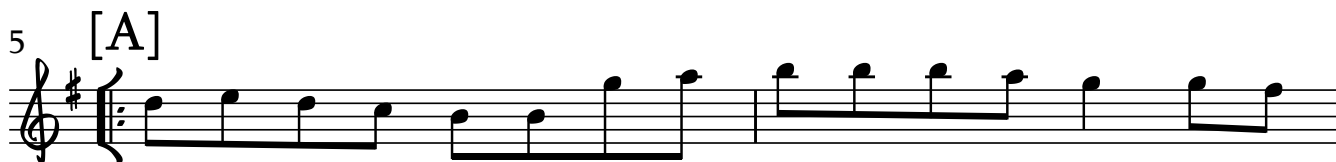
Alto Saxophone 2

525 - Vencendo vem Jesus

J.W.H/R.P

Arr: Rafael Fernandes da Silva

♩ = 90



Sax alto
(trompa)

526 - Harpa Cristã Grandioso És Tú

Composição: Stuart K./Carl Boberg
Tradução: João Gomes Rocha

Arranjo: Davis Munhoz

♩=80

3

mp

rall. (Solo expres.)

mf

accel.

10 A tempo 1° Estrofe

6

p

23 Coro 2

mf

32

mf

40 Andante ♩=85 Solo 2-4° Estrofe

mf

47

p

3

57 Coro

mf

64 rit. A tempo

mf

69 1.2.

mf

mf

3. Più mosso ♩=90 poco accel.

mf

V.S.

526 - Grandioso És Tú
Sax alto (trompa)

Allegro ♩=100

5° Estrofe



poco rall. . .



A tempo

rall.



♩=73

Coro Final



poco rall. . A tempo



rall.



Alto 2,3

TU ÉS FIEL SENHOR

HC.535

AUTOR:
THOMAS OBEDIAH CHISHOM

ARRANJOS:
DAVIS MUNHOZ

♩ = 75

p *mf* *ff*

11 ♩ = 72

p *mf* 3

♩ = 78

24 3

34 *mf*

44 ♩ = 72

f 3 *mp*

53

60 poco accel.

mf *f* 3 *mf*

72 ♩ = 75

mf *mf*

82

91 *f*

100 *f* 3 3 3 3 3 3 3 3 3 3

105 rit. ♩ = 75 rit.

mp

CALVÁRIO - REVELAÇÃO DE AMOR

Alto Saxophone2

Nany Azevedo

Transc.: Elieser Sá

♩ = 208

9 6 *p*

21

28 *p*

37 To Coda

44

52 12 *p* D.S. al Coda

2 Coda

47

54

59

66

74 2

82 *rall.*

Sax alto (dobra trompa)

Porque Ele vive

(Because he lives)

"Instrumental"

Compositor:
Glória Gaither/
William J. Gaither

Arranjo:
Davis Munhoz

$\text{♩} = 70$ A tempo

5

7

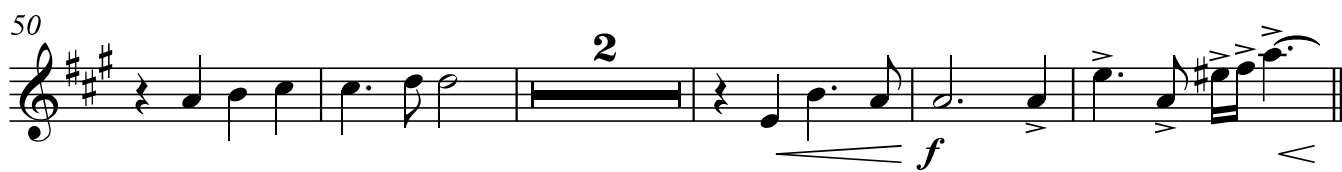
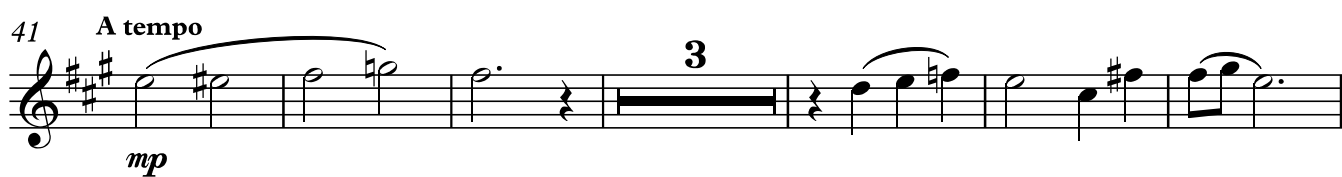
15

20

25 Coro

32

37



O REI ESTÁ VOLTANDO

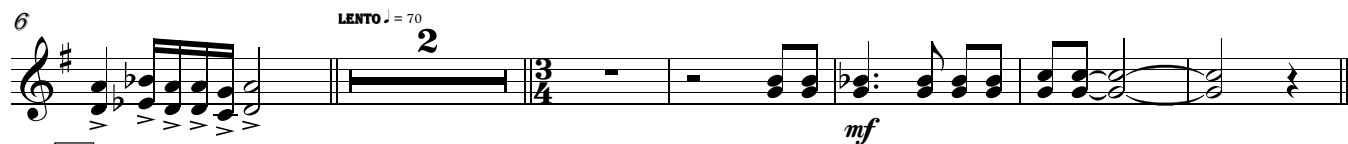
547 HARPA CRISTÃ

ARRANJOS:
DAVIS MUNHOZ

AUTOR: B.G

"POIS, DADA A ORDEM, COM A VOZ DO ARCANJO
E O RESSOAR DA TROMBETA DE DEUS,
O PRÓPRIO SENHOR DESCERÁ DOS CÉUS" 1 TESSALONICENSES 4:16

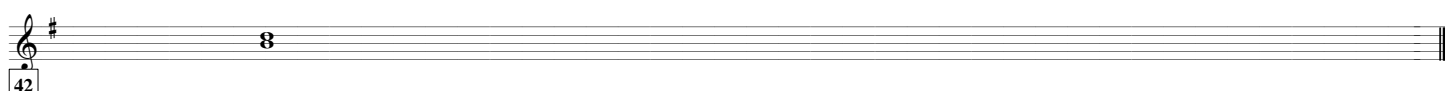
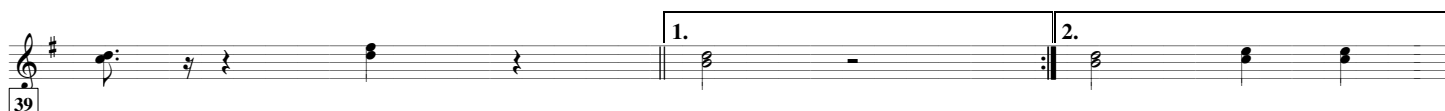
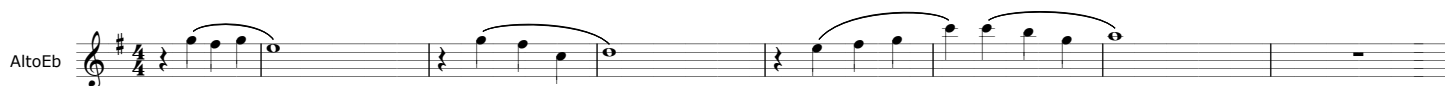
MAJESTOSO $\text{♩} = 73$



H.C 559 - Biblia Sagrada

"Porque a palavra de Deus é viva, eficaz, mais penetrante
do que uma espada de dois gumes...(Hebreus 4,12)"

Words and Music by
Autor/Tradutor: R.N - Raimundo Nonato
Arranged by Adonias Silva



Saxofone alto 1-2

MORRI NA CRUZ POR TI

Harpa Cristã - Nº 569

ARRANJO:
Thiago Ribeiro

♩ = 48

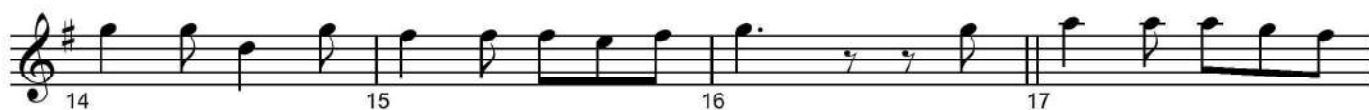
INTRO



ESTROFE



REFRÃO



rall. - - - - -



HC - 577 - EM FERVENTE ORAÇÃO

♩=85

4

p

11

7

24

p

33

2

40

6

52

3

60

69

76

1.

4

p

rall.

Sossegai

Arranjos : Ronaldo de Oliveira

Sax Alto Eb 1,2

4

8

12

16

20

25

29

33

38

2

1.

2..3.

Detailed description: This is a musical score for Sax Alto Eb 1,2. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of nine staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of three sharps. The subsequent staves are numbered 4, 8, 12, 16, 20, 25, 29, 33, and 38. The music features various musical notations including eighth notes, quarter notes, half notes, and chords. There are also dynamic markings like accents (>) and slurs. A double bar line appears after measure 10. A fermata is placed over a chord in measure 20. A second ending bracket labeled '2' spans measures 22-23. A first ending bracket labeled '1.' spans measures 35-36, and a second ending bracket labeled '2..3.' spans measures 37-38. The score ends with a double bar line.

Alto II

Castelo Forte

581 H.C.
(Ein' Feste Burg)Martinho Lutero
James D. Ployhal

Maestoso

10

19

25

32

40

56

62

72

Saxofone alto 2

597 Graças dou

3 Estrofes

A.O.D / J.A.H

Arr: Rafael Fernandes da Silva

♩ = 96

[illegible]

5

A

11

B

17

1.	2 vezes
----	---------

2.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a half note B4 with a fermata, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3, which is followed by a repeat sign and a double bar line.

Alto Sax. 2

VITÓRIA DEUS DARÁ

Hino Avulso

Arranjo e Orquestração Oziel Rogério Santos

5

mf

A

mp

B

mf

24

1. VEZ

2. VEZ

rit.

Alto Saxophone 1-2

Meu Brasil!

633 H.C

A.M

Desconhecido

Orquestração:Mizael Feijoada

♩=104

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. The piece concludes with a final whole note chord. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the melody.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest, followed by a series of eighth and sixteenth notes, including triplets. The system concludes with a measure of whole rest marked with a forte (*sf*) dynamic and a fermata.

[illegible]

13

mp

3

17

21

25

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a single eighth rest.

26

mf

31

mp

35

mf

40

mf

44

mp

49

mf

54

mp

57

mf

HINO NACIONAL BRASILEIRO

Alto Sax.

Orquestração em F Maior (Canto)

Mus. Francisco Manoel da Silva

Inst. Antonio Pinto Júnior

Adapt. Sedivar

Marcial

5 *ff* *sfz* *p* *ff*

11 *sfz* *Cres.* -cen -

17 *do* *pouco a pouco* *ff* *p*

23 *f*

28 *f* *ff*

33

38 *f* *Cres.* -

43 *cen* - *do*

48

53 1 vez 2 vez 3 3 3 3 3