

HARPA CRISTÃ



OFAR

Orquestra Filarmônica Arautos do Rei

Sax Alto Eb 1

HARPA CRISTÃ



POFAR

Orquestra Filarmônica Arautos do Rei

Sax Alto Eb 1

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304	A Face adorada de Jesus	519	Achei Jesus, Meu Salvador
305	Campeões da Luz	523	Cristo, a Fonte Escondida
306	A Palavra de Deus É Um Tesouro	525	Vencendo Vem Jesus
310	Avante Eu Vou	526	Grandioso És Tu
311	Jesus, Meu Salvador	535	Tu És Fiel, Senhor
318	Ao Lar Paternal	541	Calvário, Revelação de Amor
323	Levantai Vossos Olhos	545	Porque Ele Vive
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336	Oração de Elias	578	Sossegai!
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437	O Dom Celeste		
440	Faze Já o Teu Querer		
442	Breve Verei o Bom Jesus		
459	As Firmes Promessa		
465	Ele Sofreu Por Mim		
467	Sobre as Ondas do Mar		

Alto Saxophone

1
CHUVAS DE GRAÇA
4 estrofes

J. R. (J. Mc Granahan)
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

A

f *mf* *f*

B

C

mf *f*

D

1. 2.

E

in 6 rall..

Alto Sax. 1

Hino da Harpa Cristã Nº 2

Saudosa Lembrança



Adriano Nobbre

EZD. 520

Arranjo Musical de Ezidemar Siemiatkowski

Andantino con Gracia ♩ = 108

mf

8

mp

16

mp

23

30

5

Côro

42

mf

49

57

64

69

1, 2.

76

3.

ritardando

Fine

PLENA PAZ

4 estrofes

Alto Saxophone

A. N. (J. Howard Entwisle)

Arr.: Paulo C. Gonçalves



Deus Velará por Ti

**Transcrição de
Robson Luis**

1º Sax Alto

6

22

32

40

58

67

79

85

To Coda

1. 2. D.S. al Coda

⊕ Coda

Detailed description: This is a musical score for the 1st Saxophone Alto part of the song 'Deus Velará por Ti'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts with a measure rest for 6 measures, followed by a series of eighth and quarter notes. The third staff starts with a measure rest for 22 measures, followed by a series of eighth and quarter notes. The fourth staff starts with a measure rest for 32 measures, followed by a series of eighth and quarter notes. The fifth staff starts with a measure rest for 40 measures, followed by a series of eighth and quarter notes. The sixth staff starts with a measure rest for 58 measures, followed by a series of eighth and quarter notes. The seventh staff starts with a measure rest for 67 measures, followed by a series of eighth and quarter notes. The eighth staff starts with a measure rest for 79 measures, followed by a series of eighth and quarter notes. The ninth staff starts with a measure rest for 85 measures, followed by a series of eighth and quarter notes. The score includes various musical notations such as rests, notes, and bar lines. There are also performance instructions like 'To Coda' and 'D.S. al Coda'.

Alto Saxophone 1

Ó DESCE, FOGO SANTO
05 Harpa Cristã

Letra: Mrs. James
Música: Phoebe Palmer Knapp (1839-1908)

Arranged by Davis munhoz

q = 75

3

mf

9 **A**

mf

17

25 2 mp mf

33

f

41 **B** 3 mf

49

mf

57

65

73 **C** mp mf

81

89 2 mf

97

103 rit. f

Saxofone alto

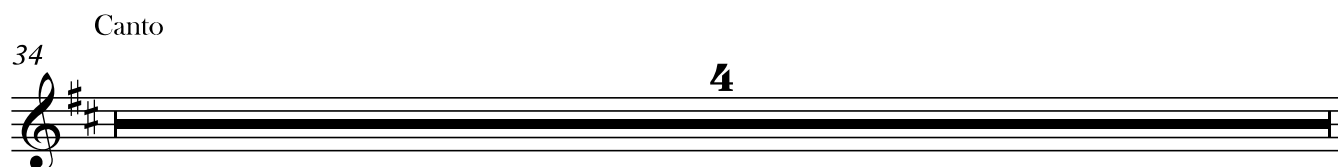
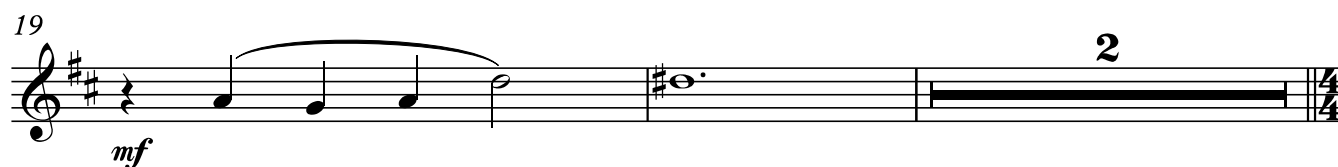
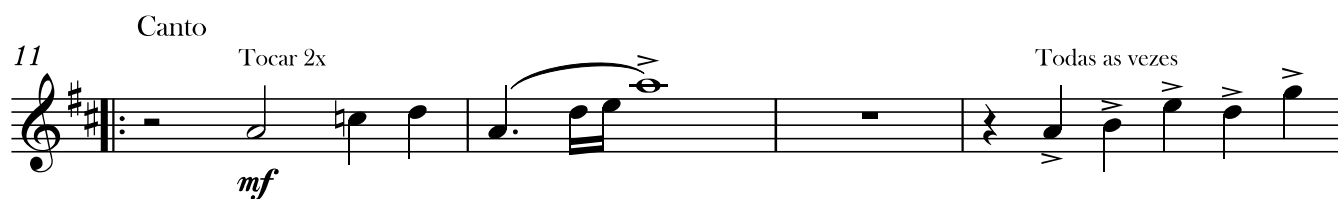
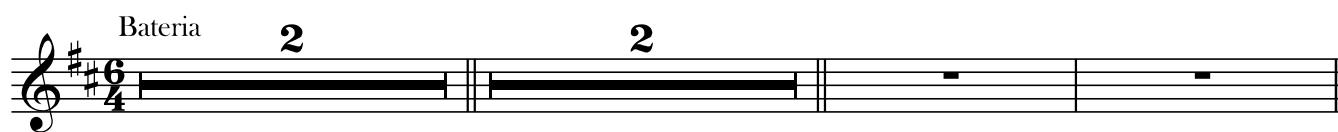
06 Harpa Cristã

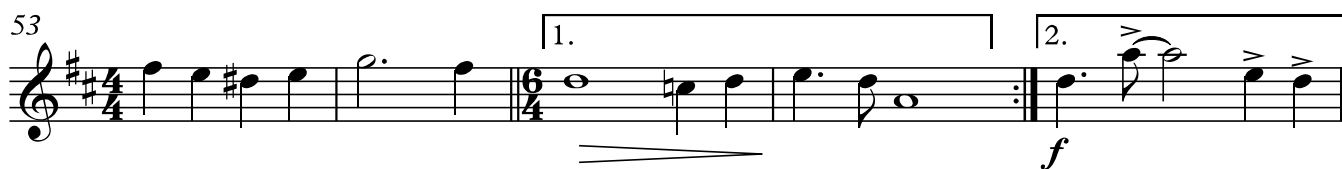
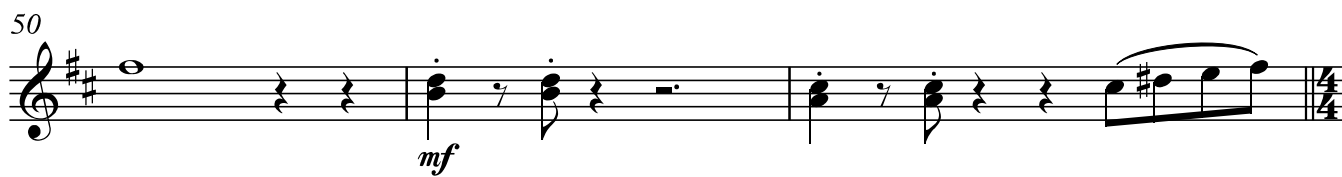
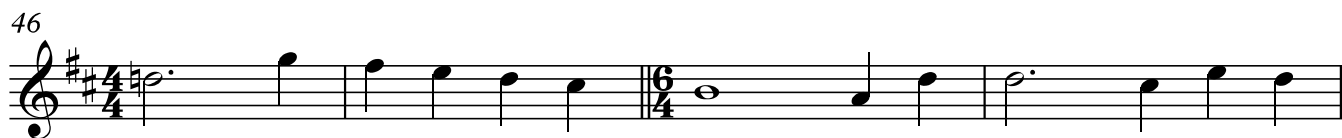
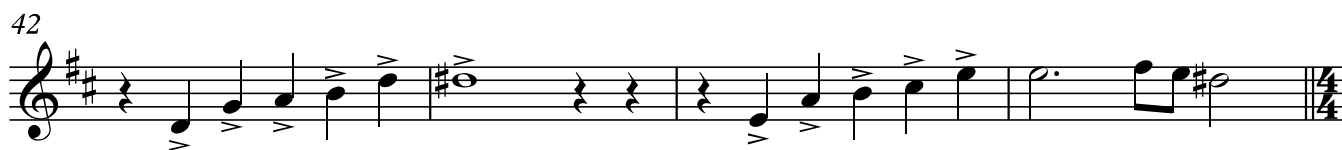
Na Maldição Da Cruz

Compositor:
H. Maxwell Wright

Arranjo:
Davis Munhoz

♩ = 150





CRISTO CURA SIM (007 H.C.)

Arranjo OZIEL ROGÉRIO SANTOS

Sax Alto Eb

• = 96

The musical score is written for Sax Alto Eb in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of 96 and a dynamic of *mf*. It features a melodic line with slurs and a repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The second staff continues the melody with a dynamic of *p* and includes a triplet of eighth notes. The third staff is marked with a dynamic of *mf* and contains a section labeled 'B'. The fourth staff has a dynamic of *p* and includes a section labeled 'C'. The fifth staff has a dynamic of *mf* and includes a section labeled 'D'. The sixth staff concludes the piece with a first ending bracket labeled '1. VEZ' and a second ending bracket labeled '2. VEZ'.

mf *p*

A 2

B

C

D

1. VEZ 2. VEZ

Saxofone alto (dobra trompa)

08 Harpa Cristã Cristo, o Fiel Amigo

Letra: Johnson O. Junior(1985)
Musica: George C. Hugg

Arranjo:
Davis Munhoz

♩ = 75

mf

7 ♩ = 82

f *mf* *mp* *mf*

Estrofe 1-3

15 *mp* *mf*

Coro

22 *mp* *mf* *mp*

Estrofe 2-4

28 *mf*

33 *Coro* *mf* *mp*

40 1. 2. *Estrofe 5* *mf* *mp*

45 *mf* *rit.*

50 *A tempo* *Coro final* *f*

54 *mp* *f*

" EU TE LOUVO "

H.C. 10

(A. N. - MRS. M. J. HARRIS)

♩ = 85 **HINO**

7

11 **CÔRO**

17 **2**

22

27 **CÔRO**

31 **1.**

35 **2.** **CODA** **RALL.**

Detailed description: This is a musical score for the Alto Saxophone 1 part of the hymn "Eu Te Louvo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 85. The score is divided into several systems. The first system (measures 1-6) includes the word "HINO". The second system (measures 7-10) continues the melody. The third system (measures 11-16) includes the word "CÔRO" and a sixteenth-note triplet marked with a "6". The fourth system (measures 17-21) includes a "2" above the staff, indicating a second ending. The fifth system (measures 22-26) continues the melody. The sixth system (measures 27-30) includes the word "CÔRO". The seventh system (measures 31-34) ends with a first ending bracket labeled "1.". The eighth system (measures 35-40) includes a second ending bracket labeled "2.", followed by the word "CODA" and a "RALL." (Ritardando) marking with five dots. The score concludes with a final whole note chord.

VEM JÁ PELADOR

12 HC

Arranjo Deyvid Nascimento
23/08/2012

5

11

15

19

23

27

31

35

39

42

Ó vem já, como estás! Vem agora ao Salvador;
Sua vida deu, tudo padeceu; Não demores! Vem já pecador!
Revisado em 13/03/2017

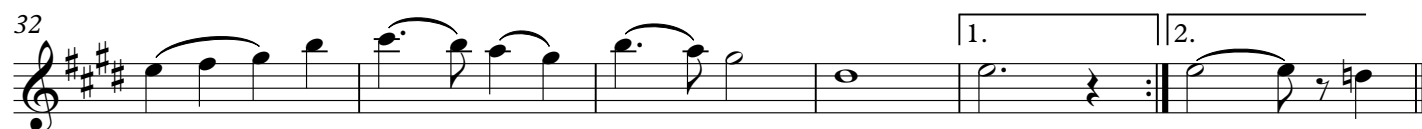
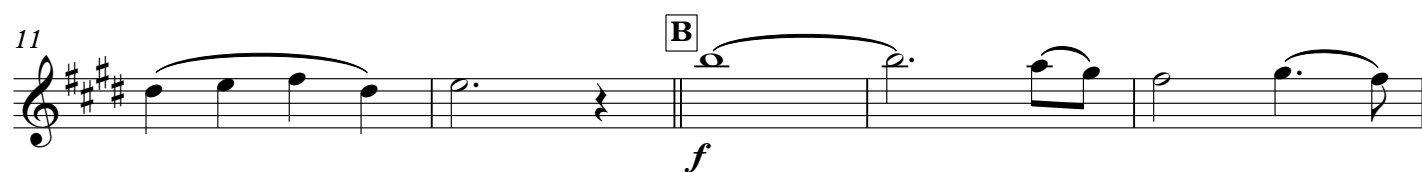
Alto Saxophone

15 CONVERSÃO

4 estrofes

H. M. W.

Arr.: Paulo C. Gonçalves



DESPERTAR PARA O TRABALHO

HC 16

Sax Alto Eb 1

Arr. H. Lopes

8

Leggatto

mf

CANTO

17

CORO

24

mf

32

mp

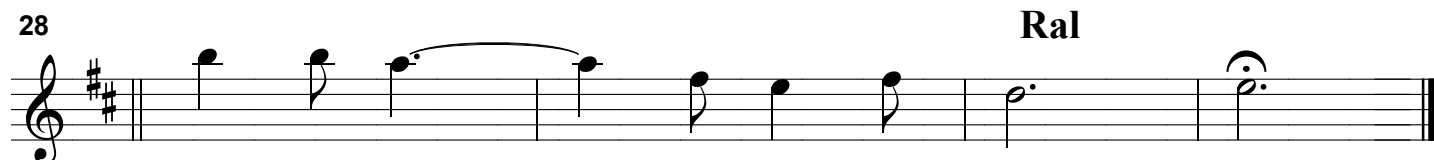
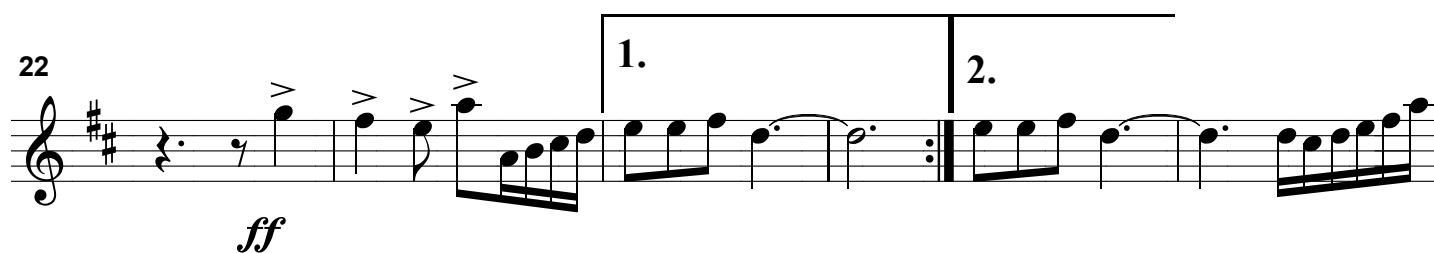
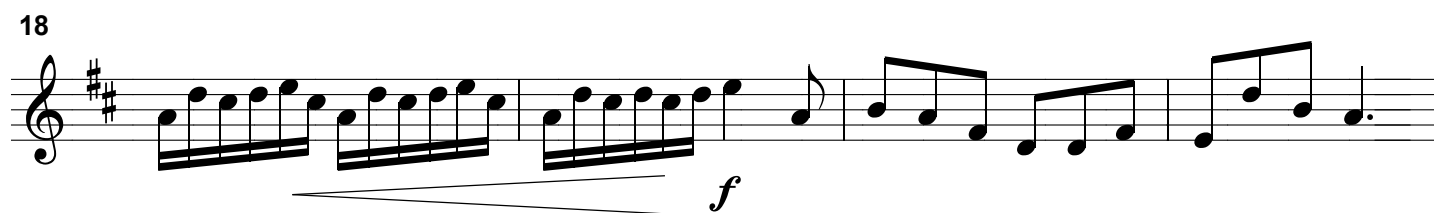
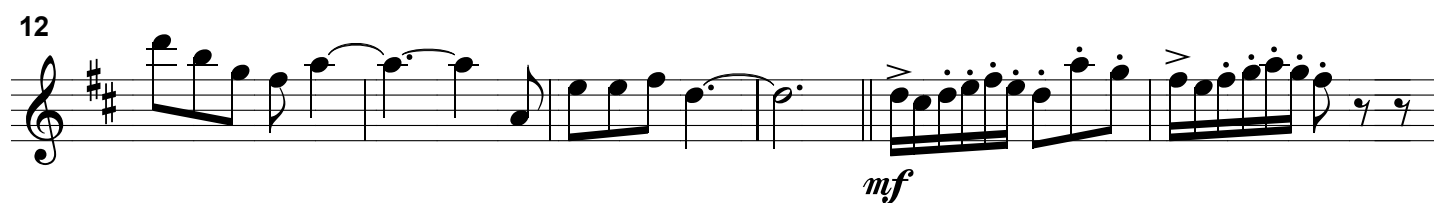
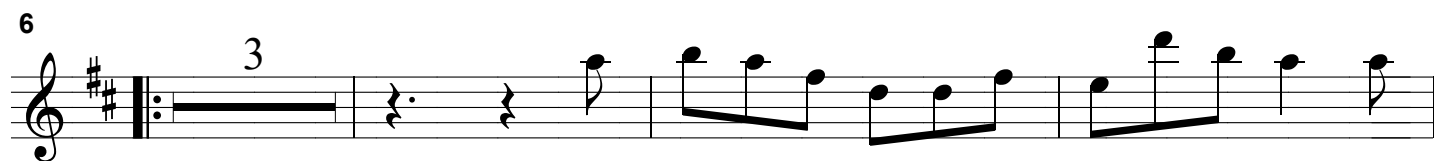
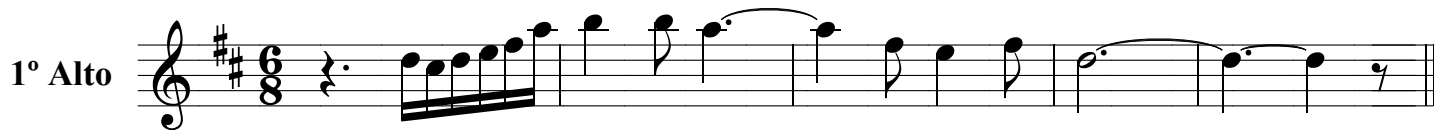
40

Pensando em Jesus

17 HC

Arranjo e Transcrição

Deyvid Nascimento



Alto Saxophone

18
GRATA NOVA
3 estrofes

A. S.
Arr.: Paulo C. Gonçalves

♩ 3=396

f

A

B

C

1.
2.

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 3=396. The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff contains a first ending bracket labeled 'A'. The third staff contains a second ending bracket labeled 'B' and includes triplet markings. The fourth staff contains a third ending bracket labeled 'C'. The fifth and sixth staves conclude the piece with first and second endings. The piece ends with a double bar line.

Alto Saxophone

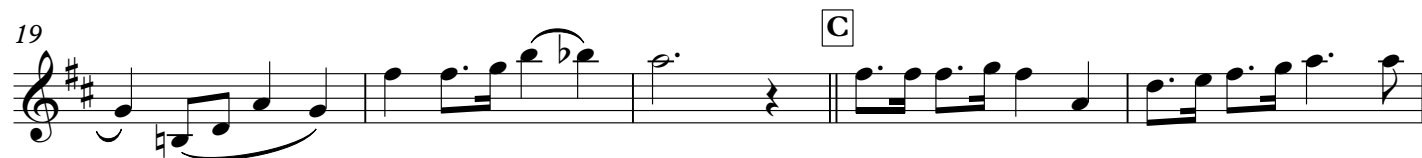
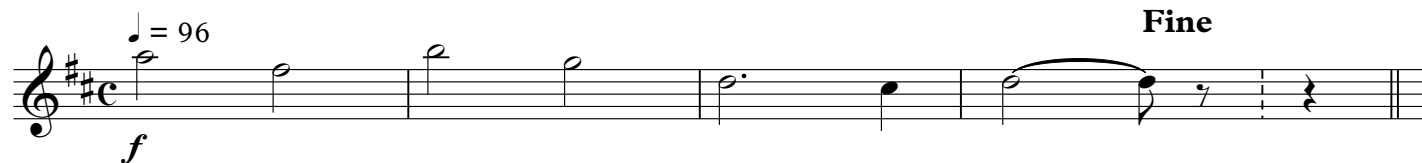
20

OLHAI PRA O CORDEIRO DE DEUS

4 estrofes

H. E. N.

Arr.: Paulo C. Gonçalves



Alto Saxophone

22
CEIA DO SENHOR
4 estrofes

J. B. C. (Robert Harkness)
Arr.: Paulo C. Gonçalves

Lento **Moderato** **A**

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a **Lento** tempo marking and a dynamic range from *mf* to *ff*. It transitions to a **Moderato** tempo with a 2/4 time signature. A first ending bracket labeled **A** follows. The second staff continues the melody. The third staff begins with a second ending bracket labeled **B**. The fourth staff continues the melody. The fifth staff begins with a third ending bracket labeled **C**. The sixth staff begins with a fourth ending bracket labeled **D**. The seventh staff concludes the piece with a **Lento** tempo marking and two endings, labeled 1. and 2., with a repeat sign after the first ending.

7 13 17 21 27 33

Lento

Glória a Jesus 23-HC

P.L.M.

Arranged by
Enéas Augusto

Triunfal

1° Sax Alto Eb

1 2

f

6

11

16

21

27

1. 2.

3 3 3 3

Saxofone alto 1

A.S

5 **A**

13 **B** **C**

20

23 1. 3 Vezes 2.

JESUS TÚ ÉS BOM 25 - HC

J. CAR and WENDELBORG

ARRANGED BY
ENÉAS AUGUSTO

1° Sax Alto Eb

1

6

16

22

29

36

1.-3.

4.

ralentando

JESUS TÚ ÉS BOM 25 - HC

J. CAR and WENDEL Borg

ARRANGED BY
ENÉAS AUGUSTO

1

1° Sax Alto Eb

6

16

22

29

36

1.-3.

4.

ralentando

Formosa Jerusalém

(26 Hc)

Arr: Maestro Marcos Assis

1 Sax Alto Eb

The musical score is written for Sax Alto Eb in treble clef, key of A major (three sharps), and 6/8 time. It consists of 58 measures across nine staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two first endings, each marked with a '2' and a repeat sign. The piece concludes with a Coda section, indicated by a double bar line and the word 'Coda' with a circle symbol. The final measure is a double bar line.

4

9

17

22 To Coda

27

32 4 D.S. al Coda

41 Coda

46 3

53

58

Alto Saxophone

AMOR QUE VENCE

27 H.C

GERSON SERAFIM



1º e 3º ESTROFES



A

2ª e 4ª ESTROFES



Saxofone alto 1

31 Harpa Cristã
Glória ao meu JesusCompositor:
H. Maxwell WrigthArranjo:
Davis Munhoz

$\text{♩} = 70$ **Jazz** $\text{♩} = 115$ **rit.**

3 *mf*

9

14 *Canto* **3** *mf*

21 **3**

25

30

36

40

45 **1.** **2.** *mf*

49

The musical score is written for Saxophone Alto 1 in G major (three sharps) and 4/4 time. It begins with a tempo of 70 beats per minute and a dynamic of mezzo-forte (mf). The first staff (measures 1-8) includes a triplet of eighth notes and a jazz-influenced melody with accents and slurs. The second staff (measures 9-13) continues the melody. The third staff (measures 14-20) is marked 'Canto' and features a triplet of eighth notes. The fourth staff (measures 21-24) includes a triplet of eighth notes. The fifth staff (measures 25-29) continues the melody. The sixth staff (measures 30-35) includes a triplet of eighth notes. The seventh staff (measures 36-39) continues the melody. The eighth staff (measures 40-44) continues the melody. The ninth staff (measures 45-48) includes a first and second ending. The tenth staff (measures 49-52) continues the melody. The score is marked with various dynamics (mf) and articulations (accents, slurs, triplets).

033 Com tua mão segura

♩ = 70

4

1-4

[A] ♩ = 100

3

5-7

2

8-9

[B]

mp

p

13 [C]

f

14 [D]

4

17-20

[E]

5

21-25

[F]

mp

p

29 [G]

f

[H]

3

33-35

1.

37 2. [I]

[J]

f

43 [K]

3

45

[L] rit.

46-48

mp

O EXILADO

HC 36

Arranjo original para Banda

Arranjos:
Sidney Ricardo Grilli
03/2010

I Sax Eb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Saxofone alto 1

39 Harpa Cristã

ALVO MAIS QUE NEVE

Autoria:
H. Maxwell. Wrieth

Arranjos:
Davis Munhoz

♩ = 68

rit. . Più mosso ♩ = 62

rit. . .

2

3

9 Andante ♩ = 70

f

13

19

2

mp

27

33

mp

mp

40

f

45

mf

51

Maestoso/Marcha

f 3

57

f

rit.

60

mp

A Cristo Coroaí !

HC 41

Alto Sax 1

Arr. Jeremias O. Ruffinus
Adap. Mannô

4

mp cresc.....

8

mf

13

1ª Estrofe 3

20

cresc.....

24

3

31

2ª Estrofe

mf

35

cresc.....

39

f

43

To Coda

47

Coda

54

mp cresc.....

57

mf

61

Sax alto (dobra trompa)

42 - Harpa Cristã

Saudai Jesus

Letra: Edward Perronet (1726-1792)

Jonh Rippon - (1787)

Musica: James Ellor (1819-1899)

Tradução: Henry Maxwell Wright (H.M.W)

Arranjo: Davis Munhoz

$\text{♩} = 83$ **A tempo**

mp

9 **A tempo** 1-3 estrofes **mf** **2**

16 **mp** **mf**

23 **rit.** **f**

28 **A tempo** 2-4 estrofes **Expressivo** **mf** **8**

32 **mf**

47 **rit.** **f**

51 **mf** **f**

56 **1. A tempo** **2. A tempo** **Meno mosso** **rit.** **mp** **pp**

Alto Saxophone 1

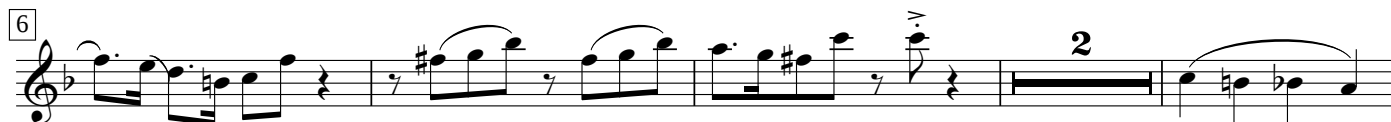
UM PENDÃO REAL

46 H.C

Harpa Cristã
Arranjo: Elias José dos Santos
Fev2004

Orquestra Abda
Osasco SP
ano 2004

♩=100



Alto Saxophone

48

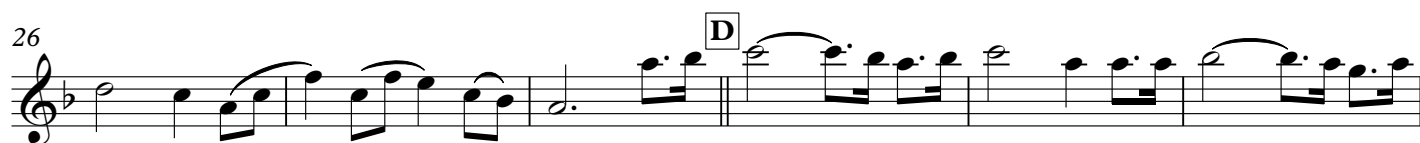
O DIA DO TRIUNFO DE JESUS

4 estrofes

M. H. W.

Arr.: Paulo C. Gonçalves

♩ = 100



ALTO SAXOPHONE 1

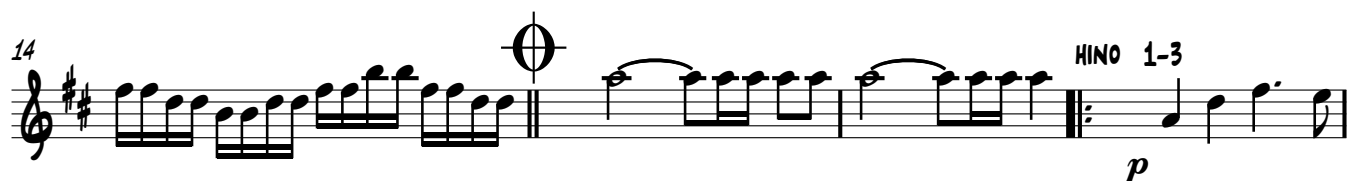
" ADORAÇÃO RECONHECIDA "

(H.M.W.)

H.C. 51

♩ = 75

SOLO



RALL.

A Esperança da Igreja

53 H.C

H.M.W

Orquestração: Mizael Feijoadá

$\text{♩} = 92$

5

9 **Estrofe 1 e 3**

13

17

21

26

30 **Estrofe 2 e 4**

38

5

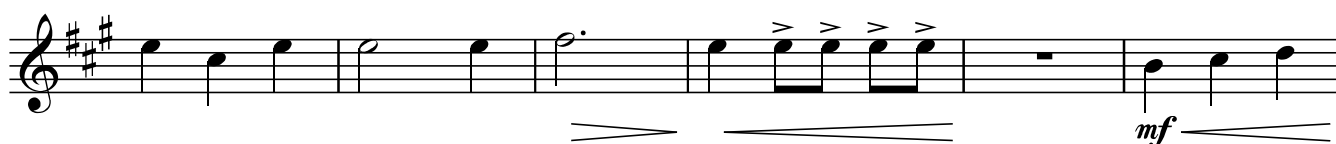
mp

49



54

Estrofe 5



81

rit.



Alto Saxophone

TUDO EM CRISTO

4 estrofes

H. M. W.

Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

f

5 **A** *mf*

10

15 *cresc.* *f*

21 **B**

26 **C** *mf*

32

37 *cresc.*

43 **D** *f*

48 1. 2.

54 **E** **Meno** **Lento**

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked as 100 beats per minute (♩ = 100). The score consists of 54 measures, divided into four stanzas (A, B, C, D) and a final section (E). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo changes from the original to 'Meno' (less) and 'Lento' (slow) in the final section. The score includes various musical notations such as slurs, ties, and repeat signs.

Exultação do Crente

60 H.C.

Arr.: Gerson Serafim -
Orquestra JUBILAH

Sax-Alto 1

1 2

7

13

19

25

32

38 To Coda 3

46

53 D.S. al Coda ⊕ Coda

The musical score for Sax-Alto 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a forte (f) marking at measure 25. The score includes a 'To Coda' instruction at measure 38 and a 'D.S. al Coda' instruction at measure 53. The final measure of the score is a coda marked with a circled cross symbol (⊕) and the word 'Coda'.

DEUS TOMARÁ CONTA DE TÍ

Alto Saxophone 1

Orquestra Abda

Osasco SP

Ano 2004

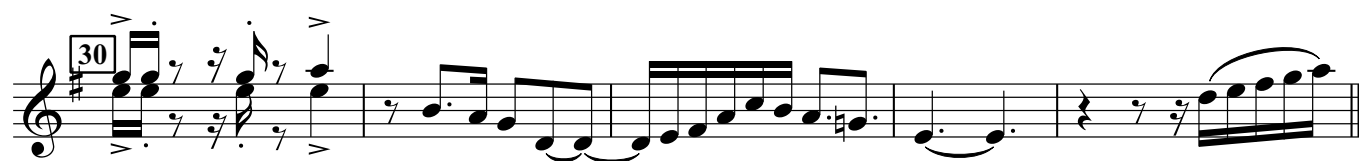
61 HC

HARPA CRISTÃ

ARRANJO: Elias José dos Santos

♩.=42 Com Energia

♩.=38 menos

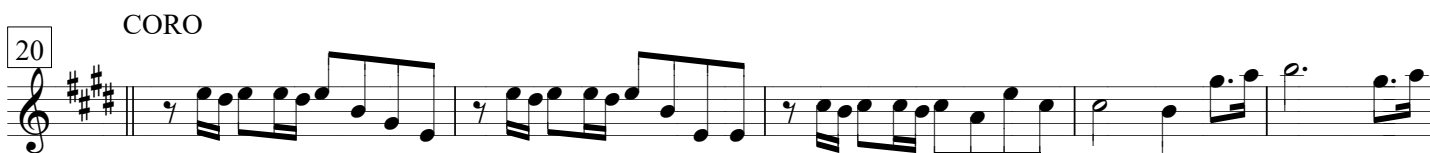


ACORDAI, ACORDAI

1

063 HC
ADNIPO TABOÃO

M.H.W.
Arr. Bernardo



Alto Saxophone

65
QUEM IRÁ?
4 estrofes

H. M. W.
Arr.: Paulo C. Gonçalves

♩=100

ff

5 **A** *mf*

11 **B** *f*

18 **C** *mf*

25 **D** *f*

32 1. 2. **Lento**

75 H.C

Paulo Leivas Macalão
BY M Santos
São Bernardo do Campo

Sax alto 1,2

The musical score is written for Sax alto 1,2 in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 76 measures, numbered 1 through 76. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A first ending bracket is present over measures 59 to 62, and a second ending bracket is present over measures 46 to 47. The score concludes with a double bar line and repeat dots at measure 76.

Saxofone alto (dobra Trompa)

Vem, Ó Pródigo

76 Harpa Cristã

Compositor:
P.L.M. (Chas H. Gabriel)

Arranjo:
Davis Munhoz

♩ = 62 *Solo* **rit.** **A tempo**

mf *mf*

6 *1º Estrofe* **2** *p* *mp*

13 *Coro* *mf*

18

23 *2-3º Estrofe* **3** *mp*

31 *Coro* **2** *mf*

37 **1.** **2.** **2**

40

43 **rit.**

" GUARDA O CONTACTO "

H.C. 77

ALTO SAXOPHONE 1

(P.L.M. -C.S. CAUFFMAN)

$\text{♩} = 80$

p

9 HINO 1-3 *mf*

17 *f*

24 *mf* CÔRO

34 *f* A

41 *mf* 2-4 3 2 3

55 *mf* CÔRO *f*

66

76 1. 8 3 3 GLISS. *fp* 2. 3

82 3

88 3 3 GLISS. 4 GLISS.

1º ALTO

83 - NÃO POSSO EXPLICAR !

Arr; Oliver Rufinus

Allegro ♩ = 100

The musical score is written for a 1st Alto in G major (one sharp) and 4/4 time. It consists of 44 measures across nine staves. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score begins with a rest for four measures, followed by a series of eighth and sixteenth notes, some with accents. A dynamic marking of *f* (forte) appears at measure 3. Measures 4-7 contain a triplet of eighth notes. Measures 8-14 feature more complex rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. Measures 15-23 continue with eighth and sixteenth notes, some with slurs. Measures 24-30 include a triplet of eighth notes and a triplet of sixteenth notes. Measures 31-34 feature eighth and sixteenth notes with slurs. Measures 35-39 include a first ending bracket and a key signature change to A major (two sharps) at the end. Measures 40-43 feature a second ending bracket and a dynamic marking of *ppp* (pianissimo) at measure 42. The piece concludes with a final rest in measure 44.

1st Alto Saxophone

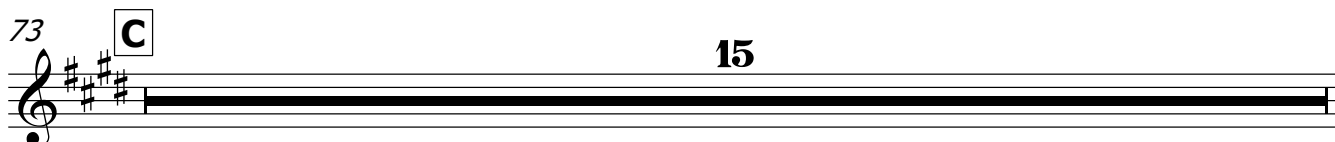
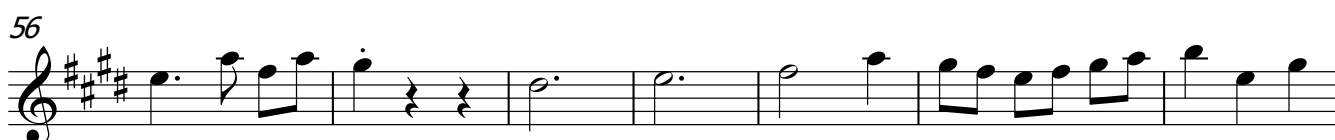
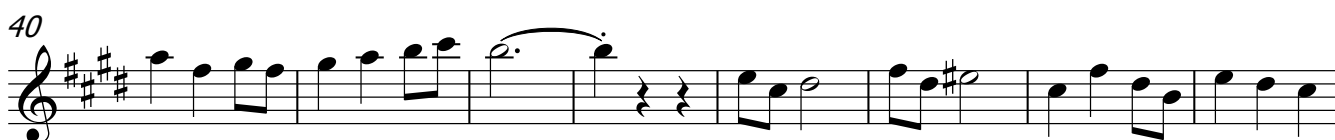
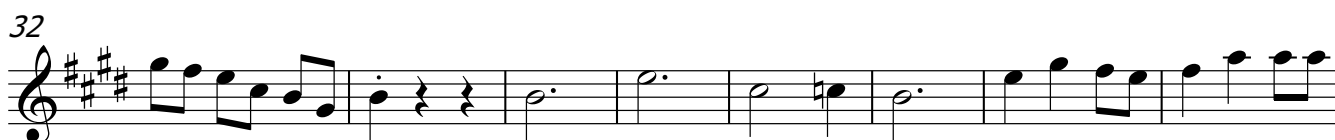
O Grande "Eu Sou" 84 HC

José Rodrigues

Arranjo: Agnaldo Gonçalves

01/2003

♩ = 100



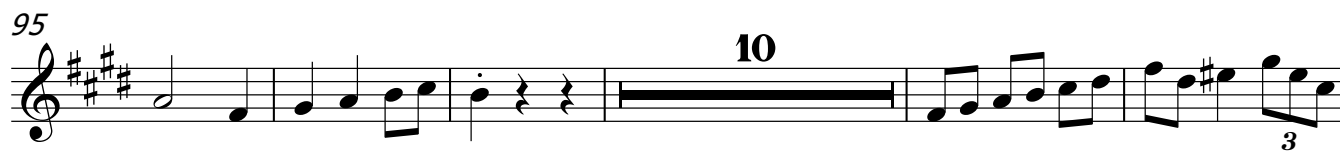
2

1st Alto Saxophone

88



95



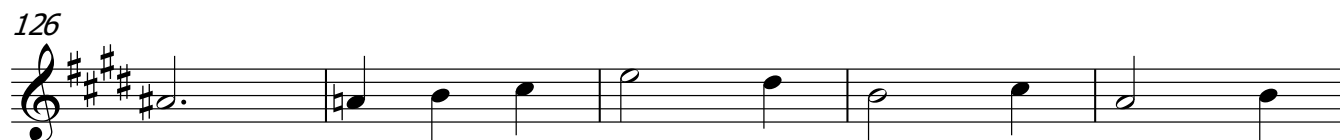
110



118



126



131

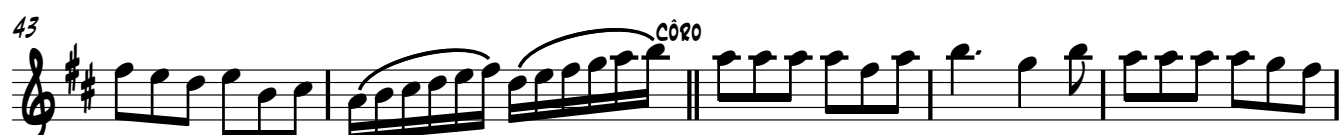
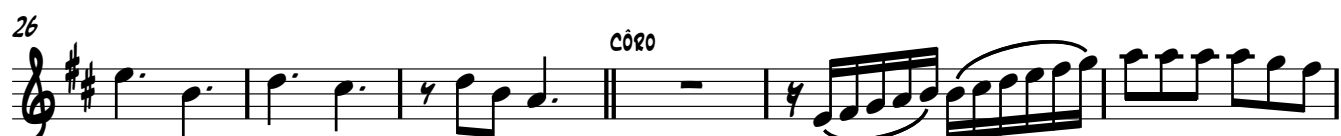


ALTO SAXOPHONE 1

SATISFEITO COM CRISTO

H.C. 86

(***)



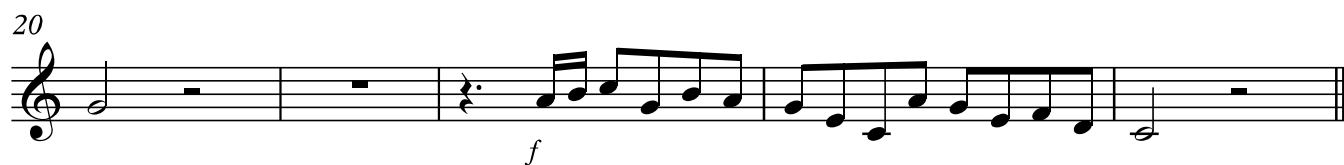
Revela a Nós, Senhor

Sax Alto 1

H.C. n.º 88

Arranjos: Wellington Ulrich

♩ = 60



Sax Alto 1

54

1. 2.

mf *f*

59

mf

62

3

3

Detailed description: This block contains three staves of musical notation for Sax Alto 1. The first staff (measures 54-58) begins with a treble clef and a key signature of one sharp (F#). It features a first ending bracket over measures 56-57 and a second ending bracket over measures 58-61. Dynamics *mf* and *f* are indicated. The second staff (measures 59-61) starts at measure 59 and includes a triplet of eighth notes in measure 59. The third staff (measures 62-64) starts at measure 62 and includes another triplet of eighth notes in measure 62. The piece concludes with a double bar line at the end of measure 64.

Sax alto (dobra trompa)

92 Harpa Cristã

O Bondoso Salvador

Composição:
S.N (Emil Peterson)

Arranjo:
Davis Munhoz

Soul Romantic ♩ = 85

Estrofe 1-3° *Coro*

Estrofe 2-4°

Coro

Lento ♩ = 65 *rall.* *Moderato/Expressivo* ♩ = 70

f

rall.

HÁ TRABALHO PRONTO

HC 093

Sax Alto 1

H. Maxwell Wright
Arranged by Levi Luis

$\text{♩} = 100$

7 *mp*

13 *mp* 8

25 *mp* *mf*

31

36

41 *f* *mp* *mf* *mp*

55

61 *mf* 2 3 3 3 3

66 3 3 3 3 3 3 3 3 3 3

69 1. 2.

75 *mf*

79 *mp* rall..

DEIXA PENETRAR A LUZ

5 estrofes

J. R. (Chas. H. Gabriel)

Arr.: Paulo C. Gonçalves

m=100

f

5 *mf*

10 *f* **A**

15 *To Coda*

20 *mf* **B**

25

29 *f* **C**

33 1. 2. *D.S. al Coda*

Maestoso

Alto Saxophone

100
O BOM CONSOLADOR
4 estrofes

P. L. M. (Wm. J. Kirkpatrick)
Arr.: Paulo C. Gonçalves

♩=100
f

9 **A**

18

25 **B**

33

C
8
41-48

56 **D**

61

67 1. 2.

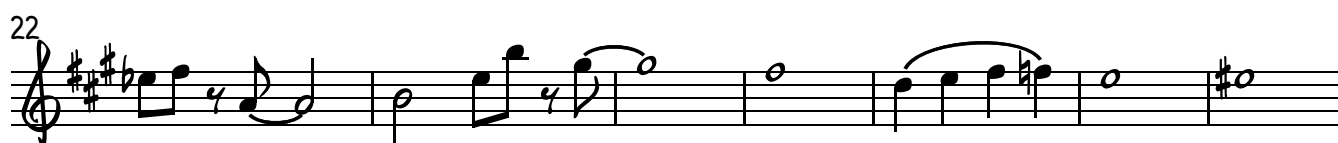
The musical score is written for Alto Saxophone in G major (three sharps) and 3/4 time. It begins with a tempo marking of quarter note = 100 and a forte (f) dynamic. The score consists of eight staves of music. The first staff contains measures 1 through 8. The second staff, starting at measure 9, contains a first ending bracket labeled 'A' over measures 9-17. The third staff contains measures 18-24. The fourth staff, starting at measure 25, contains a second ending bracket labeled 'B' over measures 25-32. The fifth staff contains measures 33-40. The sixth staff, starting at measure 41, contains a third ending bracket labeled 'C' over measures 41-48, with a repeat sign at the beginning of the bracket. The seventh staff, starting at measure 56, contains a fourth ending bracket labeled 'D' over measures 56-60. The eighth staff, starting at measure 61, contains measures 61-66, followed by two first/second ending brackets labeled '1.' and '2.' over measures 67-68. The key signature remains G major throughout.

ALTO 1

HC.107 FIRME NAS PROMESSAS

BOSSA NOVA ♩ = 110

ARR.DAVIS MUNHOZ



37 *mp* *mf*

43 *mf*

48

55 *f*

61 To Coda

66 *mf*

71

76

80 D.S. AL CODA

85

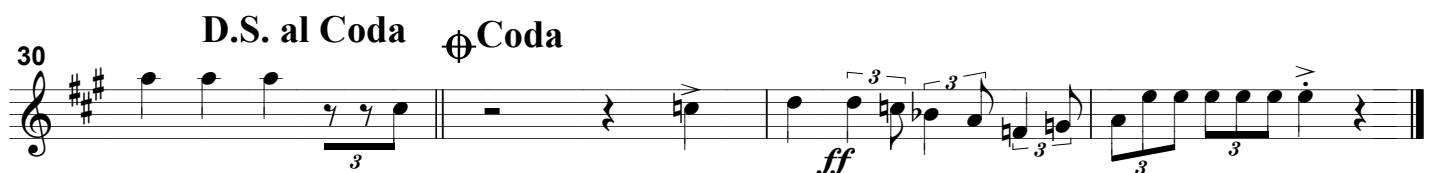
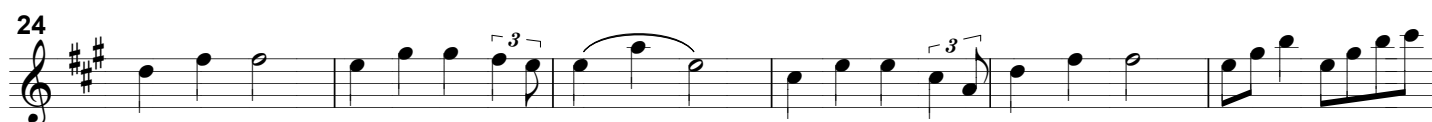
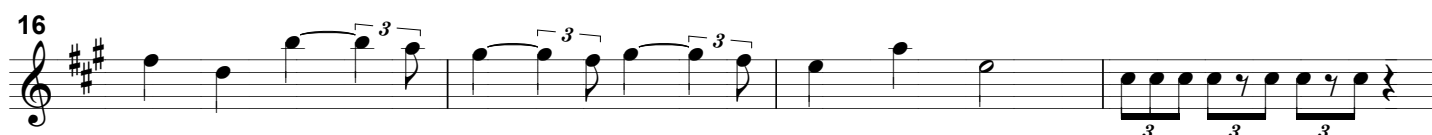
Detailed description of the musical score: The score is for the Alto 1 part, spanning measures 37 to 85. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music includes several dynamic markings: *mp* (mezzo-piano) at measure 37, *mf* (mezzo-forte) at measures 37, 43, and 66, and *f* (forte) at measure 55. Performance instructions include "To Coda" at measure 61 and "D.S. AL CODA" at measure 80, which is followed by a Coda symbol (a circle with a cross). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The score concludes with a double bar line at measure 85.

Pelejar po Jesus

108 H.C.

Arr.: Gerson Serafim - DEZ/99

1ª e 3ª estrofes



QUE MUDANÇA!

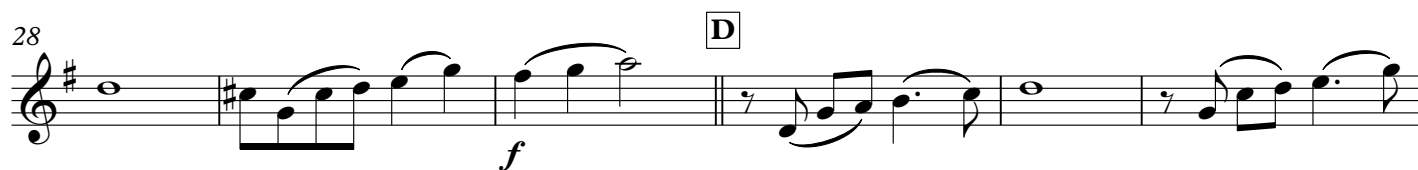
Alto Saxophone

4 estrofes

P. L. M.

Arr.: Paulo C. Gonçalves

♩ = 100



Saxofone alto 1

115 Trabalhai e Orai

3 Estrofes

J.T.L

Arr: Rafael Fernandes da Silva

$\text{♩} = 96$

f *mf*

5 **A**

9

13 **B**

17 1.2 vezes 2.

mf

ALTO 1

AUTOR:
JOSE T. DE LIMA

LIVRE ESTOU H.C 116

ARRANJO:
DAVIS MUNHOZ

JAZZ SWING ♩ = 180
♩ = ♩

2 8

13

17

25

33

40

49

56

64

72

79

88

1. 2.

Noite de Paz

Alto Saxophone 1

Arranjo: Walter Cordeiro

Orquestra de alunos Asafe&Ass de Deus em Marechal Hermes

$\text{♩} = 70$

5 **A**

13 **B**

21 **C** 1.

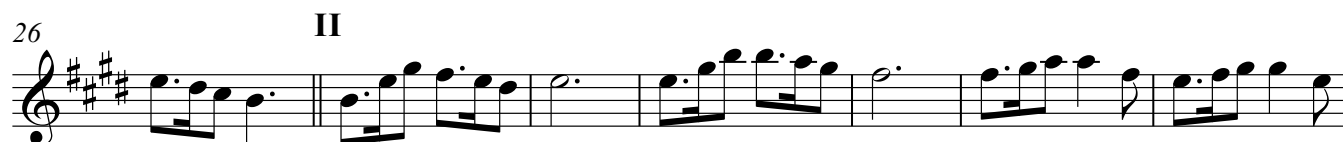
29 **rall.**

Alto Saxophone 1

" MARAVILHOSO É JESUS "

H.C. 121

(F.V. - Elisha A. Offman)



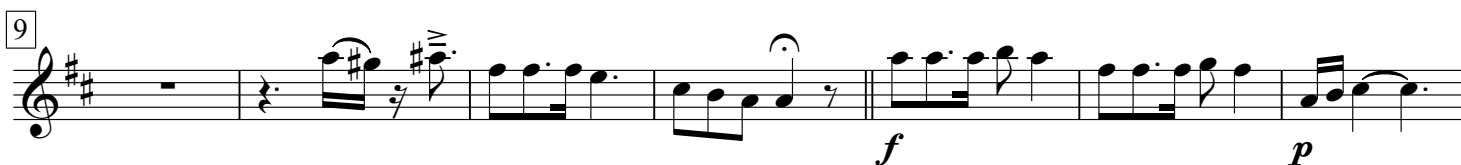
FOGO DIVINO

122 HARPA CRISTÃ

SAXOFONE-ALTO 1

Orquestra Abda
Osasco- SP
Out 2007

Arranjo & Orquestração:
Elias José dos Santos



Alto Saxophone

123
CRISTO VOLTARÁ
4 estrofes

J. T. L. (Liluokalani)
Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

The musical score is written for Alto Saxophone in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of quarter note = 96. The second staff starts at measure 5 with a section marker 'A' and contains eighth and sixteenth notes. The third staff starts at measure 11 with a section marker 'B' and features a forte (f) dynamic. The fourth staff starts at measure 16 and includes triplet markings. The fifth staff starts at measure 21 with a section marker 'C' and a mezzo-forte (mf) dynamic. The sixth staff starts at measure 25 with a section marker 'D' and a forte (f) dynamic. The seventh staff starts at measure 32 and includes first and second endings, both marked with triplet '3' symbols. The eighth staff starts at measure 38 with a section marker 'E' and a forte (f) dynamic. The score concludes with a final double bar line.

Orquestra Sinfônica Opus
Assembleia de Deus em Seropédica - RJ

Sax alto (dobra trompa)

124 Harpa Cristã

"Adoração"

Compositor:
Ernesto Wootton

Arranjo:
Davis Munhoz

Marcha ♩=95 *Estrofe 1-3-5*

f *mf*

5

Ballad ♩ = 90
Coro

9 *mp* *mf*

14 *f*

18 Marcha ♩=95 *Estrofe 2-4-6*

mp

23

Ballad ♩ = 90
Coro

28

33 1.2. Marcha ♩=95

37 3. Marcha ♩=95 *f*

QUEM DERA HOJE VIR!

125 HARPA CRISTÃ

SAXOFONE-ALTO 1

HARPA CRISTÃ

ARRANTO & ORQUESTRAÇÃO:

ELIAS JOSÉ DOS SANTOS

11

19

27

32

39

45

54

62

68

75

A

B

C

D

mf *ff* *mf* *f* *f* *mf* *ff*

RIT..

A TEMPO

2

3

CRISTO VEM OUTRA VEZ!!!!

PRODUÇÕES ARDA - OSASCO - SP

WWW.ADOSASCO.COM.BR

"BEM-AVENTURANÇA DO CRENTE"

ALTO SAXOPHONE 1

H.C. 126

(F.V.)

MAESTOSO

f

4

mf

HINO

mf

9

mf

15

20

f

27

mf

32

35

mf

41

mf

47

52

INTERLUDIO MAESTOSO

RALL.

f

56

mf

MAESTOSO

RALL.

58

ff

Sax alto (dobra trompa)

131 Harpa Cristã De Valor em Valor

"Eu desejo, ó Deus, em Jesus habitar;
Pois minh'alma suspira por Ti".

Compositor:
Paulo Leivas Macalão

Arranjo:
Davis Munhoz

♩ = 70 2 rit. . . A tempo

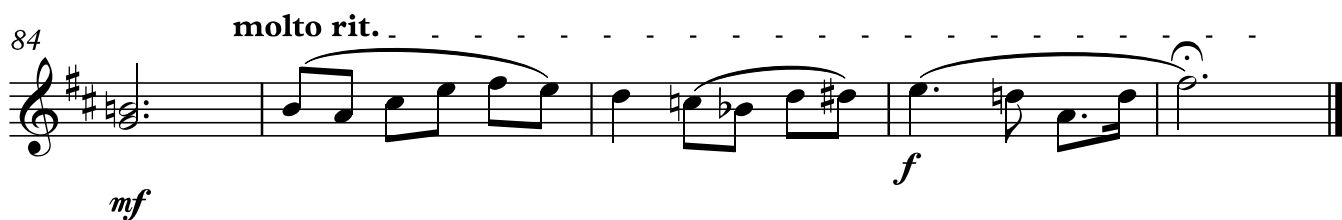
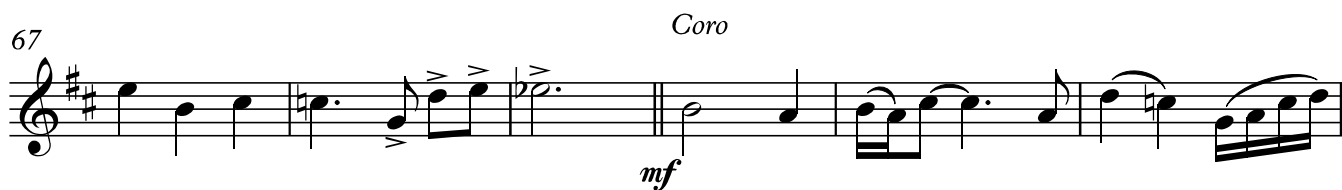
10 rit. . . ♩ = 75

17 *canto* 4 mp

27 mf

34 Coro

40 3



Obreiros do Senhor

HC - 132

Arr: Hezir Pereira

Sx Alto Eb 1

7

2

14

2

2

22

28

34

1, 2

3

4 estrofes

Arr.: Paulo C. Gonçalves

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several measures of rests, and the piece concludes with a double bar line.

[illegible]

9 B

Musical notation for measures 9 and 10. Measure 9 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 10 contains a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The key signature has three sharps (F#, C#, G#).

14



20 C

The musical notation for measures 20-23 is on a single staff. Measure 20 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first note is a half note G4. A double bar line follows. Measure 21 starts with a forte dynamic (f) and a quarter note F#4, followed by a quarter note G4. Measure 22 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 contains a quarter note B4, a quarter note A4, and a quarter note G4. The notation continues with various note values and rests across the subsequent measures.

24

Musical notation for measure 24, treble clef, key of D major (F# and C#). The melody consists of eighth and quarter notes with various slurs and ties.

28 D

musical notation for measures 28-31. Measure 28: Treble clef, key signature of three sharps (F#, C#, G#), quarter notes D5, E5, F#5, quarter rest. Measure 29: Double bar line, half note D4 (f), half note E4. Measure 30: Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 31: Half note D4, half note E4.

33

1. 2.

39 **E**

f

Guia-me Sempre, Meu Senhor

Alto Saxophone 1

Arr. e orq.: Alexandre Brasolim

Harmonia: Misa Jr.

J. M. Black

(HC 141)

"Blues"

5

11

14

19

23

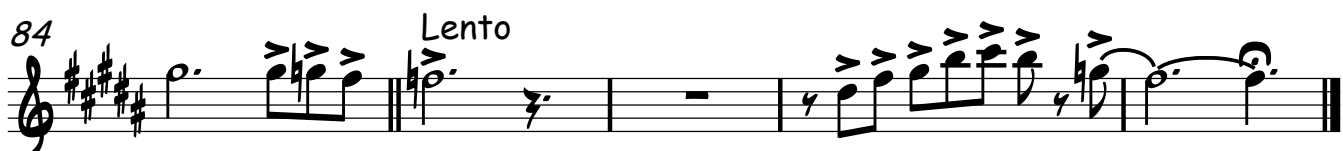
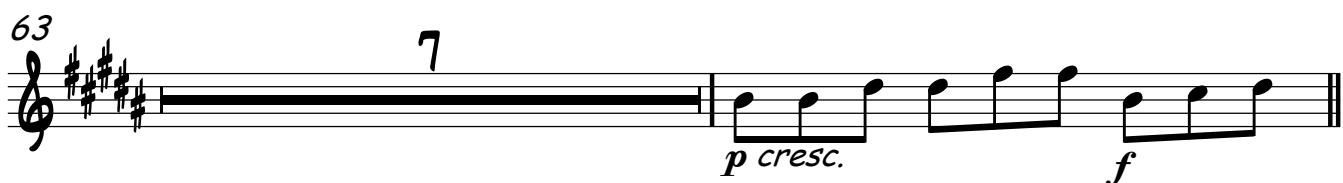
33

38

42

Guia-me Sempre, Meu Senhor

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VEM À ASSEMBLEIA DE DEUS

SAXOFONE-ALTO 1

HARPA CRISTĂ

ARRANTO: ELIAS JOSÉ DOS SANTOS

144 H.C.

♩=110

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a single melodic line and includes measures 1 through 49. It features a key signature of one sharp (F#), a 4/4 time signature, and various musical notations including eighth notes, quarter notes, half notes, and rests. The score is divided into sections by measure numbers and includes a "Coro-1" section starting at measure 17 and a "Coro-2" section starting at measure 32. A repeat sign with first and second endings is present at measures 43-44. The score ends with a double bar line at measure 49.

Hino da Harpa Cristã Nº 145

Alto Sax. 1

A União do Crente com seu Senhor

Arranjo Musical de Ezidemar Siemiatkowski

Solenemente

9

mp *mf* *p* *mp* *mf* *p*

Moderadamente

9

mp *f* *mp* *Dolce* *mp*

19

28

mf

37

Côro *mf*

47

57

mp

65

72

f *mp* *mf* *p*

rit poco a poco **Lento & Solene**

Alto Saxophone

147
SERVIR A JESUS
4 estrofes

M. A. N (P. P. Bilhom)
Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

The musical score is written for Alto Saxophone in G major (three sharps) and common time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a tempo marking of quarter note = 96. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 5, marked with a mezzo-forte *mf* dynamic and a first ending bracket labeled 'A'. The third staff starts at measure 11, featuring a crescendo leading to a piano *p* dynamic for a triplet, followed by a decrescendo to a forte *f* dynamic for another triplet, with a bracket labeled 'B' above. The fourth staff starts at measure 15, marked with a forte *f* dynamic. The fifth staff starts at measure 21, marked with a forte *f* dynamic and a bracket labeled 'C'. The sixth staff starts at measure 25, marked with a piano *p* dynamic for a triplet, followed by a decrescendo to a forte *f* dynamic for another triplet, with a bracket labeled 'D' above. The seventh staff starts at measure 32, marked with a forte *f* dynamic, and includes first and second endings. The eighth staff starts at measure 38, marked with a forte *f* dynamic, and includes the tempo marking 'Meno mosso' above. The score concludes with a final whole note chord.

f

5 **A** *mf* *f*

11 **B** *p* *f*

15 *f*

21 **C** *f*

25 **D** *p* *f*

32 *f*

38 **E** *f* **Meno mosso**

BENDIREI A JESUS

Alto Sax. 1

148 H.C

Ernesto Wootton

Arr: Willames S. da Costa

Vivo (♩ = c. 168)

mf

f

f

p

mf

p

mf

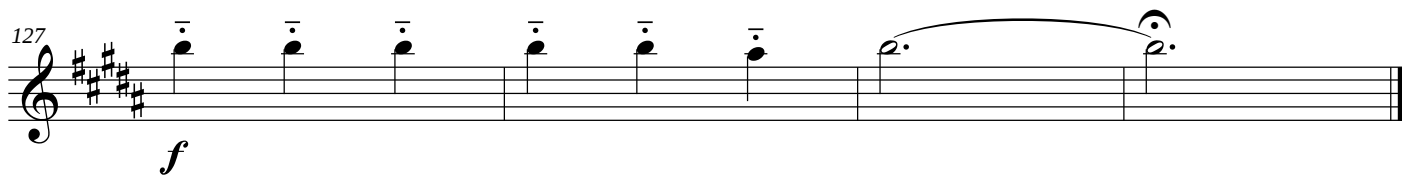
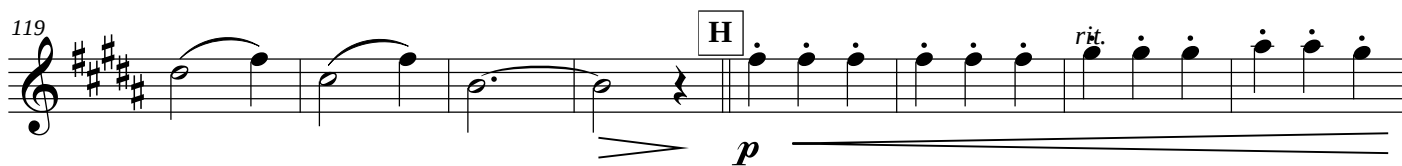
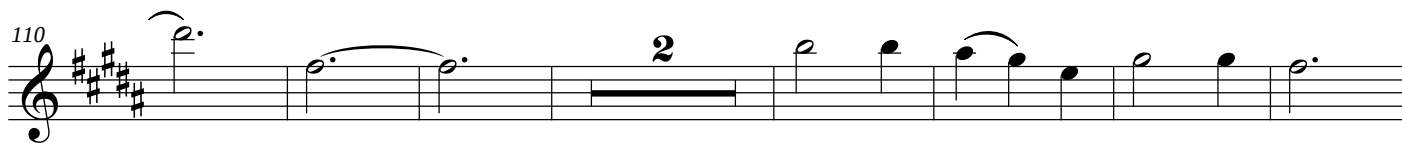
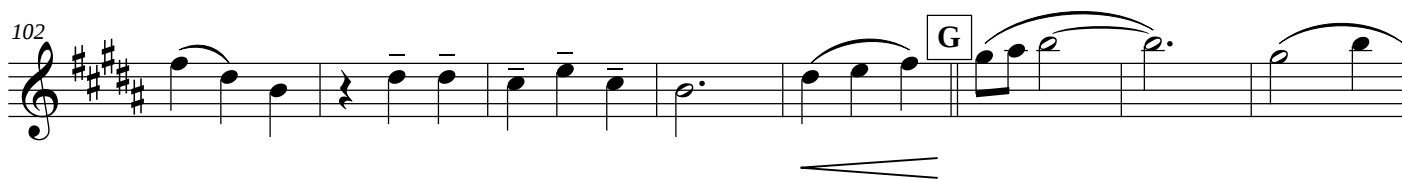
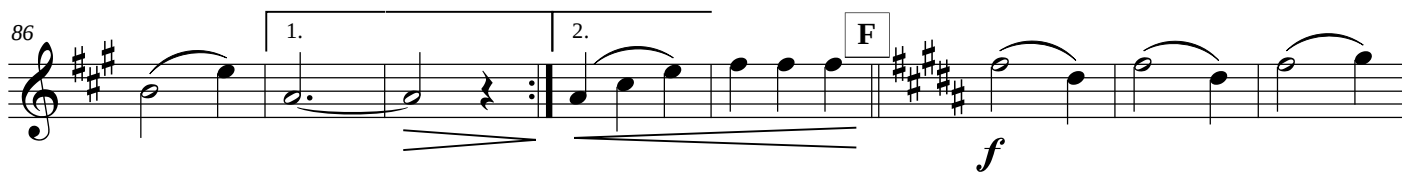
f

mf

mf

p

f



FALA, JESUS QUERIDO

3 estrofes

L. L. Pickett

Arr.: Paulo C. Gonçalves

$\text{♩} = 54$

f

5 **A** 

13

21 **B**

29 **To Coda**

37 **C**

45

53 **D**

61 **D.S. al Coda**

 **Lento** 

f



Saxofone alto 1-2

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

$\text{♩} = 80$

5

10

16

22

28

34

41

46

mf

f

1.

2.

Imploramos Teu Poder

155 HC

Saxofone alto 1

4 ESTROFES

Orquestra de Alunos

Arranjos e Adaptação: Edilson J. Guarnetti (Bauru/Sp)

Extraído do Original de:

♩ = 85

4

A

p

7

10

mp

13

16

19

B

22

mp

25

28

mf

31

34

1. 2.

37

OVELHA PERDIDA

H.C. 156

Alto Saxophone 1

Arr. Misael Passos

♩. = 50

6

13

23

35

42

50

51

56

64

"Deus nos Quis Salvar!"

♩ = 90 só Bateria

6

12

19

22

28

35

42

1.

2.

Detailed description: This is a musical score for Alto Saxophone 1, arranged by Ismael Veiga. The piece is titled "Deus nos Quis Salvar!" and is identified as HC 160. The tempo is marked as quarter note = 90. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of eight staves of music. The first staff begins with a tempo marking and a rehearsal mark. The second staff starts at measure 6. The third staff starts at measure 12 and includes a triplet of eighth notes. The fourth staff starts at measure 19 and features a series of eighth-note triplets. The fifth staff starts at measure 22 and contains a half note with a bar line. The sixth staff starts at measure 28 and includes a triplet of eighth notes and several eighth-note pairs. The seventh staff starts at measure 35 and contains a triplet of eighth notes and a half note. The eighth staff starts at measure 42 and includes a first ending bracket and a second ending bracket. The score is written for Alto Saxophone 1, and the arrangement is credited to Ismael Veiga.

Navegando pra Terra Celeste

Alto Sax

Andante ♩ = 96

Harpa Cristã - 161

Arr: Luciano Leocádio

01/12/16

5

9

14

19

24

1.

2.

Deixa entrar o Rei da Glória (166 HC)

Orquestra Filarmonica AD JD Nova Utinga - Setor 17

1st Alto Saxophone

6

10 3

15

23 6 7

40

47 6 4

59

63 3

70

76 1. 2.

80

Detailed description: This is a musical score for the 1st Alto Saxophone part of the piece 'Deixa entrar o Rei da Glória (166 HC)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 80 measures, organized into ten systems of five staves each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, including accents and slurs. Rehearsal marks are present at measures 6, 10, 15, 23, 40, 47, 59, 63, 70, and 76. Measure numbers are printed at the beginning of each system. The score concludes with a double bar line at measure 80.

Saxofone alto 1

Meus Irmãos, Nos Jubilemos

168 H.C

P.L.M

Com. Herbert Booth

Orquestração: Mizael Feijoda

♩=96

mf

5

mp

9

p

13

f

17

mf

22

mf

26

30



169
OH! JESUS ME AMA
4 estrofes

P. L. M. (Lewi Pethrus)
Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

The musical score is written for Alto Saxophone in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The tempo is marked as quarter note = 96. The score consists of eight staves of music, each containing measures 1 through 4 of the four stanzas. The first staff begins with a forte (f) dynamic. The second staff starts at measure 5 with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 12 with a forte (f) dynamic and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 16. The fifth staff starts at measure 21 with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'C'. The sixth staff starts at measure 25. The seventh staff starts at measure 29 with a forte (f) dynamic and includes a first ending bracket labeled 'D'. The eighth staff starts at measure 33 with a first ending bracket labeled 'E' and includes two endings, 1. and 2., which conclude the piece. Various musical notations such as slurs, ties, triplets, and sixteenth-note runs are used throughout the score.

f

mf

f

mf

f

1. 2.

f

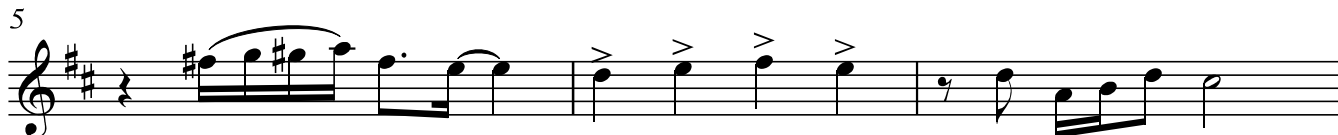
Alto Sax 1

UM PECADOR REMIDO

171 HC

Arranjo Deyvid Nascimento

♩=95



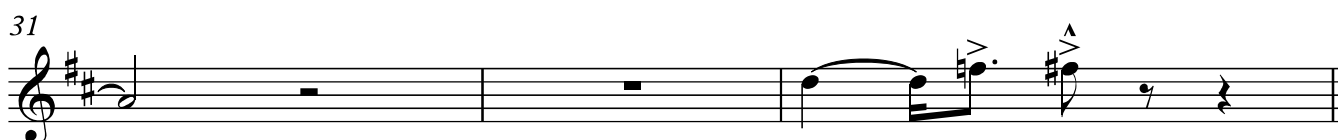
☺ 1ª - 3ª Estrofe
4



Coro 1-3



2ª - 4ª Estrofe

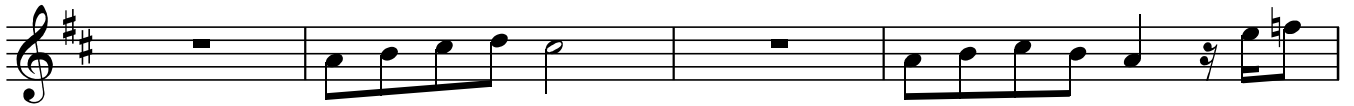


UM PECADOR REMIDO - 171 HC

2

34 *Coro 2-4*

Alto Sax 1



38



42



45



49



HC.174 GLORIA,ALELUIA,GLORIA !

Autor:
Almeida Sobrinho

Arranjos:
Davis Munhoz

$\text{♩} = 100$ (Canto 1-3) *marcha*

mf

9

Groove

18 *f*

26

35 (Canto 2-4) *marcha* *f*

43 *mf* *Groove*

51 *f*

61 1. 2.

68 *f*

IRMÃOS AMADOS

SAX ALTO 1

175 - HC

Arranjo: Elienay Carvalho
Belém-Pa, 22 de Abril de 2011

$\text{♩} = 96$

The musical score is written for Sax Alto 1 in G major (one sharp) and 4/4 time. It consists of 40 measures across eight staves. The tempo is marked as quarter note = 96. The score includes various musical notations such as sixteenth-note runs, triplets, and slurs. Measure numbers 6, 11, 17, 26, 32, 36, and 40 are indicated at the start of their respective staves. A repeat sign with first and second endings is used between measures 32 and 36. A 'D.S. al Coda' instruction is placed above measure 36. The score concludes with a final measure (40) featuring a half note G5 with a fermata. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

6

11

17

26

32

36

40

p cresc. f

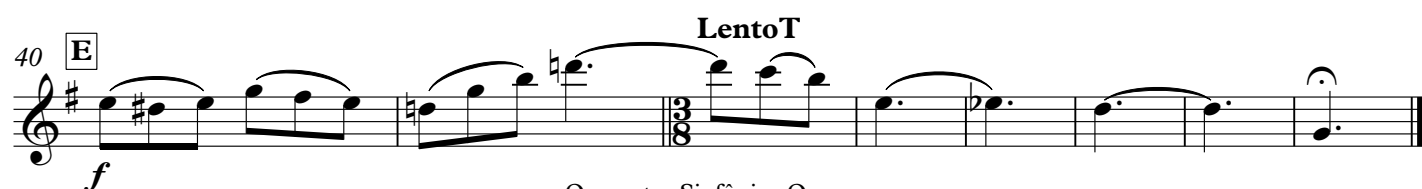
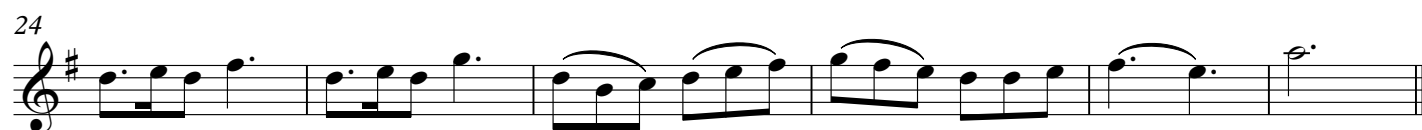
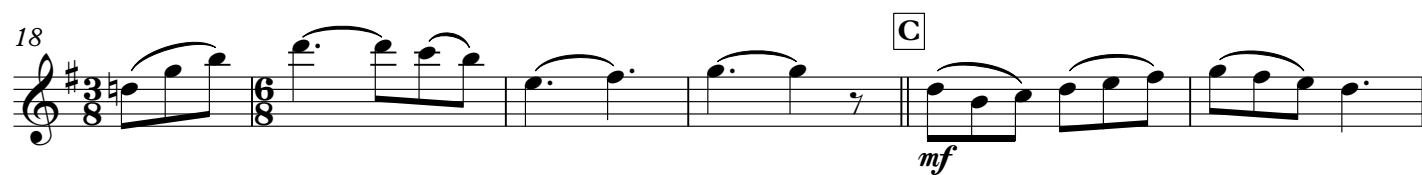
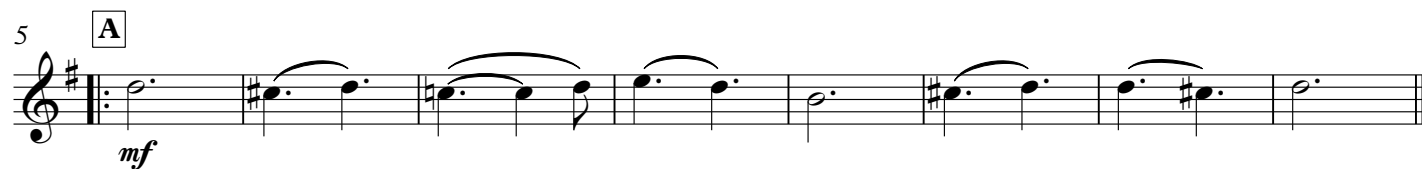
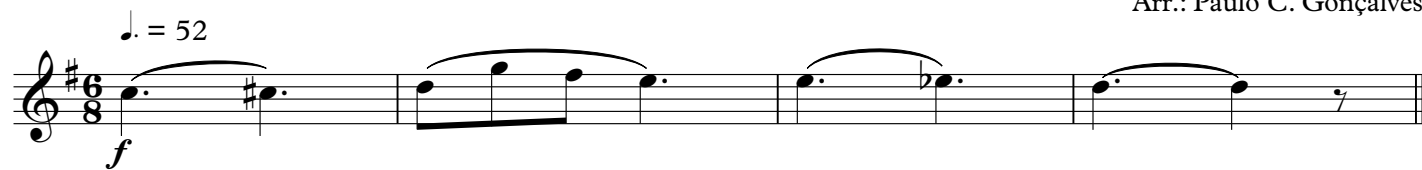
GLORIOSA PAZ

4 estrofes

Alto Saxophone

P. L. M. (Haldor Lillenas)

Arr.: Paulo C. Gonçalves



No Getsemane

182 Hc

Sax alto 1

4

8

16

19

25

29 To Coda

36

40

46

50 D.S. al Coda

53 ⊕ Coda

55

No Getsemane

182 Hc

Sax alto 1

8

16

19

25

29

To Coda

36

40

46

50

D.S. al Coda

53

⊕ Coda

55

DE VALOR EM VALOR

4 estrofes

P. L. M. (Wm. Edie Marks)

Arr.: Paulo C. Gonçalves

♩. = 50

A

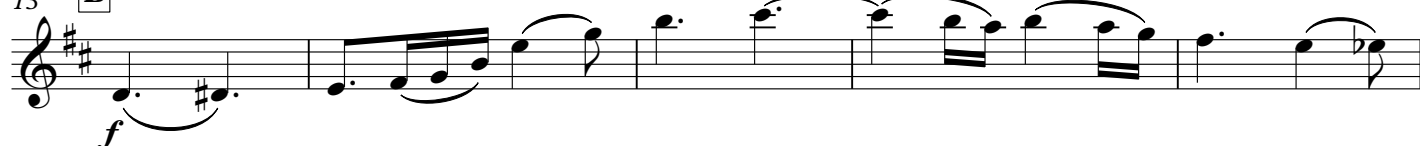


7



13

B



18

C



23



29

D



33

1.

2.

Lento



38

rall. .



Sax alto 1,2,3

HC 187 MAIS PERTO QUERO ESTAR

Autor:

Lowell Mason (1792-1872)

Arranjos:

Davis Munhoz

♩ = 80



Sax alto 1,2,3

2 44

54

D

mf

62

69

75

E

mp

83

91

F

98

106

110

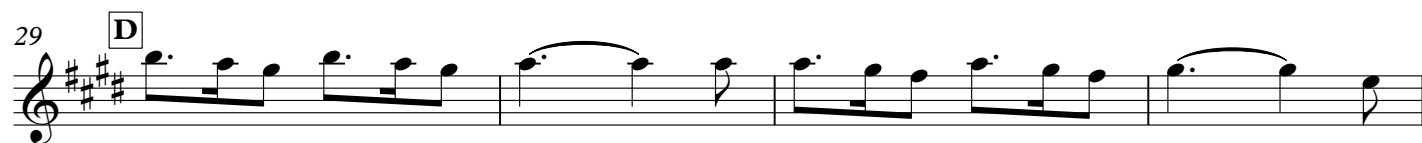
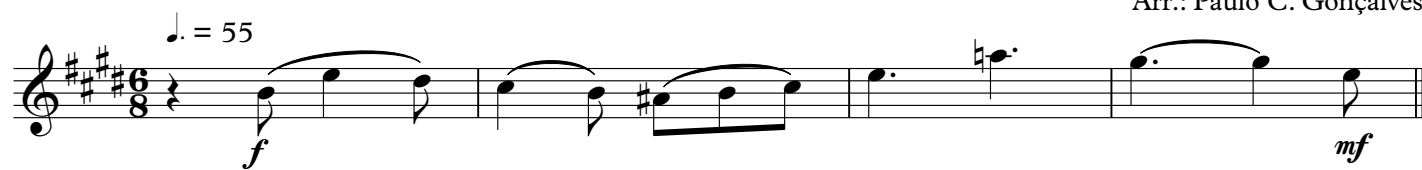
rit.

O GOZO DO CÉU

4 estrofes

A. S. (J. E. French)

Arr.: Paulo C. Gonçalves



PELO SANGUE

HC 192

Arr. Sidney R. Grilli

Sax Eb

3 4 5 6 7 8 9 10 - 11 12 - 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures, with measure numbers 43 through 77 indicated above the staff. Measures 43-46 are on the first line, 47-50 on the second, 51-55 on the third, 56-62 on the fourth, 63-66 on the fifth, 67-70 on the sixth, 71-74 on the seventh, and 75-77 on the eighth. The notation includes eighth and sixteenth notes, rests, and various accidentals. Measures 52-53 and 56-59 are marked with a '2' and '4' respectively, indicating a double bar line. The score concludes with a double bar line at the end of measure 77.

43 44 45 46

47 48 49 50

51 52 - 53 2 54 55

56 - 59 4 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77

Alto 1

A ALMA ABATIDA
193 Harpa CristãAutor:
Jane Crosby 1820-1915Arranjos:
Davis Munhoz

♩ = 65

mp mf f

7

12

17

21

24

mp

29

33

37

1. 2.

42

Majestoso

f ff mp

rit. .

196

UMA FLOR GLORIOSA

Alto Saxophone

3 estrofes

FRIDA VINGREN

Arr.: Paulo C. Gonçalves

♩ = 96

f

9 **A** *mf*

15 **B**

21 **C** *f* *p*

27

33

39 **D**

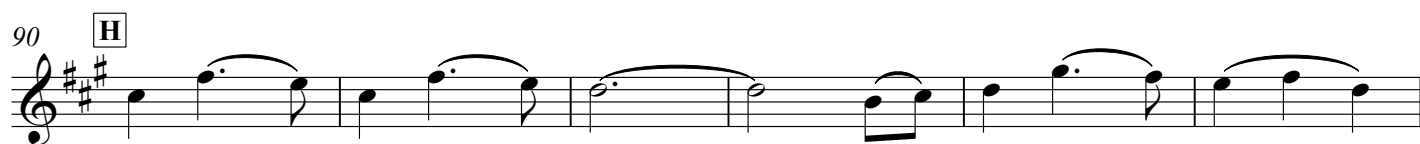
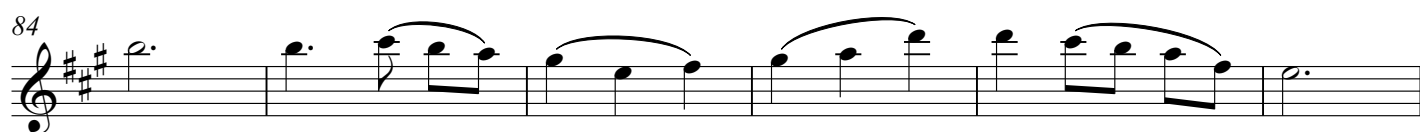
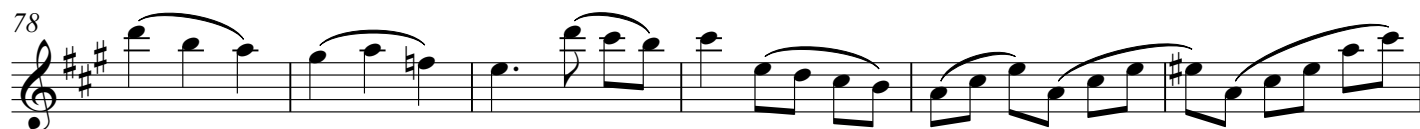
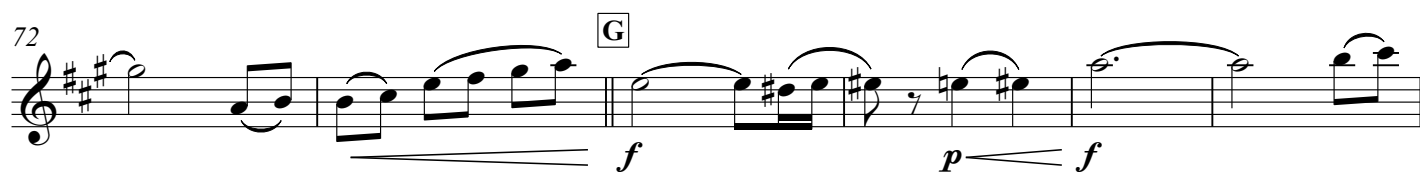
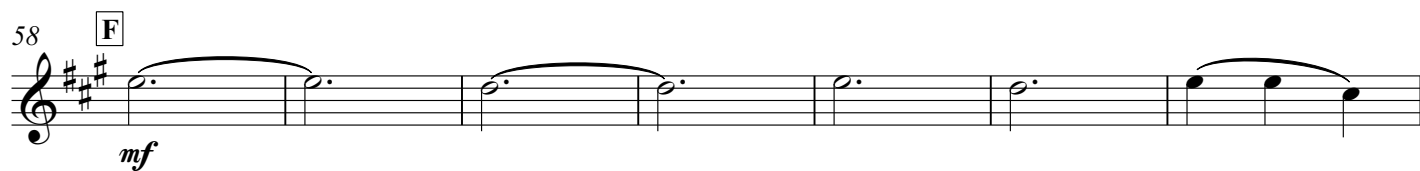
45 **E**

51 1. 2.

The musical score is written for Alto Saxophone in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 96. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 15 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 21 and includes a third ending bracket labeled 'C', with dynamics of forte (*f*) and piano (*p*). The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 39 and includes a fourth ending bracket labeled 'D'. The eighth staff starts at measure 45 and includes a fifth ending bracket labeled 'E'. The ninth staff starts at measure 51 and features two endings, labeled '1.' and '2.', which conclude the piece.

UMA FLOR GLORIOSA
Alto Saxophone

2



JESUS, O BOM AMIGO

3 estrofes

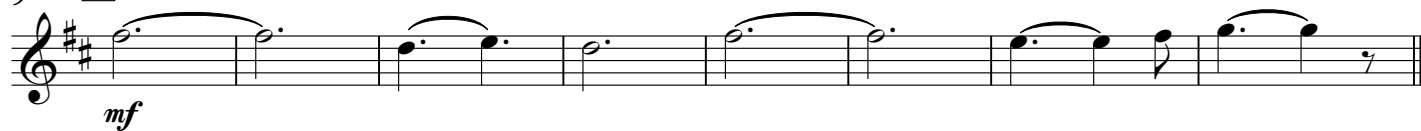
J. H. N.

Arr.: Paulo C. Gonçalves

♩. = 60



9 [A]



17 [B]



25 [C]



33 [D]

To Coda



41 [E]



[F]

4
49-52

[G]



58



65 [H]

D.S. al Coda



♢ Coda

[I]



Sax Alto

A Ceia do Senhor 199 H.c

Arranjo: Mizabone(Feijoadá)

Versão 02/2013



200
O BONDOSO AMIGO
3 estrofes

R. H. M.
Arr.: Paulo C. Gonçalves

$\text{♩} = 88$

f

5 **A**

mf

11 **B**

f

14

18 **To Coda** **C**

f

23

27 **D**

f

31 **D.S. al Coda**

37 **coda** **E**

f

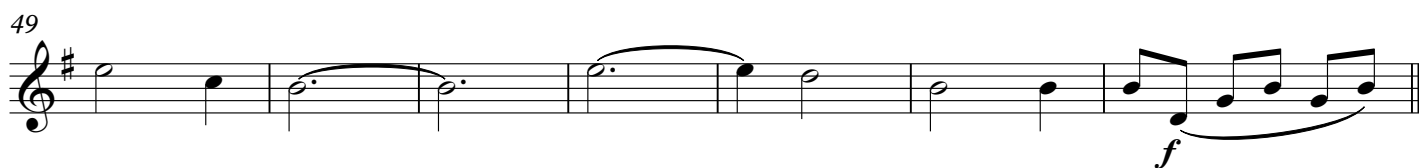
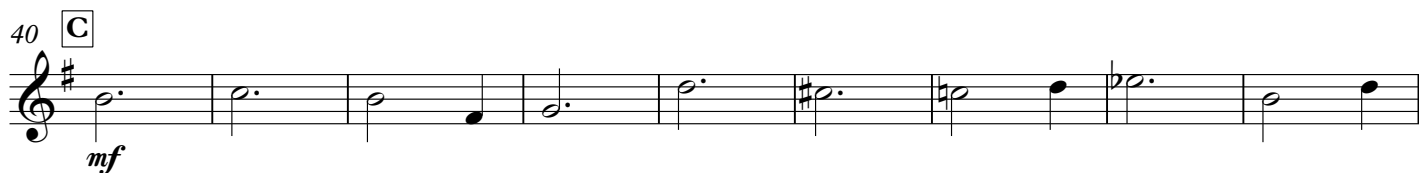
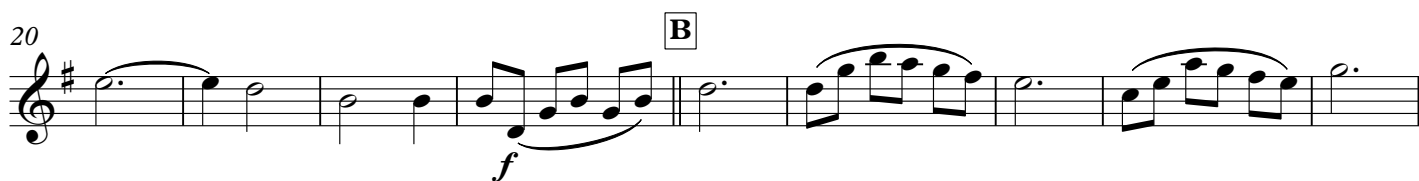
rit. Lento

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of 38 measures. The tempo is marked as 88 beats per minute. The score includes several dynamic markings: *f* (forte) at measures 1, 11, 18, 27, and 37; *mf* (mezzo-forte) at measure 5. There are four repeat signs: one at measure 5, and three at measures 11, 27, and 37. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5 and ends at measure 10. Section B starts at measure 11 and ends at measure 14. Section C starts at measure 18 and ends at measure 22. Section D starts at measure 27 and ends at measure 30. Section E starts at measure 37 and ends at measure 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and triplets. The final measure (38) is a whole note chord.

Alto Saxophone

205
GRAÇA, GRAÇA
4 estrofes

P. L. M. (H. C. BALL)
Arr.: Paulo C. Gonçalves



O CLARIM NOS ALERTA (206 H.C.)

Arranjos OZIEL ROGÉRIO SANTOS

Alto Sax Eb 1

♩ = 86

rit.

mf

5 **A**

mp

9

rit.

13 **B**

mf

17

rit.

1.

21

2.

C

mp

25

rit.

29

D

mf

33

rit.

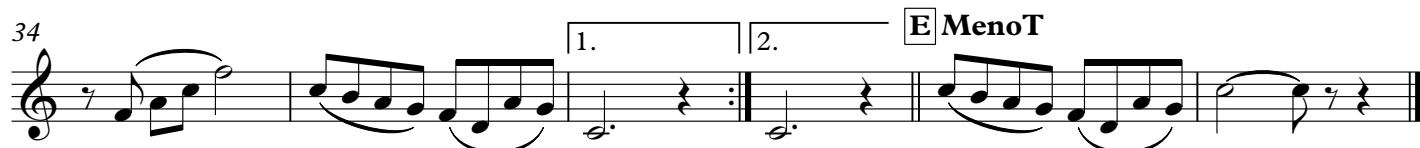
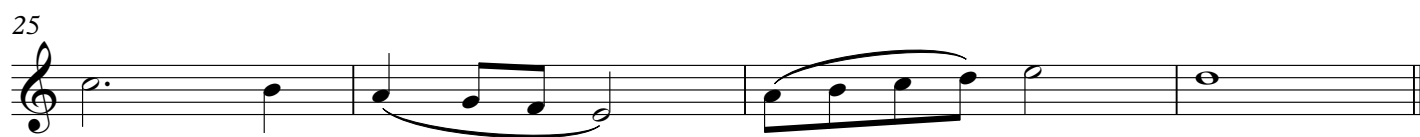
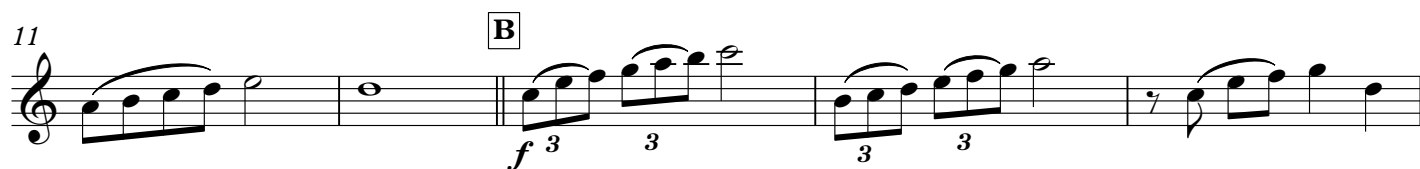
Alto Saxophone

208 VEM A CRISTO

4 estrofes

P. L. M. (M. A. Steele)
Arr.: Paulo C. Gonçalves

♩ = 100



210
FALA, FALA SENHOR

Alto Saxophone

3 vezes

Autor anônimo
Arr.: Paulo C. Gonçalves

The musical score is written for Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 20 measures, divided into four staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-11) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff (measures 12-17) includes a second ending bracket labeled 'B'. The fourth staff (measures 18-20) features a first ending bracket, a repeat sign, and a second ending bracket marked 'Lento' (slowly). The score concludes with a double bar line.

OS GUERREIROS SE PREPARAM

4 estrofes

P. L. M. (C. Austin Miles)

Arr.: Paulo C. Gonçalves

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of nine staves of music, each beginning with a measure number and a letter label in a box. The tempo is marked '♩=100' and the first staff starts with a forte 'f' dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. Dynamics like 'mf' and 'f' are indicated throughout. The piece concludes with a double bar line and repeat signs on the final staff.

1 *♩=100*
f

5 **A**
mf

13 **B**
f

21 **C**

29 **D**

36 **E**

44 **F**
f

52 **G**

60 **H**
1. 2.

68 **I**
f

É O TEMPO DE SEGAR

3 estrofes

P. L. M. (Chas. H. Gabriel)

Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

f

6 **A**

mf

12 **B**

16

22 **C** **To Coda** ⌂

29 **D** **mf**

36 **E** **f**

39

43

48 **F** **D.S. al Coda**

54 ⌂ **Coda** **Meno**

SÊ VALENTE

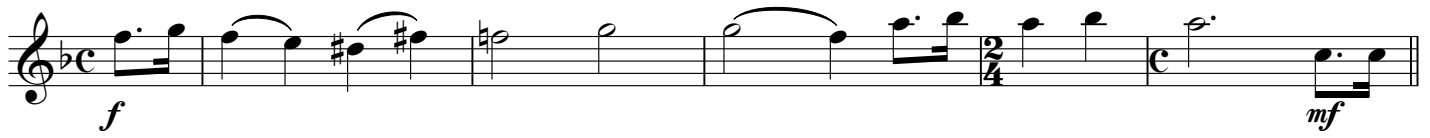
4 estrofes

Alto Saxophone

A. S. (J. Palacios)

Arr.: Paulo C. Gonçalves

♩ = 96



DEUS AMOU ESTE MUNDO

3 estrofes

E.C. (B. D. Ackley)

Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

The musical score is written for Alto Saxophone in common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of quarter note = 100. The music starts with a forte (f) dynamic. The second staff is marked with a repeat sign and a box containing the letter 'A'. It begins with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The third staff starts at measure 14, marked with a box containing 'B', and features a forte (f) dynamic, a triplet of eighth notes, and a crescendo leading to a forte (f) dynamic. The fourth staff starts at measure 22, marked with a box containing 'C', and includes a mezzo-forte (mf) dynamic, a crescendo leading to a forte (f) dynamic, and a 'To Coda' instruction with a Coda symbol. The fifth staff starts at measure 30, marked with a box containing 'D'. The sixth staff starts at measure 36, marked with a box containing 'E', and features a forte (f) dynamic. The seventh staff starts at measure 41, marked with a box containing 'F', and includes a mezzo-forte (mf) dynamic, a triplet of eighth notes, and a crescendo leading to a forte (f) dynamic. The eighth staff starts at measure 46, marked with a box containing 'F', and includes a mezzo-forte (mf) dynamic, a crescendo leading to a forte (f) dynamic, and a 'D.S. al Coda' instruction. The ninth staff starts at measure 54, marked with a Coda symbol and the word 'Coda', followed by a box containing 'G' and the word 'Meno', indicating a change in dynamics and tempo.

f

6 **A**

mf

11-13 **3**

14 **B**

f

mf *f*

22 **C**

mf *f*

To Coda ☼

30 **D**

36 **E**

f

41

mf *f*

46 **F**

mf *f*

D.S. al Coda

54 ☼ **Coda** **G** **Meno**

Alto Saxophone

231
NÃO FOI COM OURO
4 estrofes

P. L. M. (C. Austin Miles)
Arr.: Paulo C. Gonçalves

$\text{♩} = 95$

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as quarter note = 95. The first staff has a forte (f) dynamic. The second staff starts at measure 5 and includes a first ending bracket labeled 'A'. The third staff starts at measure 9 and ends with a forte (f) dynamic. The fourth staff starts at measure 13 and includes a first ending bracket labeled 'B'. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a first ending bracket labeled 'C', a triplets (3) marking, and a fortissimo (ff) dynamic. The seventh staff starts at measure 25 and ends with a forte (f) dynamic. The eighth staff starts at measure 29 and includes a first ending bracket labeled 'D'. The ninth staff starts at measure 33 and includes a first ending bracket labeled '1.'. The tenth staff starts at measure 37 and includes a second ending bracket labeled '2.', a mezzo-forte (fp) dynamic, and a crescendo leading to a forte (f) dynamic. The word 'Meno' is written above the staff at measure 37.

f

5 **A** *mf*

9 *f*

13 **B**

17

21 **C** *mf* *ff* 3 3

25 *mf* *f*

29 **D**

33 1.

37 2. **Meno** *fp* *f*

Alto Saxophone

235
JÁ SEI, JÁ SEI
4 estrofes

P. L. M. (Wm. J. Kirkpatrick)
Arr.: Paulo C. Gonçalves

$\text{♩} = 54$

The musical score is written for Alto Saxophone in 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 54. The key signature has one flat (Bb). The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). There are four first endings, labeled A, B, C, and D, each enclosed in a box. The final section, labeled E, is marked 'Lento in 6' and features a *f* dynamic. The piece concludes with a double bar line.

mf *f*

6 **A** *mf*

10 *f*

14 **B**

18

22 **C** *mf*

26 *f*

30 **D**

34 1. 2.

39 **E** *f* **Lento in 6**

IMPLORAMOS O CONSOLADOR

4 estrofes

P. L. M. (E. O. Excell)
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

f

5 **A**

mf

9

13 **B**

f

17

21 **C**

mf

25

29 **D**

33

37

Lento in 6 **rit.**

1.

2.

MARCHEMOS SEM TEMOR-241- H.C

Alto Sax Eb 1

ARR. JOEL DE AMORIM

$\bullet = 100$

mf

5 *pp*

9

13

17

21

25

29

33 *D.S. al Coda*

The musical score is written for Alto Sax Eb 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 100. The first measure is marked *mf*. The fifth measure is marked *pp*. The score consists of 33 measures. The first measure is marked *mf*. The fifth measure is marked *pp*. The score ends with a Coda symbol and the instruction *D.S. al Coda*.

EU CONFIO FIRMEMENTE

4 estrofes

P. L. M. (Wm. Kirkpatrick)

Arr.: Paulo C. Gonçalves

 $\text{♩} = 90$

The musical score is written for Alto Saxophone in G major (three sharps) and common time (C). It consists of 40 measures across ten staves. The tempo is marked as quarter note = 90. The score includes several dynamic markings: *f* (forte) at measures 1, 10, and 38; *mf* (mezzo-forte) at measure 18; and *f* at measure 38. The piece is divided into four stanzas (A, B, C, D) and ends with a double bar line and repeat signs. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing marks. The piece concludes with a first and second ending.

1. f

5 **A**

9 f

13 **B**

17 mf

21 **C**

25 f

29 **D**

33 1.

37 2. **E** f

Alto 1

NÓS ABRIMOS ESTE CULTO

Autor:
Paulo Macalão

243 Harpa Cristã

Arranjos:
Davis munhoz

Samba Rock $\text{♩} = 100$

4 2

10

13

16 3 2 *f*

24

28 *f*

32

37 *f*

42 *f*

47 1. 2.

50

Louvai a Jesus

244

Alto Sax. 1

P. L. M.

Andante ♩ = 100

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome indication of 100 beats per minute. The score is divided into systems, with measure numbers 7, 21, 27, 34, and 39 marking the start of new lines. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include slurs, accents, and breath marks. A sixteenth-note run is marked with a '6' and a slur. A measure rest of 8 measures is indicated with a horizontal line and the number '8'. The score concludes with a final double bar line.

O DESCANSO EM JESUS

3 estrofes

F.V. (F. M. Lelunan)
Arr.: Paulo C. Gonçalves

$\text{♩} = 90$

f

5 **A** 

mf

9 *f*

13 **B**

To Coda

17 *mf*

21 **C**

25 *f*

29 **D**

D.S. al Coda

33 **Coda**

37 **Coda** **Lento** *f*



3 estrofes

Arr.: Paulo C. Gonçalves

Arr.: Paulo C. Gonçalves

3-3100

Trp.

A

B

C

To Coda

D

E

F

D.S. al Coda

Coda

G

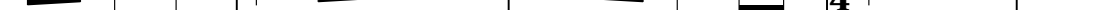
255

4 estrofes

Arr.: Paulo C. Gonçalves

[illegible]

9



14 **B**

18



22 C

mf

26

26

31 **D**

f

35

1.

[illegible]

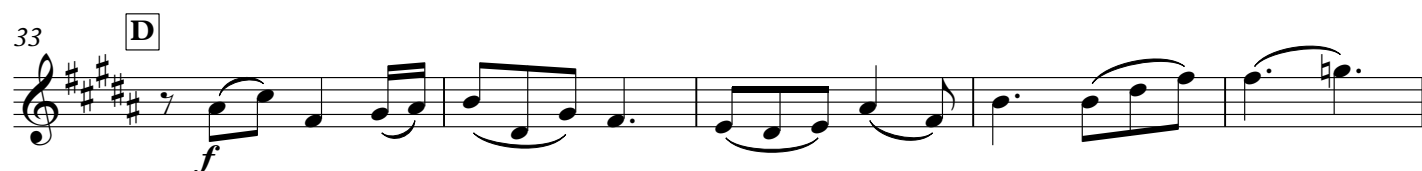
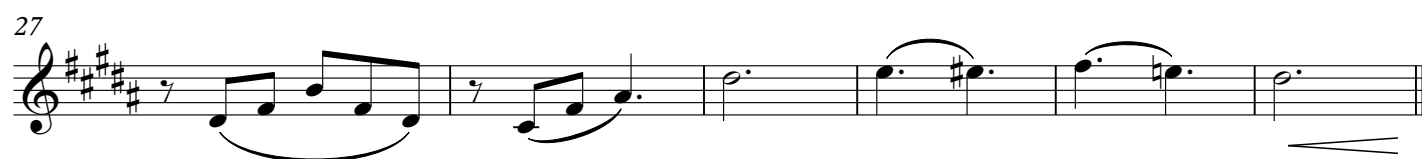
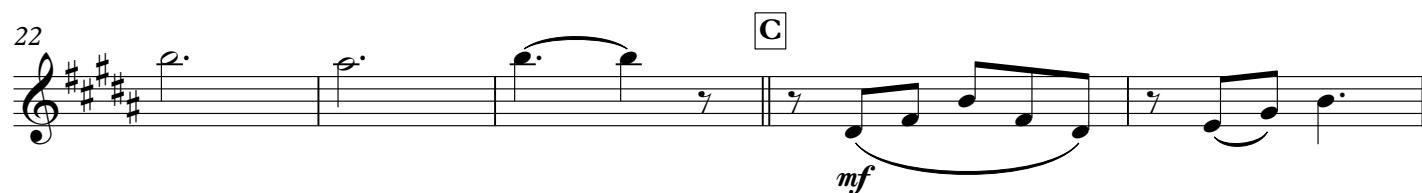
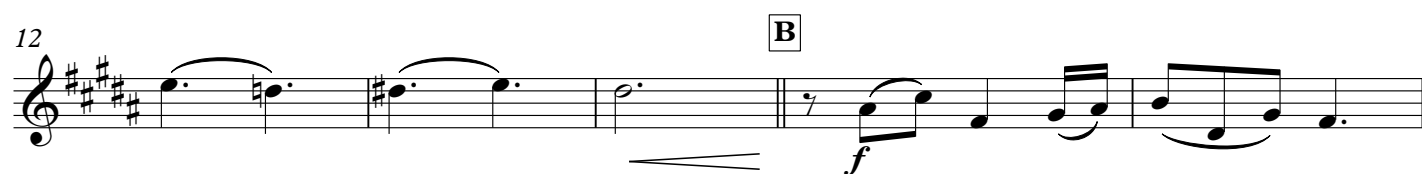
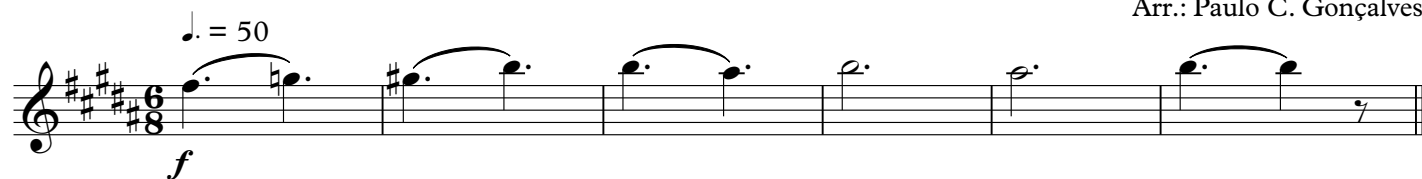
Orquestra Sinfônica Opus
 Assembleia de Deus em Seropédica - RJ

NA ROCHA ETERNA FIRMADO

4 estrofes

Ja. S. (Wm. J. Kirkpatrick)

Arr.: Paulo C. Gonçalves



Saxofone alto 1-2

Creio eu na Bíblia 259 HC

♩=100

7

11

15

19

25

29

33

1.

2.

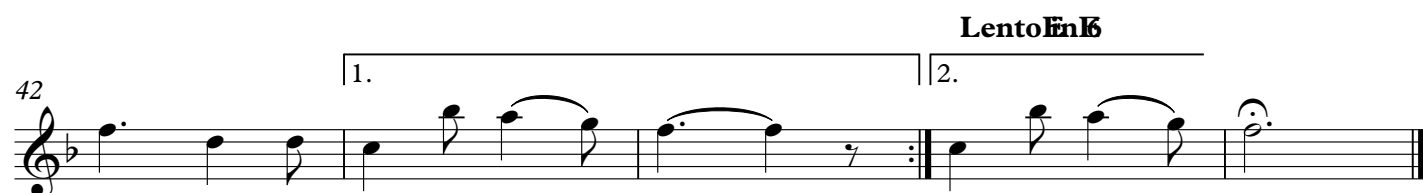
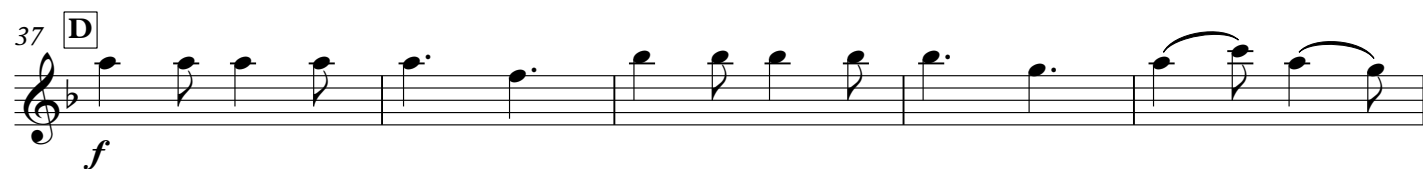
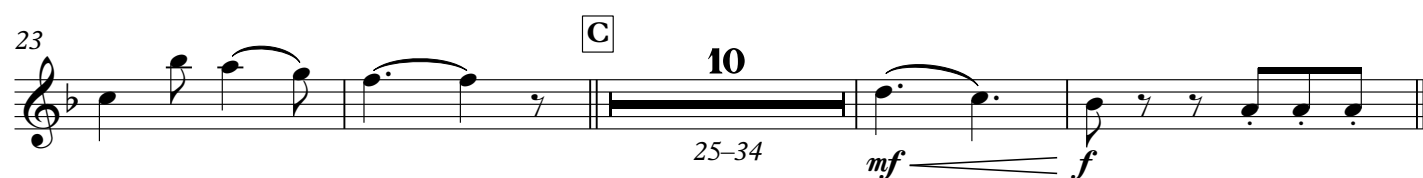
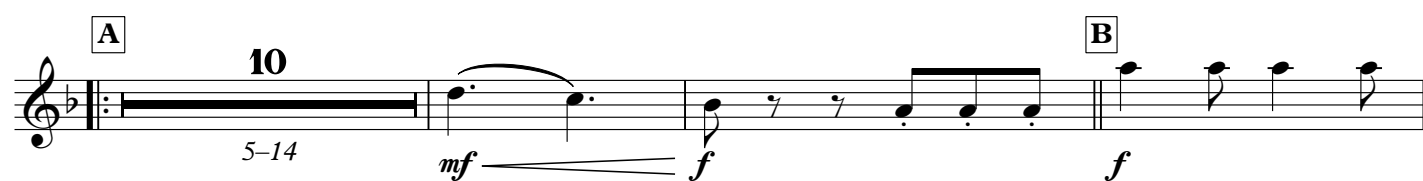
rit.

RESGATADOS FOMOS

4 estrofes

P. L. M. (H. L. Gilmour)

Arr.: Paulo C. Gonçalves



Confiante em Deus

Alto 1

268 - HC

Arr. Hezir Pereira

2

6

2

3

14

20

22

25

26

29

1.

2.

The musical score is written for Alto 1 in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest followed by a half note G4. The second staff starts at measure 6 with a repeat sign, a half note G4, and a half note A4. The third staff starts at measure 14 with a half note G4. The fourth staff starts at measure 20 with a half note G4. The fifth staff starts at measure 25 with a half note G4. The sixth staff starts at measure 29 with a first ending bracket over measures 29 and 30, followed by a second ending bracket over measures 31 and 32. The score ends with a double bar line.

Alto Saxophone

277
SALVO ESTÁS? LIMPO ESTÁS?
4 estrofes

P. L. M. (Elisha A. Offman)

Arr.: Paulo C. Gonçalves

♩ = 94

f

5 **A**

mf

11 **B**

f

16

mf

21 **C**

26

f

29 **D**

34

1. 2.

38 **E**

f

TEU ESPIRITO VEM DERRAMAR

Alto Sax. 1

290 H.C.

S.N.

Arranger: ARRANGER OZIEL ROGERIO SANTOS

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff contains two measures of music, each with a 4-measure rest. The third staff contains two measures of music, each with a 4-measure rest. The fourth staff contains two measures of music, each with a 7-measure rest. The fifth staff contains two measures of music, each with a 7-measure rest. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). It also includes section markers A, B, C, and D, and a 'To Coda' instruction. The score ends with a double bar line and a repeat sign.

mf

A 4 B

p *mf* *mp*

To Coda

cresc. *mf*

C 7 D

mp *mp* *cresc.*

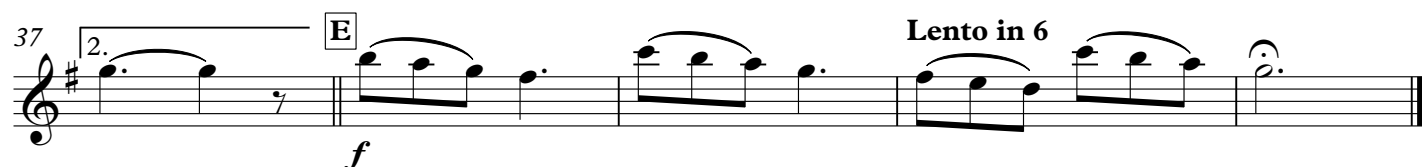
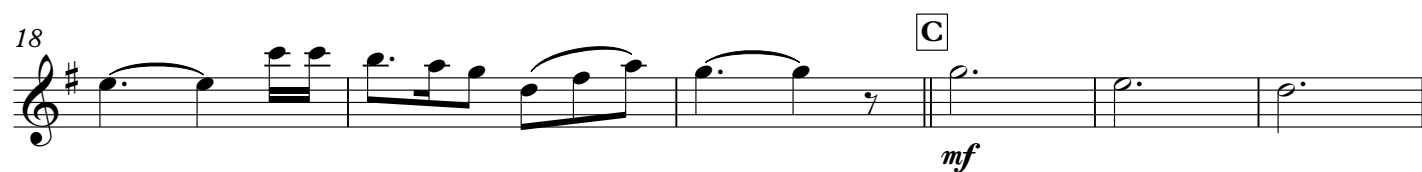
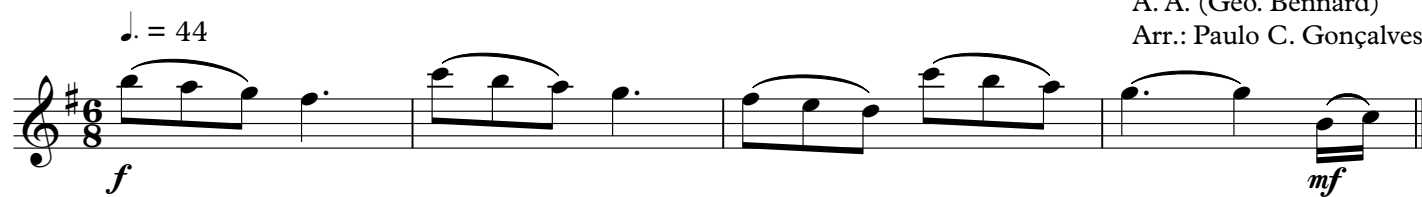
mf 1; 2 pula ao CODA

A MENSAGEM DA CRUZ

4 estrofes

A. A. (Geo. Bennard)

Arr.: Paulo C. Gonçalves



Lento in 6

Alto Saxophone

292

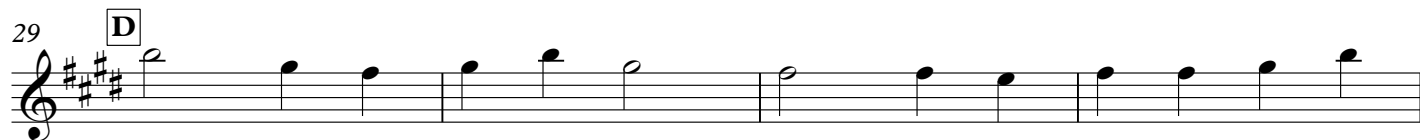
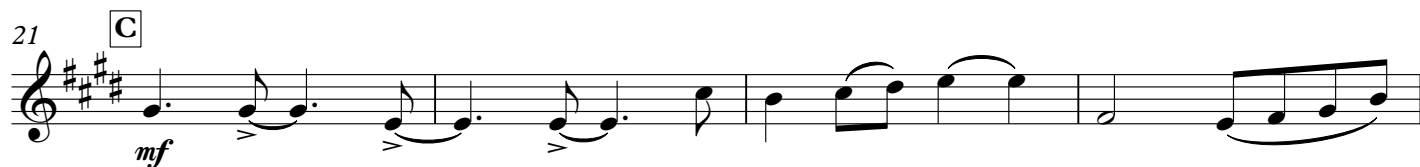
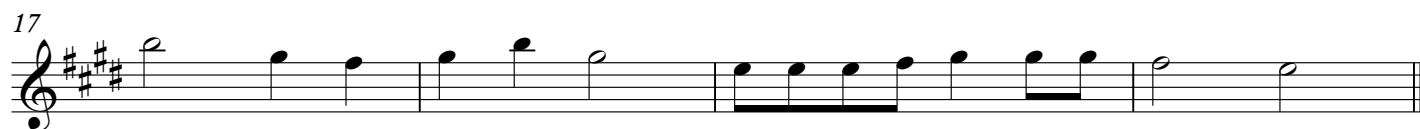
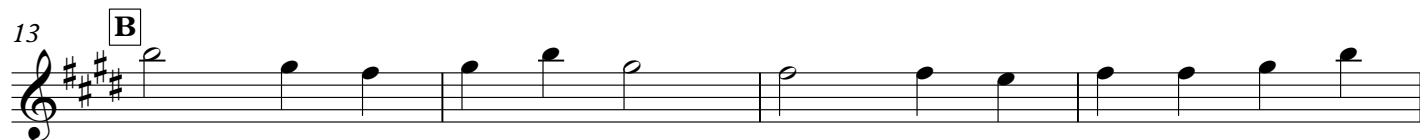
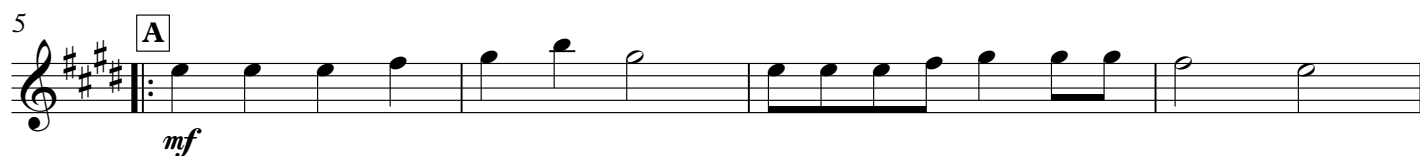
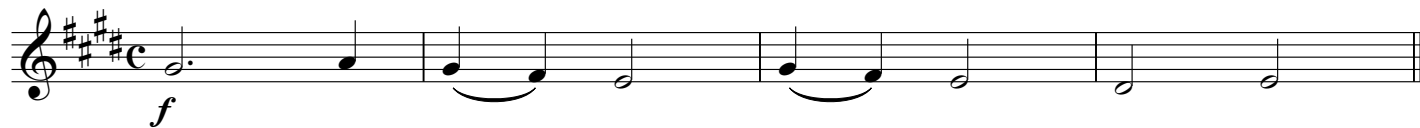
QUAL O PREÇO DO PERDÃO

4 estrofes

P. L. M. (Robert Lowry)

Arr.: Paulo C. Gonçalves

♩ = 96



NOVO CANTO DE LOUVOR

Alto Saxophone

5 estrofes

E. K. & E. C. Allan Tornberg

Arr.: Paulo C. Gonçalves

The musical score is written for Alto Saxophone in E major (three sharps) and common time (C). It consists of five staves of music, each representing a stanza (estrofe). The score begins with a forte (f) dynamic marking. The first staff starts with a half note G4, followed by a half note F#4, then a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The second staff (measures 5-11) is marked with a box 'A' and contains a repeat sign at the beginning. The third staff (measures 12-18) is marked with a box 'B' and features a series of eighth and sixteenth notes. The fourth staff (measures 19-25) is marked with a box 'C' and continues the melodic line. The fifth staff (measures 26-31) is marked with a box 'D' and includes a first and second ending. The sixth staff (measures 32-37) is marked with a box 'E' and contains a repeat sign. The seventh staff (measures 38-43) is marked with a box 'F' and continues the melodic line. The eighth staff (measures 44-47) continues the melodic line. The ninth staff (measures 48-53) continues the melodic line. The final staff (measures 54-55) is marked 'Coda' and 'rall.' (rallentando), ending with a half note G4 and a half note F#4.

5 **A**

12 **B**

19 **C**

26 **D**

32 1. 2.

38 **E**

44 **F**

48

54 **Coda** **rall.**

Alto Saxophone

Hino 296 - No Jardim

Arr. Tj Silva

mp

mf

8

A

mf

mp

16

3

mf

25

B

2

mp

mf

mp

35

mf

mp

1.2.3.

4.

43

rall.

mf

Alto Saxophone

297
ABUNDÂNCIA DE CRISTO
4 estrofes

E. K & E. C. (Allan Tomberg)

Arr.: Paulo C. Gonçalves

$\text{♩} = 94$

f

A **B**

6-12

f

16

mf **C**

20

25

f **D**

29

f

33

37

1. 2. **Meno rit.**

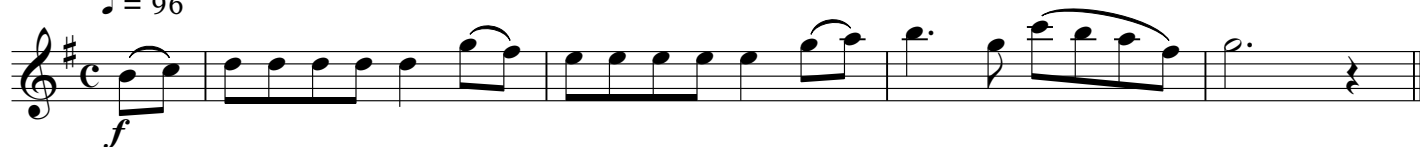
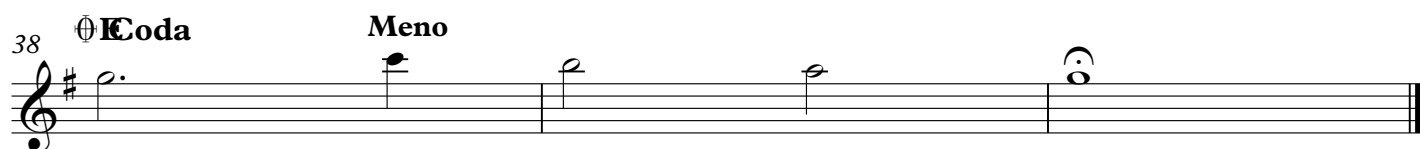
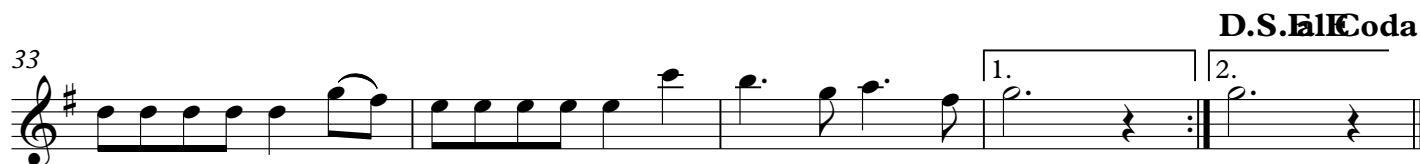
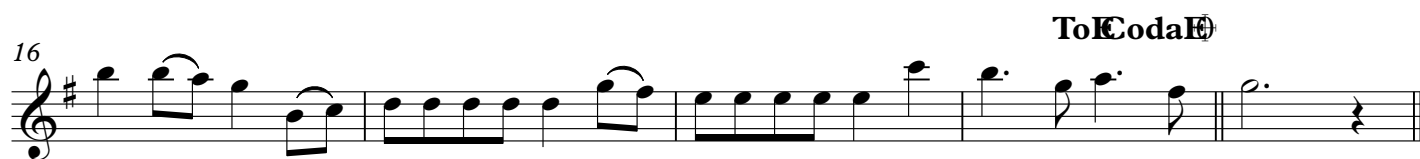
AVANTE SERVOS DE JESUS

5 estrofes

P. L. M.

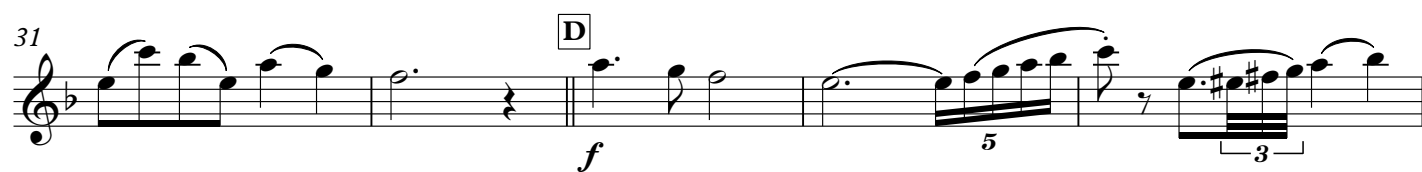
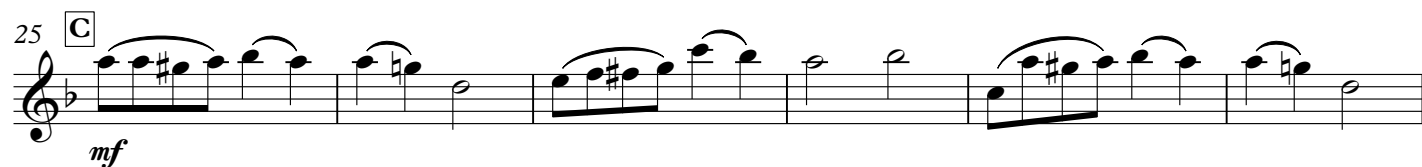
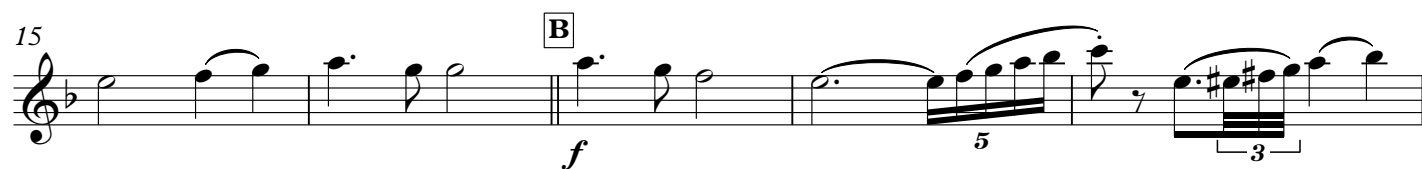
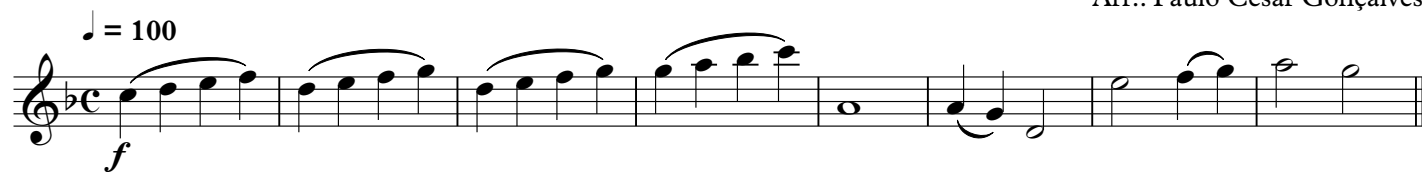
Arr.: Paulo C. Gonçalves

♩ = 96

5 **A** 11 **B**

HÁ UM CANTO NOVO

5 estrofes

P. L. M. (L. B. Bridgers)
Arr.: Paulo Cesar Gonçalves

NOSSA ESPERANÇA

5 estrofes

A. S. (Mrs. H. Morris)

Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

A §

f

7

14 **B**

f

20

26 **To Coda** ⊕ **C**

mf

32

37 **D**

f

44

50 **D.S. al Coda**

1. 2.

56 ⊕ **Coda** **E**

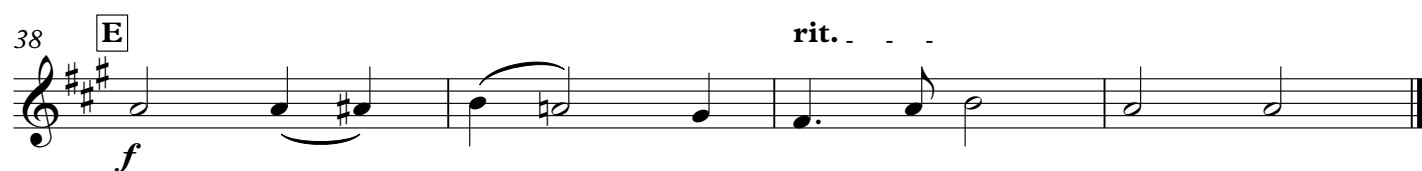
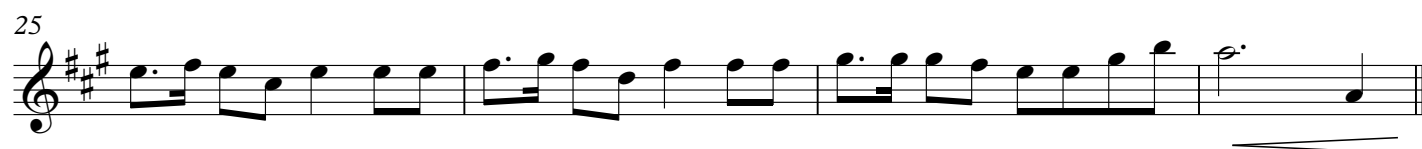
f

301
VEM CEAR
4 estrofes

P. L. M. (C. B. Widmeyer)

Arr.: Paulo C. Gonçalves

Moderato ♩ = 85



Alto Saxophone

303
PRECISAMOS DE JESUS
4 estrofes

E. C. (I. E. Reynolds)
Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 38 measures across nine staves. The tempo is marked as 100 beats per minute. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and phrasing (breath marks). It features four distinct sections labeled A, B, C, and D, and concludes with a section labeled E marked 'Lento' (slow). Section A (measures 5-11) includes a triplet and a 9-11 measure rest. Section B (measures 12-15) features a triplet and a repeat sign. Section C (measures 21-25) and Section D (measures 29-32) contain melodic lines with slurs and accents. Section E (measures 38-40) is a slow ending with a final whole note chord.

5 **A** *mf* 3 9-11

12 **B** *f* 3

16 *mf*

21 **C**

26 *ff* 3 3

29 **D**

33 1. 2. *f*

38 **E** **Lento**

A FACE ADORADA DE JESUS

4 estrofes

P. L. M. (R. H. Cornelius)

Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

f

5 **A**

mf

12 **B**

f

16

20 **C**

mf

24

mf *f*

29 **D**

33

37

Lento in 12 rall..

The musical score is written for Alto Saxophone in 12/8 time. It begins with a tempo marking of quarter note = 52. The key signature has one flat (Bb). The score is divided into four stanzas (A, B, C, D) indicated by boxed letters. Stanza A starts at measure 5, B at measure 12, C at measure 20, and D at measure 29. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The piece concludes with a double bar line and a repeat sign. The final section is marked 'Lento in 12 rall..' and includes first and second endings.

305
CAMPEÕES DA LUZ
3 estrofes

E. K. e E. C. (Egon Zandelin)
Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

The musical score is written for Alto Saxophone in E major (three sharps) and common time. It consists of 67 measures across ten staves. The piece is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-6) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section B (measures 19-24) starts with a forte (f) dynamic. Section C (measures 37-48) includes a triplet in measure 43. Section D (measures 49-54) starts with a forte (f) dynamic. Section E (measures 67-72) includes a first ending (1.) and a second ending (2.). Dynamics include f, mf, and a crescendo leading to f.

7

13

19

25

31

37

43

49

55

61

67

f *mf* *f* *mf* *f*

A B C D E

306 A Palavra de Deus é um tesouro

Saxofone alto 1

3 Estrofes

Arr: Rafael Fernandes da Silva

E.C

Andante

The musical score is written for Alto Saxophone 1 in 4/4 time, key of D major (one sharp). The tempo is marked 'Andante'. The score consists of three staves of music. The first staff begins with a melodic line with dynamics *mf*, *f*, *mf*, and *mp* > *p*. The second staff starts at measure 5 with a section labeled 'A' and a dynamic of *f*. The third staff starts at measure 9. The fourth staff starts at measure 13 with a section labeled 'B' and a dynamic of *mp*. The fifth staff starts at measure 17 with a section labeled 'C' and dynamics *mf*, *f*, *mf*, *mp* > *p*, and *mp* > *p*. The 'C' section includes a first ending labeled '1.2 vezes' and a second ending labeled '2.'. The score concludes with a double bar line.

Alto Saxophone

310
AVANTE EU VOU
4 estrofes

P. L. M. (F. M. Graham)

Arr.: Paulo C. Gonçalves

$\text{♩} = 92$

The musical score is written for Alto Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 40 measures across 10 staves. The tempo is marked as 92 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 13, 25, and 33; *mf* (mezzo-forte) at measures 4, 8, 17, 21, and 37; and *f* at measure 29. There are four distinct sections labeled A, B, C, and D. Section A starts at measure 5, B at measure 13, C at measure 21, and D at measure 29. A trill (Tpt.) is indicated at measure 8. A triplet of eighth notes is marked at measure 24. The piece concludes with two endings: the first ending (1.) leads back to the beginning of the piece, and the second ending (2.) leads to a final cadence. The tempo markings 'Lento' and 'molto rall.' are placed above the final measures of the second ending.

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

A B C D

1. 2.

Lento molto rall..

311
JESUS MEU SALVADOR
4 estrofes

N. J. N. (Geo. Bennard)
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

A

f *mf*

7

13

B

f

19

25

31

C

7
37-43

mf

49

D

f

55

62

E

69

f

Lento rit.

Alto Saxophone

318
AO LAR PATERNAL
4 estrofes

P. L. M. (E. E. Hewitt)
Arr.: Paulo C. Gonçalves

♩ = 94

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of 40 measures across 10 staves. The tempo is marked as 94 beats per minute. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 5-8) is marked *f*. Section B (measures 13-16) features a long melodic line. Section C (measures 21-24) is marked *mf* and includes triplet markings. Section D (measures 29-32) also features a long melodic line. The piece concludes with a first ending (measures 33-36) marked *mf* and a second ending (measures 37-40) marked *Lento*.

f *mf*

5 **A**

9

13 **B**

17

21 **C** *mf*

25

29 **D**

33 1.

37 2. *Lento*

Alto Saxophone

323
LEVANTA I VOSSOS OLHOS
4 estrofes

P. L. M.
Arr.: Paulo C. Gonçalves

$\text{♩} = 94$

f

A

mf

f

B

mf

C

f

D

1.

2.

Lento

1.

2.

Alto Saxophone

325
A LUZ DO CÉU RAIOU
4 estrofes

H. E. N. (Thoro Harris)
Arr.: Paulo C. Gonçalves

♩ = 94

f

5 **A**

mf

9

f

13 **B**

17

mf

21 **C**

26

f

29 **D**

33

1. 2.

38 **E**

326
OH! MEU JESUS
3 estrofes

P. L. M. (M. D'Angelo)
Arr.: Paulo C. Gonçalves

$\text{♩} = 56$

The musical score is written for Alto Saxophone in G major (three sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The tempo is marked as 56 beats per minute. The first staff has a forte (f) dynamic. The second staff starts at measure 5 and includes a first ending bracket labeled 'A'. The third staff starts at measure 10 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 16 and includes a third ending bracket labeled 'C'. The fifth staff starts at measure 23 and includes a fourth ending bracket labeled 'D'. The sixth staff starts at measure 30 and includes a fifth ending bracket labeled 'E' and a section labeled 'To Coda' with a repeat sign. The seventh staff starts at measure 43 and includes a sixth ending bracket labeled 'F'. The eighth staff starts at measure 49 and includes a seventh ending bracket labeled 'G' and an eighth ending bracket labeled 'H'. The ninth staff starts at measure 55 and includes a section labeled 'D.S. al Coda'. The final staff starts at measure 61 and includes a section labeled 'Coda' and a tempo marking of 'Lento in 6'. The dynamics range from forte (f) to mezzo-forte (mf).

f

5 **A**

mf

10 **B**

16 **C**

23 **D**

f

30 **To Coda** **E** 8 **F**

33-40 **mf**

43

49 **G** **H**

f

55 **D.S. al Coda**

61 **Coda** **Lento in 6**

f

O Pão da Vida

Alto Sax

Harpa Cristã - 328

Paulo Leivas Macalão

Arr: Luciano Leocádio

Lento 76

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a pianissimo (*pp*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff includes a first and second ending. The score concludes with a double bar line.

21/01/16

Alto Saxophone

330
A FÉ DOS SANTOS
4 estrofes

P. L. M.
Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

The musical score is written for Alto Saxophone in G major (three sharps) and common time. It consists of 41 measures across nine staves. The tempo is marked as 96 beats per minute. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 5-9) features a key signature change to 2/4 time. Section B (measures 15-18) and Section D (measures 33-36) contain melodic lines with slurs and ties. Section C (measures 23-26) includes a key signature change to 2/4 time. The score concludes with a double bar line and a 'Lento' marking at measure 41. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the piece.

5 **A**

10

15 **B**

19

23 **C**

27

33 **D**

37

41 **Lento**

Orquestra Sinfônica Opus
Assembleia de Deus em Seropédica - RJ



Oração de Elias

336 H.C.

Paulo L. Macalão

A. S. Mc Pherson

Fabio Ferreira

*rit.*Adagio $\text{♩} = 72$

5 *a tempo*
(1ª, 2ª e 3ª estrofes)

10 *Côro*

13 1, 2.

18 3. *a tempo*
(4ª estrofe)

22 *Côro*

26 *Coda*

31 *rit.*

Alto Saxophone

340
UM POVO FORTE
4 estrofes

P. L. M. (J. Martin)
Arr.: Paulo C. Gonçalves

$\text{♩} = 94$

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 40 measures across 10 staves. The tempo is marked as 94 beats per minute. The score includes four distinct sections labeled A, B, C, and D. Section A (measures 5-8) features a melody with a repeat sign and triplets. Section B (measures 13-15) is a continuous eighth-note melody. Section C (measures 21-24) is a continuous eighth-note melody. Section D (measures 29-32) is a continuous eighth-note melody. The score concludes with a double bar line and a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking *Lento* appears above the final staff.

5 **A**

9

13 **B**

16

21 **C**

25

29 **D**

33

37

Lento

As Cordas do Coração

342 H.C.

Arr.: Gerson Serafim - JUN/99

Sx. alto 1

4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

1.

2.

49 50 51 52

GERRON - music services

1

UM AMIGO ENTRE OS LÍRIOS

4 estrofes

O. N. (Thoro Harris)

Arr.: Paulo C. Gonçalves

$\text{♩} = 48$

The musical score is written for Alto Saxophone in G major (one sharp) and 6/8 time. It consists of 42 measures across nine staves. The tempo is marked as 48 beats per minute (♩ = 48). The score includes four distinct sections labeled A, B, C, and D. Section A (measures 5-8) is marked *mf*. Section B (measures 13-17) is marked *f*. Section C (measures 23-28) is marked *mf*. Section D (measures 33-36) is marked *f*. The score concludes with a double bar line at measure 42, preceded by a 'rit 2ª vez' instruction. A final section, 'Lento in 6 rit.', spans measures 43-45, featuring two endings: a first ending (1.) and a second ending (2.).

5 **A**

9

13 **B**

18

23 **C**

29

33 **D**

37

42

rit 2ª vez

Lento in 6 rit.

1. 2.

Alto Saxophone

345
OH! TENHO GOZO
4 estrofes

P. L. M. (T. de Fazio)
Arr.: Paulo C. Gonçalves

♩=100

f

8 **A** *mf*

13 *f*

18

24 **B** *mf*

28

32 *f*

37 1. 2.

349
OS DONS DO CÉU
4 estrofes

P. L. M. (I. Allen Sankey)
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

f

5 **A**

mf

9

f

13 **B**

3

17-19

21

2

25-26

29 **C**

mf

35 **D**

f

40

3

41-43

48

2

1. 2.

Lento $\text{En} \text{ 6/8}$

49-50

350
A HISTÓRIA DA CRUZ
4 estrofes

P. L. M. (T. Dennis)
Arr.: Paulo C. Gonçalves

$\text{♩} = 48$

The musical score is written for Alto Saxophone in 6/8 time, with a tempo of quarter note = 48. The key signature has one flat (Bb). The score consists of nine staves of music, divided into five sections labeled A, B, C, D, and E. Section A (measures 5-12) starts with a mezzo-forte (mf) dynamic. Section B (measures 13-16) starts with a forte (f) dynamic. Section C (measures 21-24) starts with a mezzo-forte (mf) dynamic. Section D (measures 29-32) starts with a forte (f) dynamic. Section E (measures 38-41) starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals (sharps and flats). There are also dynamic markings (f, mf) and articulation marks (accents) throughout the piece. The score ends with a double bar line and repeat dots.

5 **A**
mf

13 **B**
f

17
mf

21 **C**

25

29 **D**
f

33 1. 2.

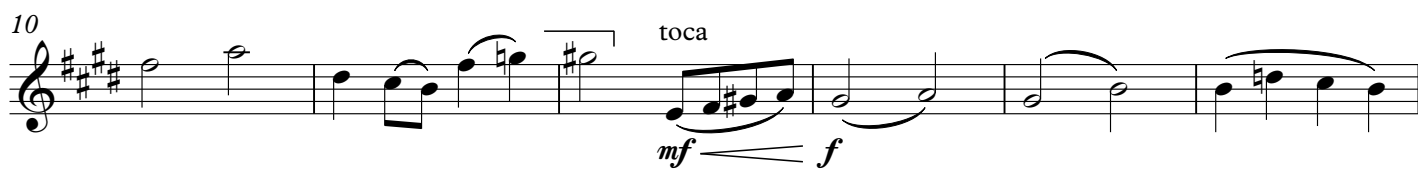
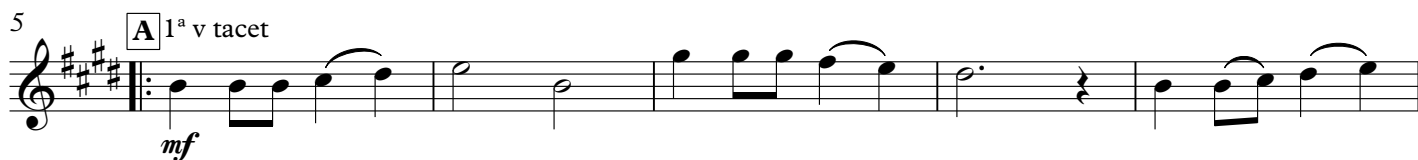
38 **E**
f

Alto Saxophone

355 FALA DO AMOR DE CRISTO

3 estrofes

J. Car (K. E. S.)
Arr.: Paulo C. Gonçalves



H.C 369 SOB AS ASAS DE DEUS

Autor: Antonio Cabral

Orquestração: Davis Munhoz

♩ = 85

8

22

31

41

49

63

71

77 rit.

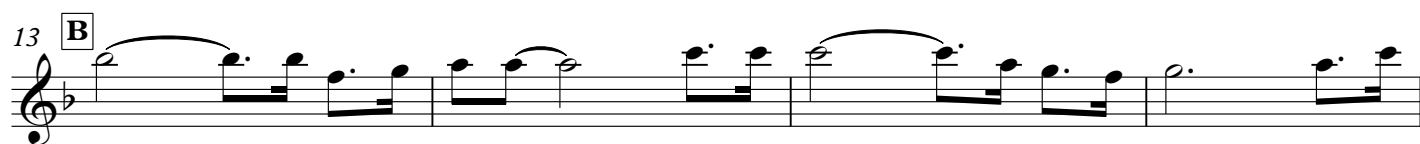
371

BREVE VEM O DIA

3 estrofes

P. L. M. (J. L. Heath)
Arr.: Paulo C. Gonçalves

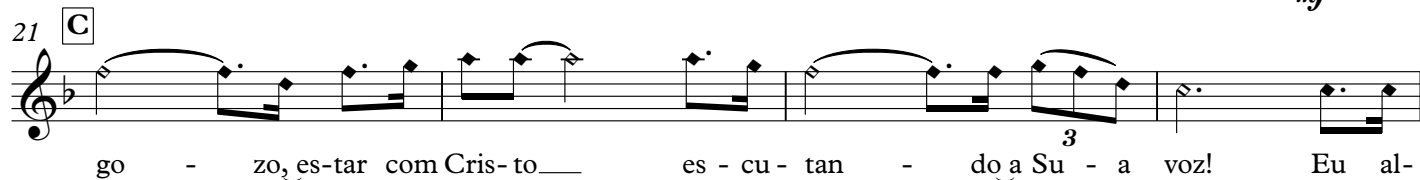
♩ = 88



To Coda ☸



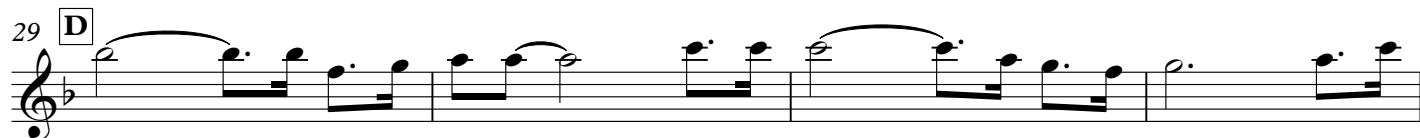
Oh! que
mf



go - zo, es-tar com Cris-to___ es - cu - tan - do a Su - a voz! Eu al-



me - jo ho - je is - to___ e se - gui___ Lo sem-pre a-pós!



D.S. al Coda



☸ Coda

Vencerá, Vencerá

HC - 372

Alto Sax Eb 1

Arr: Hezir Pereira

Canto



Côro



CANTA, Ó CRENTE

HC 388

Arranjo original para Banda

Arranjos:
Sidney Ricardo Grilli

I Sax Eb

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

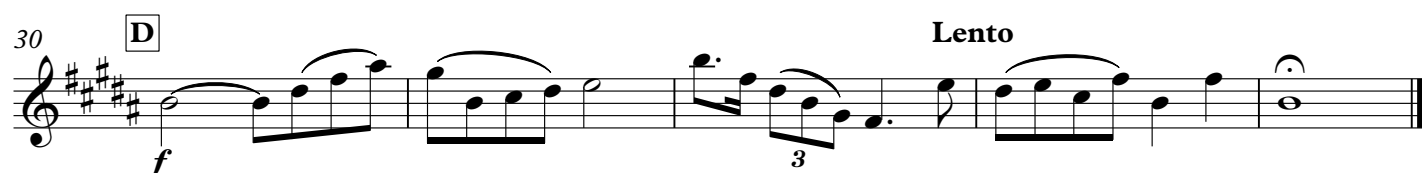
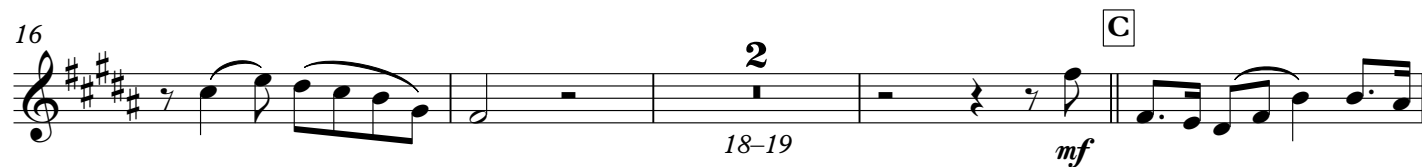
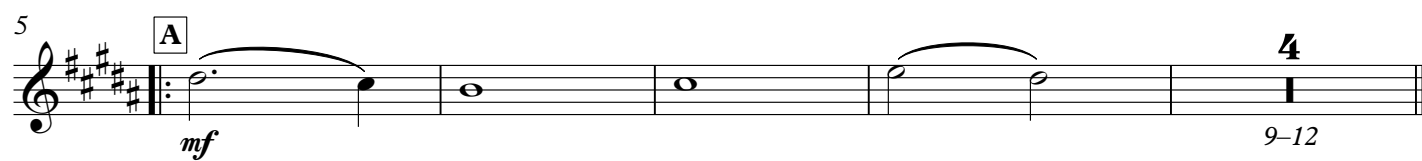
29 30 31 32

1. 2.

Alto Saxophone

390
UM CORAÇÃO BONDOSO
6 estrofes

F.V
Arr.: Paulo C. Gonçalves



394
A MÃO DO ARADO!
4 estrofes

F.V.
Arr.: Paulo C. Gonçalves

$\text{♩} = 52$

The musical score is written for Alto Saxophone in 6/8 time. It consists of four strophes. The first strophe (measures 1-4) begins with a forte (f) dynamic. The second strophe (measures 5-8) is marked with a box 'A' and a forte (f) dynamic. The third strophe (measures 9-12) continues the melody. The fourth strophe (measures 13-16) is marked with a box 'B' and a forte (f) dynamic. The fifth strophe (measures 17-20) continues the melody. The sixth strophe (measures 21-24) is marked with a box 'C', a 4-measure rest, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. The seventh strophe (measures 25-28) is marked with a box 'D' and a forte (f) dynamic. The eighth strophe (measures 29-32) continues the melody. The ninth strophe (measures 33-36) is marked with a box '1.' and a first ending bracket. The tenth strophe (measures 37-40) is marked with a box '2.', a second ending bracket, and a Lento tempo marking. The score ends with a double bar line.

f

5 **A**

f

9

13 **B**

f

17

C

4

21-24

mf

f

29 **D**

f

33

1.

37 2.

Lento

Além do Nosso Entendimento

HC 396

Full Score

Arranged by Mannô

S. Alto

12 *f*

4 *mf*

7

10

13 *f* **Coro**

16

19

22 **To Coda** 1., 2.

25 3. *mp*

30 **D.S. al Coda**

34 **Coda**

The musical score is written for Soprano Alto (S. Alto) in treble clef, key of D major (two sharps), and 12/8 time. It consists of 34 measures. The score begins with a forte (f) dynamic. Measures 4-12 show a melodic line with some rests. Measure 13 marks the start of the 'Coro' (Chorus) section, which features a series of chords with accents. The dynamic is forte (f). Measures 16-21 continue the chorus with various chordal textures. Measure 22 is marked 'To Coda' and includes first and second endings. Measure 25 starts a third ending, marked mezzo-piano (mp). Measure 30 is marked 'D.S. al Coda' (Da Segno al Coda). The final measure, 34, is the Coda, marked with a Coda symbol and a final chord.

TERRA DE JESUS (399 H.C.)

Sax Alto Eb 1

Arranjos OZIEL ROGÉRIO SANTOS

♩ = 90

A

mf 3 3 3 p

6 3 3

11 3 mf 3

16 3 3 3

21 p 3 3

26 3 f

32 1. VEZ mp 3 3

37 2. VEZ 3

Alto Saxophone

400
EM JESUS
4 estrofes

P. L. M. (B. A. Baur)
Arr.: Paulo C. Gonçalves

$\text{♩} = 100$

f

A $\frac{3}{5-7}$ *mf* *f*

13 **B**

18 1. 2.

22 **C** *f*

Alto Saxophone

401
JESUS VOLTARÁ
4 estrofes

H. N. (G. Lee)
Arr.: Paulo C. Gonçalves

♩ = 96



407

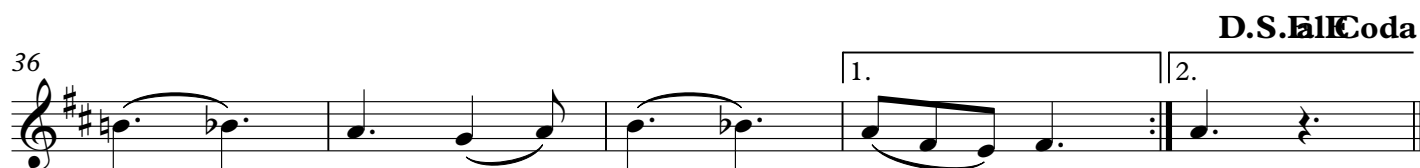
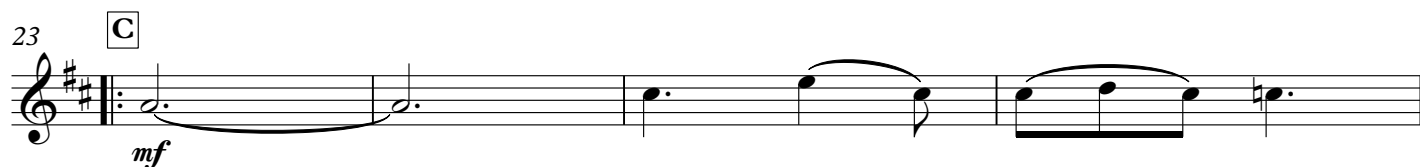
O CRIADOR BENDITO

3 estrofes

P. L. M.

Arr.: Paulo C. Gonçalves

♩. = 52



TRABALHADORES DO EVANGELHO

4 estrofes

***(J. MacGranahan)

Arr.: Paulo C. Gonçalves

$\text{♩} = 96$

f *mf*

5 **A**

10 **B** *f*

15

21

27 *mf*

33 **C**

38 **D** *f*

44

51

57 1. 2. **Lento**

Sou um Soldado

Alto Sax 1.

(HC 418)

Compositor: José Teixeira de Lima

arranjo: Levi Luis

MARCIAL

♩ = 96

6

11

15

23

27

31

37

42

47

52

sfz

mf

f

mp

mf

mf

mf

mf

mf

f

rall.

1.

2.

3

No Céu Não Entra Pecado

Alto Sax. 1

422 H.C.

I. A. F. (F. m. Lehman)

Arr. Fabio Ferreira

Andante ♩ = 72

(Samba)

A 1ª e 3ª estrofes

B

C Coro



The musical score is written for Alto Saxophone 1. It begins with a tempo marking of 'Andante' and a metronome setting of 72. The key signature has one flat (Bb). The score is divided into sections: Section A (1st and 3rd stanzas) starts at measure 6 and includes a 2/4 time signature change; Section B starts at measure 12; Section C (Chorus) starts at measure 48. The score includes various musical notations such as treble clef, 4/4 and 2/4 time signatures, notes, rests, triplets, and dynamic markings like accents and slurs.

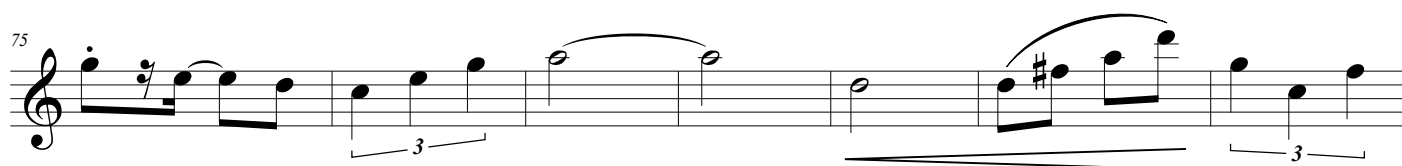
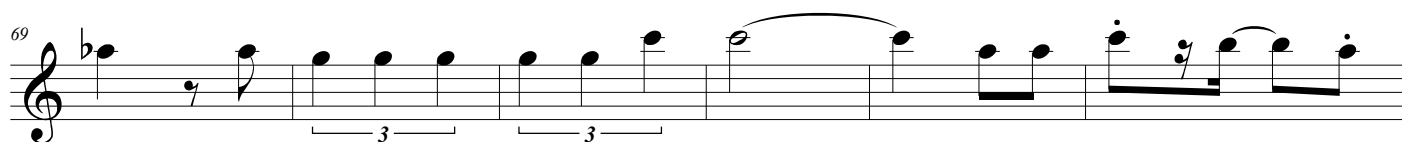
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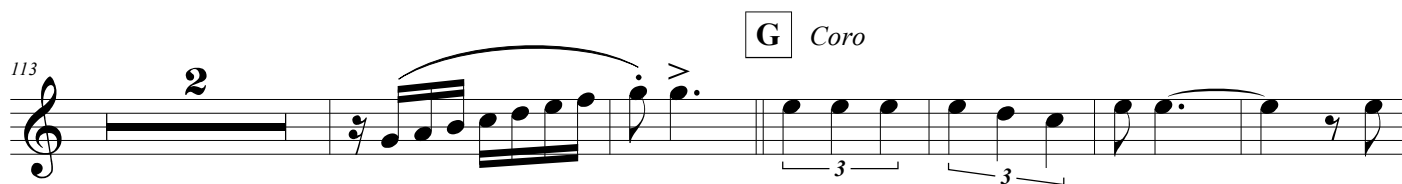
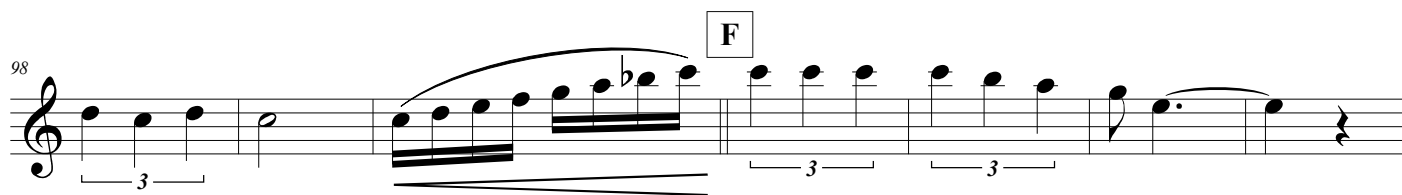
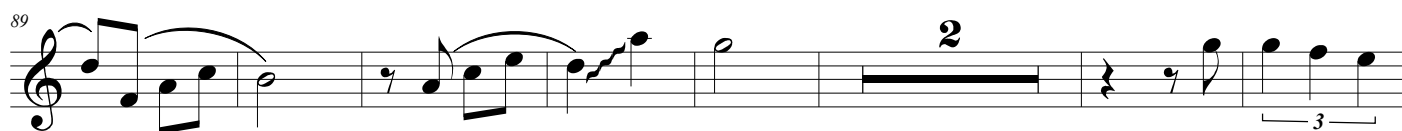
No Céu Não Entra Pecado - Alto Sax. 1

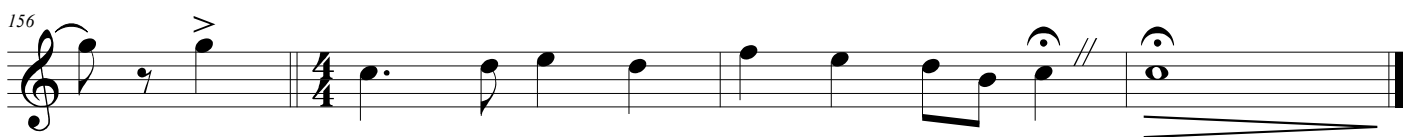
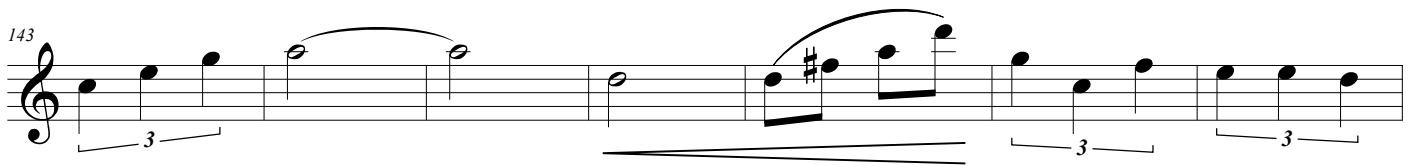
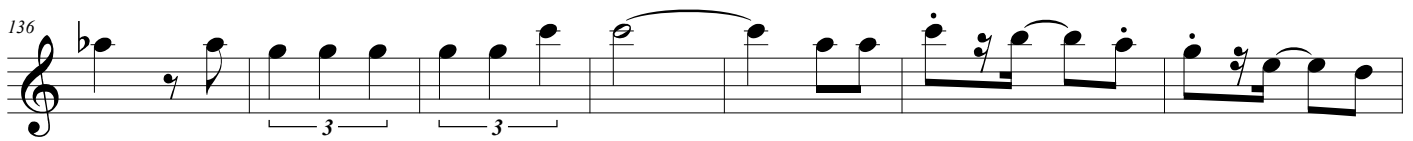
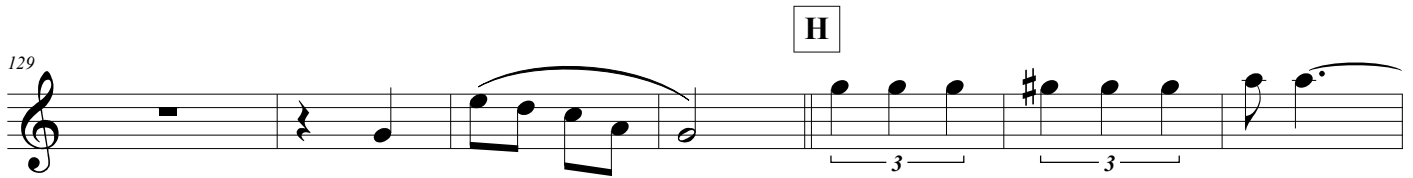
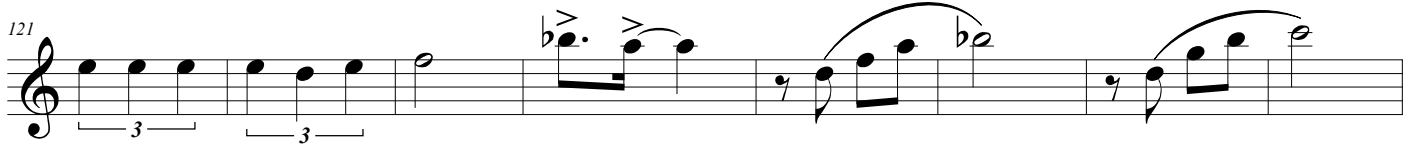
2



na 2ª vez CODA

E 2ª estrofe





Consagrado ao Senhor

SAX ALTO E♭ 1

(N ° 432 H.C.)

P.L.M

Arr: Oliver Rufinus

VIOLIN II

7

13

19

27

31

37

42

47

52

58

64

A

B

C

D

E

F

1 OPCIONAL

Rit.

A TEMPO

SOIS BENVINDOS

- 433 HC -

Sax Alto 1

Cascavel, PR, 12 de Junho de 2019.

Autor: Paulo Leivas Macalão (Wm. J. Kirkpatrick)

Arranjo: Ismael Ferraz

INTRO
♩=96
f

5 **A**

10 *mf*

14 **Coro**
f

19 1.2. 3.

24 **B**
mf

30 **CoroBI**
2 *f*

36 1. 2.

41 **C** rit.B

Alto 1-2

Crentes, Cantai!

436 H.c

Orquestração: Mízael Feijoda

$\text{♩} = 100$

6

10

15

22

26

32

35

f

mp

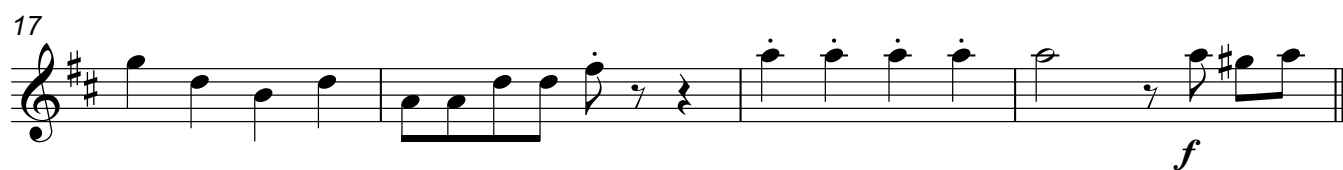
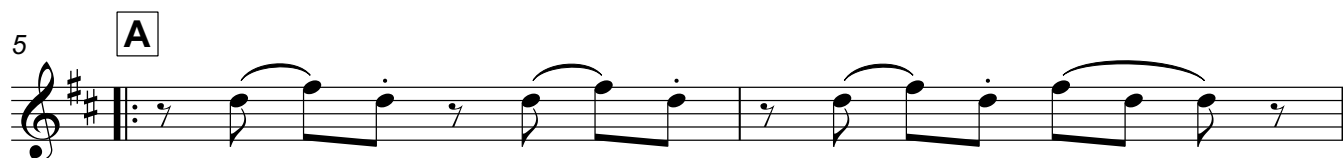
1. 2.

Saxofone alto 1

437 O Dom Celeste

P.L.M

Arr: Rafael Fernandes da Silva



FAZE JÁ O SEU QUERER H. C. 440

1º e 2º Alto Saxophone

Arranjo de Levi Almeida Castro

Andante ♩ = 75

The musical score is written for 1st and 2nd Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measures numbered 1 through 46. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature has one sharp (F#), and the time signature is 4/4.

Staff 1: Measures 1-4. Starts with a forte (*f*) dynamic. Includes slurs and accents.

Staff 2: Measures 5-8. Starts with a piano (*p*) dynamic. Includes slurs and accents.

Staff 3: Measures 9-14. Continues the melodic line with slurs.

Staff 4: Measures 15-20. Includes a mezzo-forte (*mf*) dynamic. Features chords and slurs.

Staff 5: Measures 21-25. Includes first and second endings. Ends with a repeat sign.

Staff 6: Measures 26-29. Starts with a piano (*p*) dynamic. Includes slurs.

Staff 7: Measures 30-33. Ends with a forte (*f*) dynamic. Includes slurs.

Staff 8: Measures 34-37. Includes slurs and accents.

Staff 9: Measures 38-41. Includes first and second endings. Ends with a repeat sign.

Staff 10: Measures 42-45. Includes slurs and accents.

Staff 11: Measures 46-49. Starts with a piano (*p*) dynamic. Includes slurs and accents.

Alto 1

HC.442 BREVE VEREI MEU BOM JESUS

Arranjo: Davis Munhoz

♩ = 75

3

6

10

14

18

22

26

30

34

39

459

Alto Saxophone

AS FIRMES PROMESSAS

4 estrofes

S. N. (Joh. Holmstrand)

Arr.: Paulo C. Gonçalves

♩ = 96

f

6 **A**

10 *f*

14 **B**

18

22 **C** *mf* 3 26-28 *f*

30 **D**

34 1.

38 2. **E**

Orquestra Sinfônica Opus
Assembleia de Deus em Seropédica - RJ

Saxofone alto

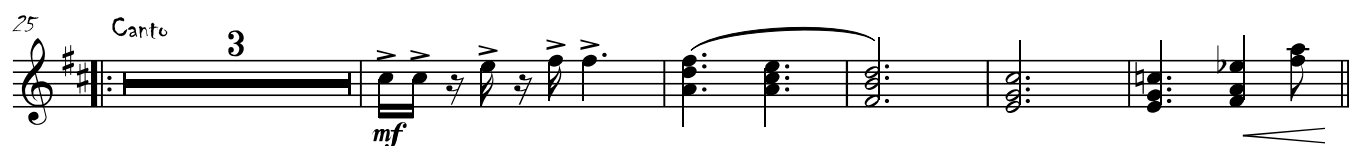
HC.465 ELE SOFREU POR MIM

Autor:
Miss. Joel Carlson

*"Mas ele foi traspassado pelas nossas transgressões e moído pelas nossas iniquidades;
o castigo que nos traz a paz estava sobre ele,
e pelas suas pisaduras fomos sarados". (Isaias 53:5)*

Arranjos:
Davis Munhoz

♩ = 120



SAXOFONE ALTO 1

467 - SOBRE AS ONDAS DO MAR

AUTORIA:
ERICK JANSON E F. DA SILVA

HARPA CRISTÃ P/CANTO CONGREGACIONAL

ARRANTOS:
DAVIS MUNHOZ

$\text{♩} = 120 \text{ JAZZ}$

4 **1.2.3 - ESTROFE** **6**

13 **mf**

21 **Coro**

27

31 **2**

36 **1.2.** **3.** **4º ESTROFE** **mp**

41 **mf**

46 **3**

54 **Coro FINAL** **p**

59 **mf**

65 **3**

Saxofone alto 1

Ao Estrugir a Trombeta

Arranjo: Walter Cordeiro

$\text{♩} = 70$

5

10 **A** 8 **B**

22 1.2. 3.

27 -

33

38 **C**

43 **rall.**

OUTRO BEM EU NÃO ACHAREI HC.473

arr. DAVI'S MUNHOZ

q = 100

6

14

20

25

30

34

38

44

50

55

f

Sax Alto Eb 1

SEDE FORTES

477 H.C.

Harm S. Nystrom

Arranjo e Orquestração Oziel Santos

11 *mp* *p* (Piano e Cordas) 8 8 *p*

(Coro)

32 *mf*

(Tutti)

40 *mf*

53 3 *mp* *mf*

(Cordas)

63 4 *p* *mf* 72

74 1. VEZ *p* *mf* *fp* rã. VEZ

82 *pp* *fp*

Detailed description: This is a musical score for the Sax Alto Eb 1 part of a piece titled 'SEDE FORTES' (477 H.C.). The score is written in 3/4 time and consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with a 11-measure rest, followed by a series of eighth and quarter notes, and a 11-measure rest. The dynamics are marked *mp*, *p*, and *p*. The second staff starts at measure 32 with a *mf* dynamic. The third staff starts at measure 40 with a *mf* dynamic. The fourth staff starts at measure 53 with a 3-measure rest, followed by a melodic line with a *mp* to *mf* dynamic change. The fifth staff starts at measure 63 with a 4-measure rest, followed by a melodic line with a *p* to *mf* dynamic change. The sixth staff starts at measure 74 with a 1. VEZ (first time) and a 2. VEZ (second time) section, with dynamics *p*, *mf*, and *fp*. The seventh staff starts at measure 82 with a *pp* dynamic, followed by a melodic line with a *fp* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

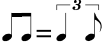
Saxofone alto 1

479 Harpa Cristã

Ao Raiar do Ano Novo

Compositor:
Domingos Lins

Arranjo:
Davis Munhoz

Jazz ♩ = 120 



8 *Canto*
mp

13 *mf*

18

25

32

38 4 vezes *rit.*

Alto 1

COMUNHÃO HC.482

"Tomai, comei; isto é meu corpo que é partido por vós;
fazei isto em memória de mim". (1Coríntios 11:24)

Arranjos:
Davis Munhoz

♩ = 66

6

14

22

30

38

46

54

62

70

f *mf*

mp *ff*

rit.

Copyright © 2007(davis.munhoz@hotmail.com)

Meus Pecados Levou

484 H.C.



F2 Produções Musicais ©

José T. de Lima
Grant Golfax Tullar
Arr.: Fabio Ferreira

p

mp (1ª, 2ª e 3ª estrofes)

p

(Coro)

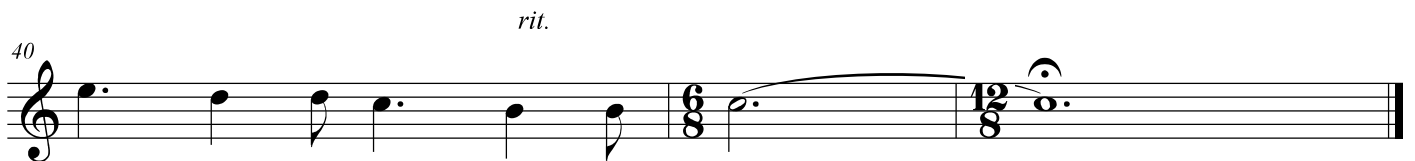
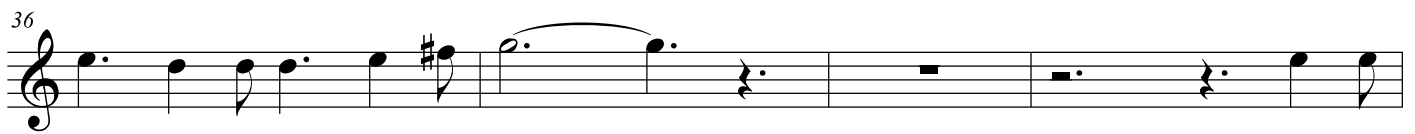
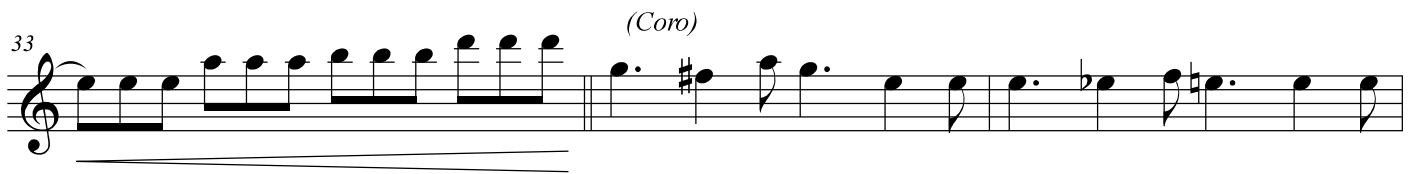
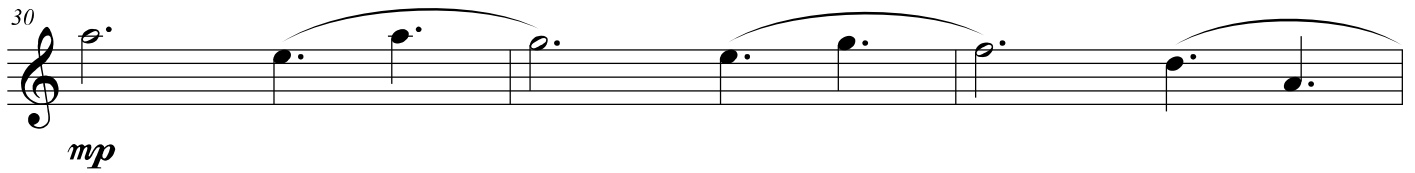
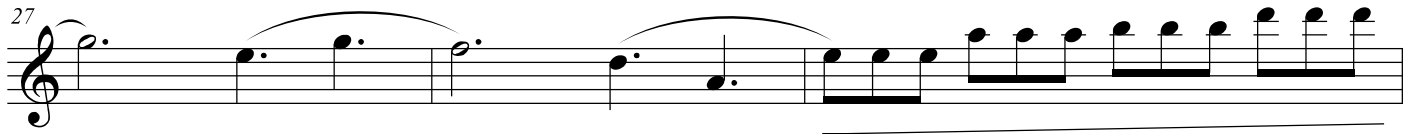
f

(Interlúdio)

p

Meus Pecados Levou - 484 H.C.
- 1º Sax Alto E♭ -

2



Alto Saxophone

491

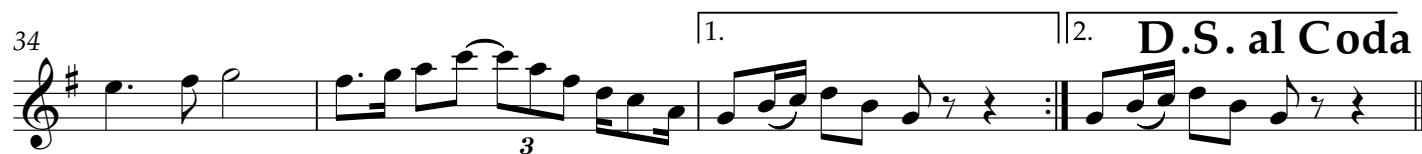
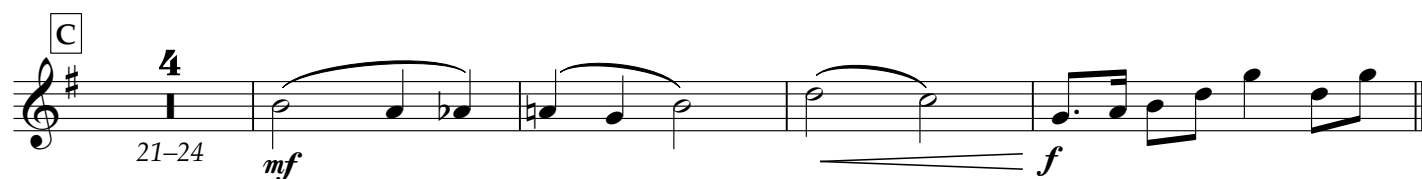
HÁ PODER NO SANGUE DE JESUS

5 estrofes

*** (L.E. Jones)

Arr.: Paulo C. Gonçalves

♩ = 94



Orquestra Sinfônica Opus
Assembleia de Deus em Seropédica - RJ

Saxofone alto 1

Meu Bom Salvador

497 H.C

Beta version

Orquestração: Mizael Feijoadá

$\text{♩} = 80$

8

3

mf

16

mf

25

2

33

mf

2

39

1.

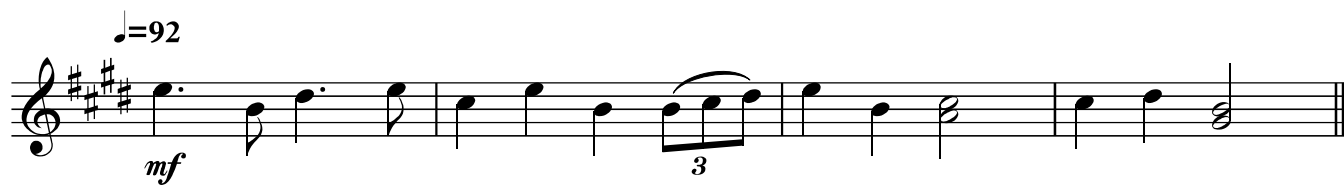
2.

42

fp

Santa Biblia

Orquestração: Mizael Feijoadá



Arranjo cedido gratuitamente.

Nos ajude em oração

Contato 11-942533980

" QUERO VER A JESUS CRISTO "

H.C. 500

(A.A.S. - R.E. WINSET)

4 *f* HINO 1-3

8 *p*

12 CÔRO *f*

16

20 2-4 *mf*

24

28 CÔRO *mf*

32 [1]

36 LENTO *p* *ff* RIT. *ff*

38

40 Coda

Detailed description: This is a musical score for the Alto Saxophone 1 part of the hymn "Quero Ver a Jesus Cristo" (H.C. 500). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 40 measures. The first measure is marked with a forte (*f*) dynamic. Measures 4-7 are labeled "HINO 1-3". Measure 8 is marked with a piano (*p*) dynamic. Measures 12-15 are labeled "CÔRO" and marked with a forte (*f*) dynamic. Measures 16-19 are marked with a mezzo-forte (*mf*) dynamic. Measures 20-23 are labeled "2-4". Measures 24-27 are marked with a mezzo-forte (*mf*) dynamic. Measures 28-31 are labeled "CÔRO" and marked with a mezzo-forte (*mf*) dynamic. Measure 32 is marked with a first ending bracket [1]. Measures 36-39 are marked with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic, and a ritardando (RIT.) marking. The score ends with a Coda symbol at measure 40.

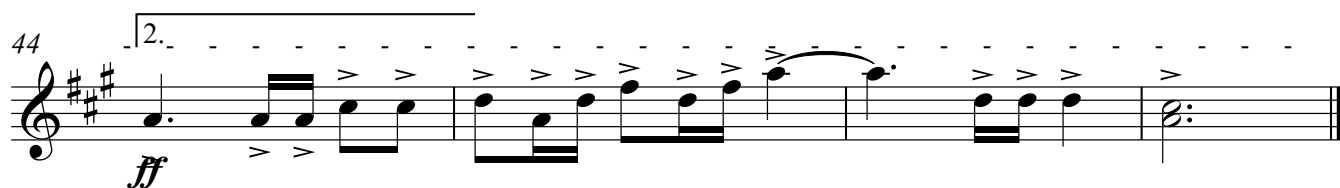
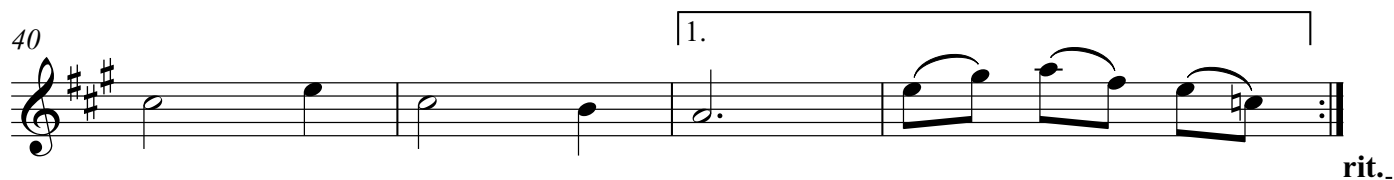
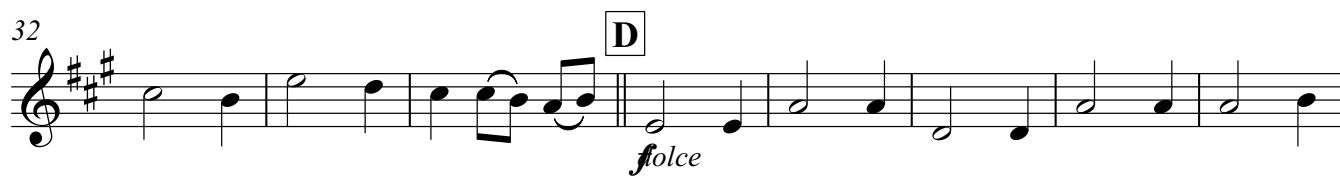
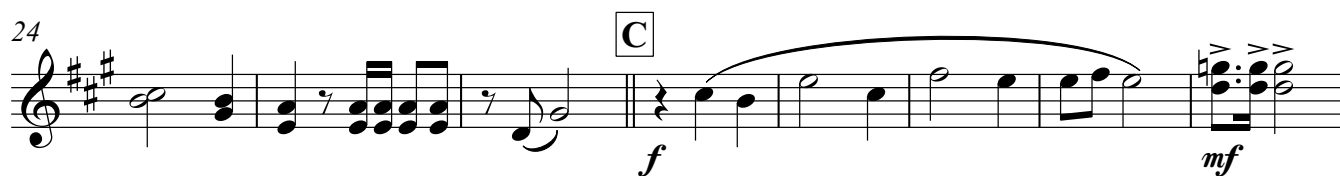
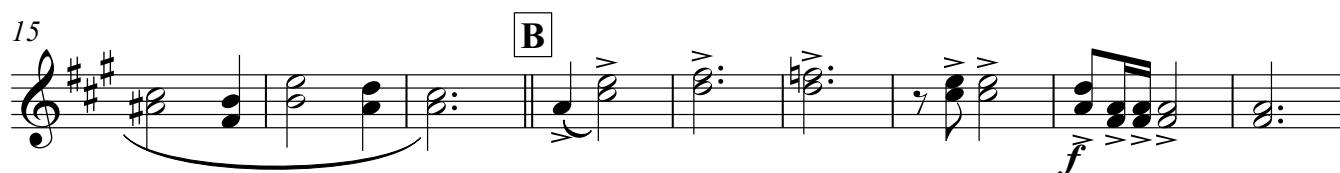
Alto Saxophone 1,2

S.D.G

Ó Pastor Bendito 502 H.c

C.Reincke/Arr:Mizael Feijoadá

With movement ♩ = 90



♩ = 80 *rall.* ♩ = 112

6

11

16

21

26

31

36

41

46

51

56

61

rit. . .

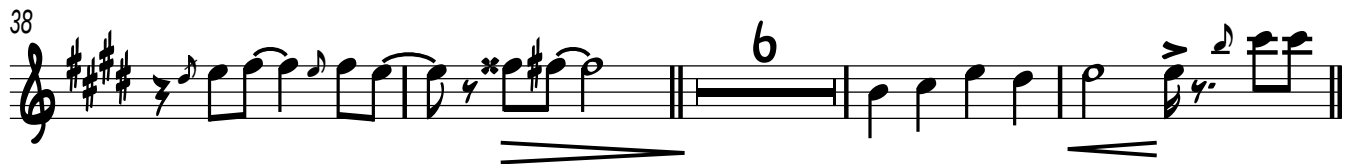
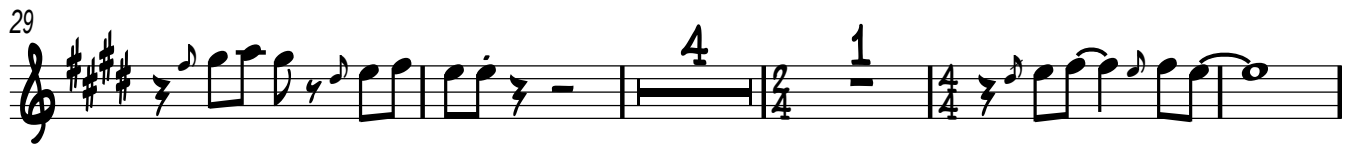
AO PASSAO O JORDÃO (509 HC)

Nani Azevedo

Alto Saxophone I

Arr.: Saimon Saldanha

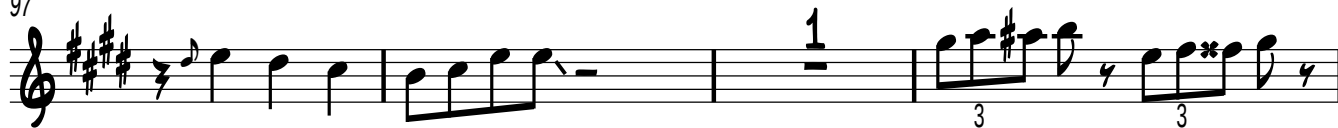
(i q com swing feel)



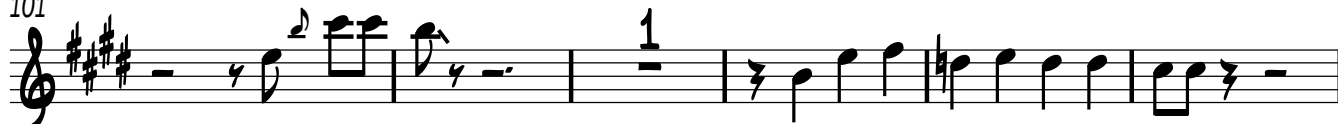
93



97



101



107



111



SE CRISTO COMIGO VAI - 515HC

ARR: LEVI DE ALMEIDA CASTRO

Saxofone alto 1

4

10

16

22

29

36

43

49

56

62

66

71

79

1. 2.

Detailed description: This is a musical score for Saxophone Alto 1, titled 'SE CRISTO COMIGO VAI - 515HC' by Levi de Almeida Castro. The score is written for a single instrument and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The music begins with a 4-measure rest on the first staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several slurs indicating phrases. A repeat sign with first and second endings is present at the end of the 71st measure. The score concludes with a final double bar line on the 79th measure.

ACHEI JESUS, MEU SALVADOR - 519HC

ARR: PAULO GALVÃO

Saxofone alto 1

4

mf

8

A

p

12

16

f

22

B

p

27

31

f

37

1. 2.

42

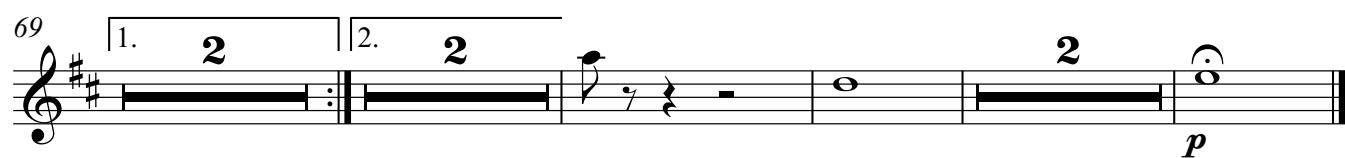
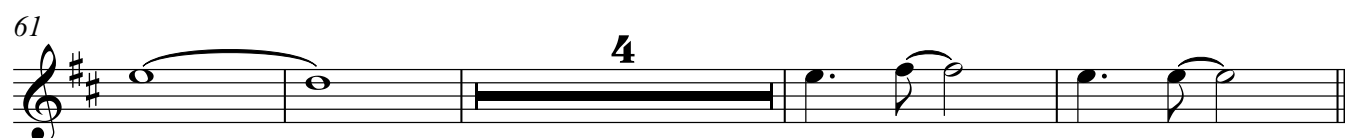
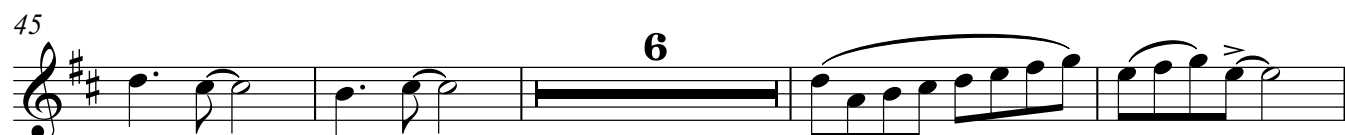
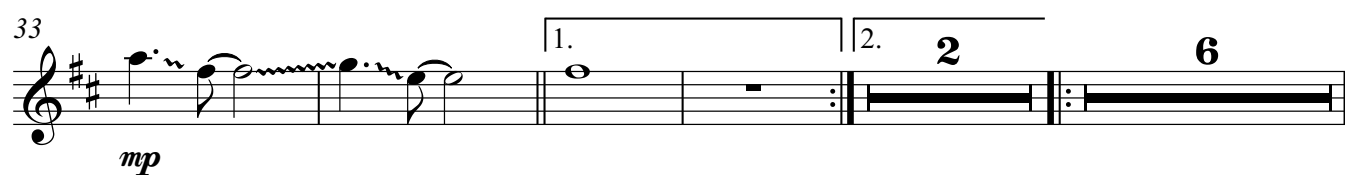
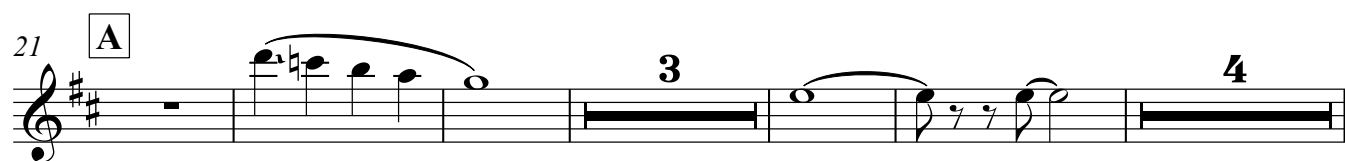
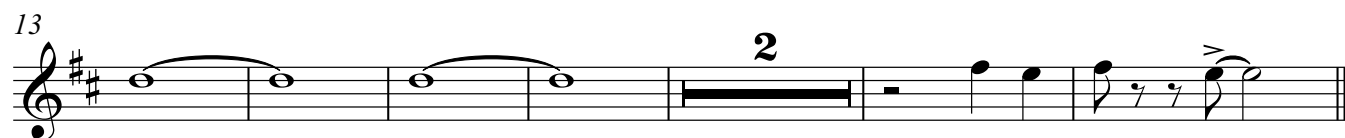
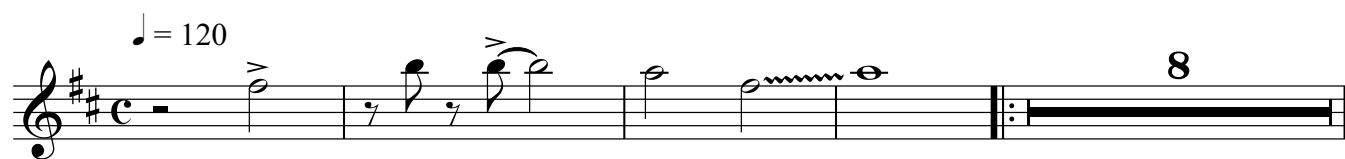
p

44

pp

Alto Saxophone 1

Fonte Escondida



Alto Saxophone 1

525 - Vencendo vem Jesus

J.W.H/R.P

Arr: Rafael Fernandes da Silva

♩ = 90

5 [A]



13 [C]

mf

18

1. repetir 3 vezes

f

21

Musical notation for measure 21. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of four eighth notes: F#4, A4, B4, and C5. Above the first note is a repeat sign with the number 2 below it, indicating a second ending. The measure concludes with a double bar line.

Sax alto
(trompa)

526 - Harpa Cristã Grandioso És Tú

Composição: Stuart K./Carl Boberg
Tradução: João Gomes Rocha

Arranjo: Davis Munhoz

♩=80

3

mp

rall. (Solo expres.)

mf

accel.

10 A tempo 1° Estrofe

6

p

23 Coro 2

mf

32

mf

40 Andante ♩=85 Solo 2-4° Estrofe

mf

47

p

3

57 Coro

mf

64 rit. A tempo

mf

69 1.2.

mf

mf

3. Più mosso ♩=90 poco accel.

mf

V.S.

526 - Grandioso És Tú
Sax alto (trompa)

Allegro ♩=100

5° Estrofe



poco rall. . .



A tempo

rall.



♩=73

Coro Final



poco rall. . A tempo



rall.



TU ÉS FIEL SENHOR

HC.535

Alto 1

AUTOR:
THOMAS OBEDIAH CHISHOM

ARRANJOS:
DAVIS MUNHOZ

♩ = 75

p *mf* *ff*

11 ♩ = 72

p *mf* 3

24 ♩ = 78

f 3

34 *mf*

44 ♩ = 72

f 3 *mp*

53

60 poco accel.

mf *f* 3 *mf*

72 ♩ = 75

mf *mf*

82

91 *f*

100 *f* 3 3 3 3 3 3 3 3

105 rit. ♩ = 75 rit. *mp*

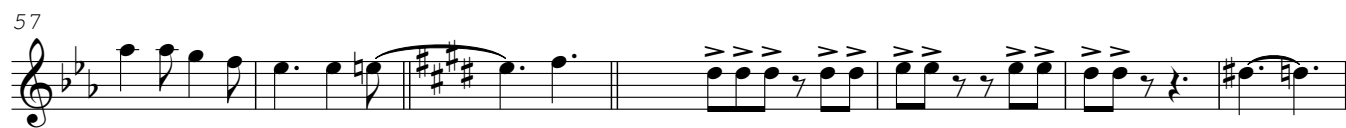
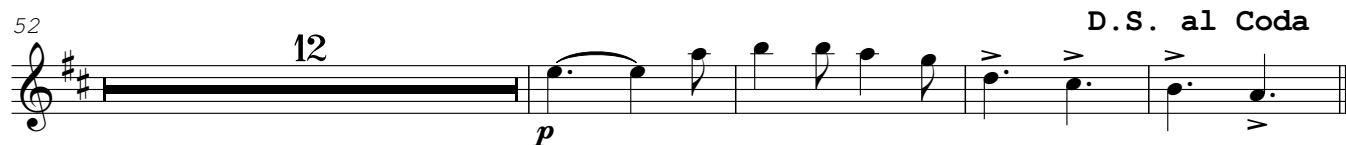
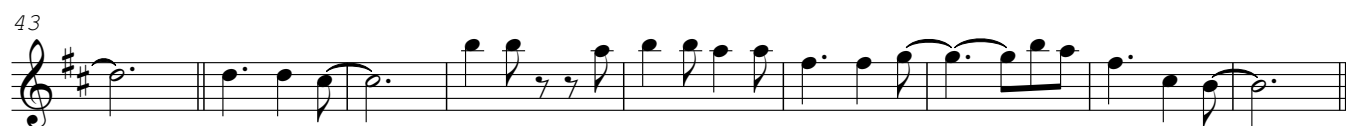
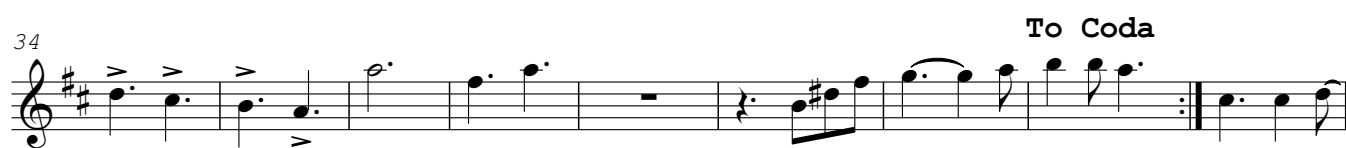
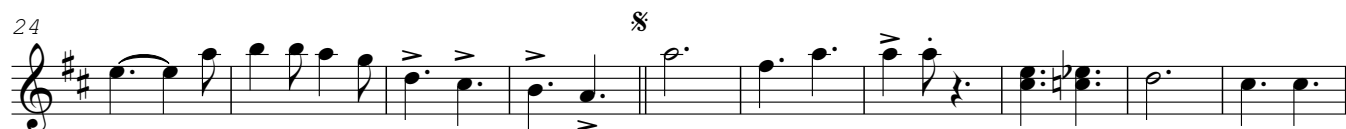
CALVÁRIO - REVELAÇÃO DE AMOR

Alto Saxophone 1

Nany Azevedo

Transc.: Elieser Sá

$\text{♩} = 208$



Sax alto (dobra trompa)

Porque Ele vive

(Because he lives)

"Instrumental"

Compositor:
Glória Gaither/
William J. Gaither

Arranjo:
Davis Munhoz

$\text{♩} = 70$ A tempo

5

7

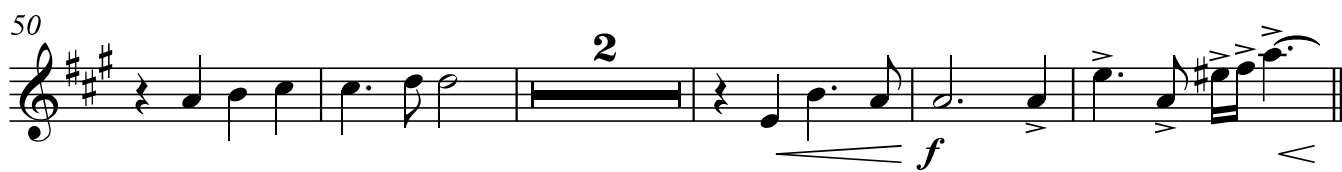
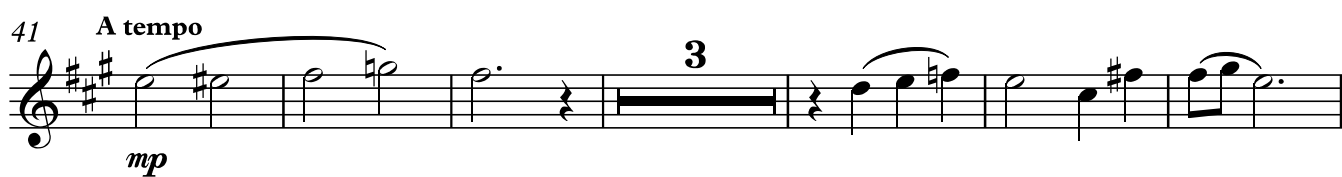
15

20

25 Coro

32

37



O REI ESTÁ VOLTANDO

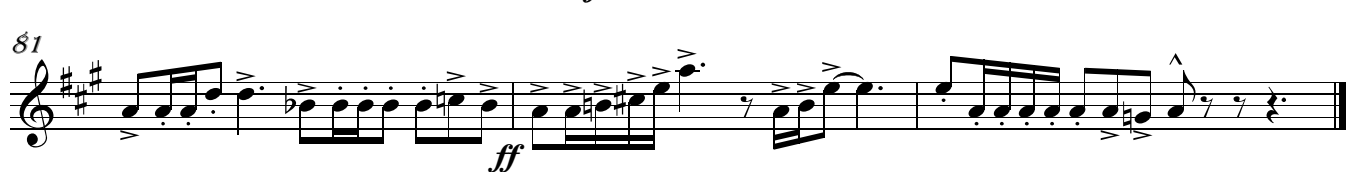
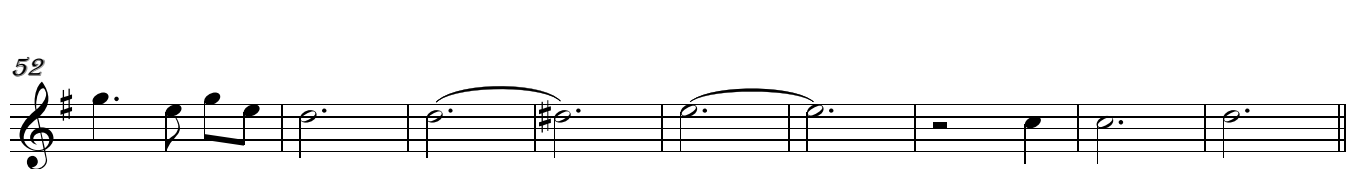
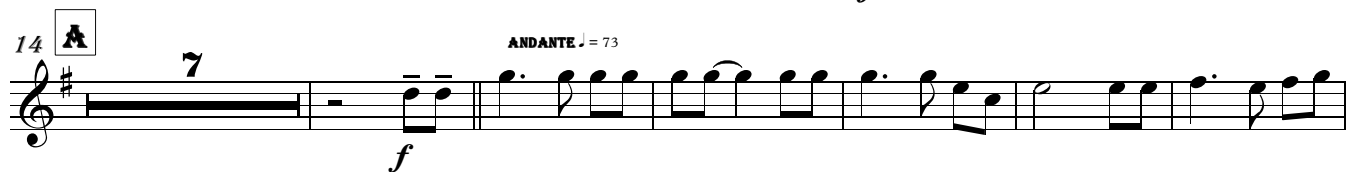
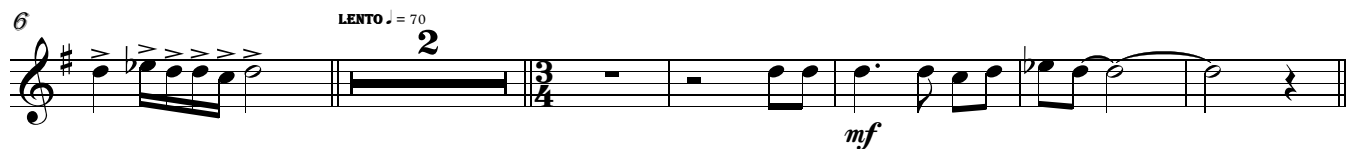
547 HARPA CRISTÃ

ARRANJOS:
DAVIS MUNHOZ

AUTOR: B.G

"POIS, DADA A ORDEM, COM A VÓZ DO ARCANJO
E O RESSOAR DA TROMBETA DE DEUS,
O PRÓPRIO SENHOR DESCERÁ DOS CÉUS" 1 TESSALONICENSES 4:16

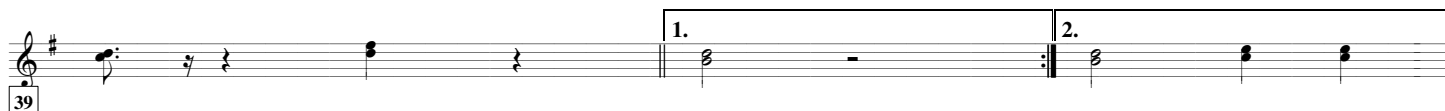
MAJESTOSO $\text{♩} = 73$



H.C 559 - Biblia Sagrada

"Porque a palavra de Deus é viva, eficaz, mais penetrante
do que uma espada de dois gumes...(Hebreus 4,12)"

Words and Music by
Autor/Tradutor: R.N - Raimundo Nonato
Arranged by Adonias Silva



Saxofone alto 1-2

MORRI NA CRUZ POR TI

Harpa Cristã - Nº 569

ARRANJO:
Thiago Ribeiro

♩ = 48

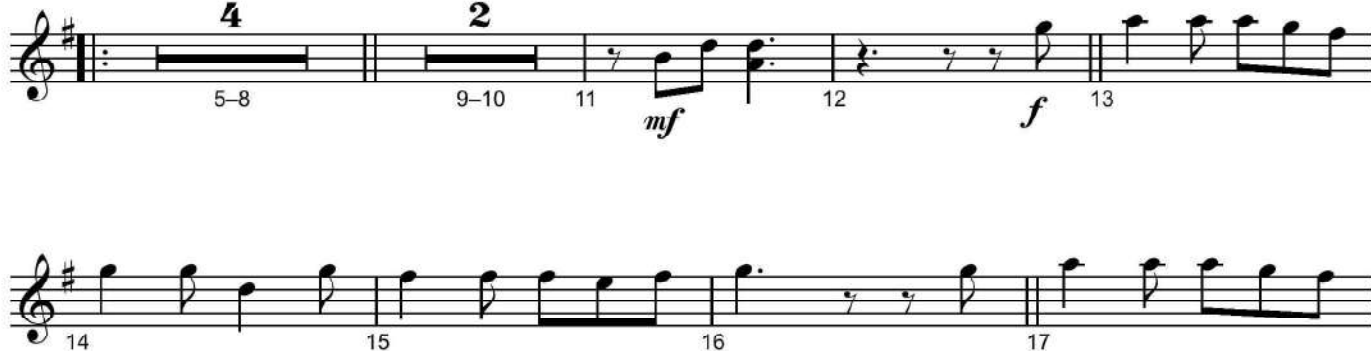
INTRO



ESTROFE



REFRÃO



rall. - - - - -



Alto Saxophone1

HC - 577 - EM FERVENTE ORAÇÃO

♩=85

4

p

11

7

24

2

p

33

2

40

6

52

3

60

69

76

1.

4

p

rall.

Sossegai

Arranjos : Ronaldo de Oliveira

Sax Alto Eb 1,2

4

8

12

16

20

25

29

33

38

2

1.

2..3.

Detailed description: This is a musical score for Sax Alto Eb 1,2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of nine staves of notation. The first staff (measures 1-3) features a melodic line with eighth notes and a final triplet of eighth notes. The subsequent staves (measures 4-38) are primarily composed of chords and rests, with some melodic fragments. Measure 4 starts with a four-measure rest. Measures 8-11 contain sustained chords. Measures 12-15 feature a descending eighth-note scale. Measures 16-19 contain sustained chords. Measure 20 has a four-measure rest. Measures 21-24 contain eighth-note chords. Measures 25-28 contain eighth-note chords. Measures 29-32 contain eighth-note chords. Measures 33-36 contain sustained chords. Measures 37-38 contain sustained chords. The score ends with a double bar line.

Alto I

Castelo Forte

581 H.C.
(Ein' Feste Burg)

Martinho Lutero
James D. Ployhal

Maestoso

Macabre

4

rit.

10

4

19

rit.

25

ff

32

1.

2.

40

9

4

f

56

ff

62

7

ff

rit.

72

Saxofone alto 1

597 Graças dou

3 Estrofes

A.O.D / J.A.H

Arr: Rafael Fernandes da Silva

♩ = 96

mf *f*

5 **A**

11 **B**

17 **C**

1. 2 vezes 2.

Alto Sax. 1

VITÓRIA DEUS DARÁ

Hino Avulso

Arranjo e Orquestração Oziel Rogério Santos

5

mf

A

mp

B

mf

24

1. VEZ

2. VEZ

rit.

Alto Saxophone 1-2

Meu Brasil!

633 H.C

A.M

Desconhecido

Orquestração: Mizael Feijoda

♩=104

HINO NACIONAL BRASILEIRO

Alto Sax.

Orquestração em F Maior (Canto)

Mus. Francisco Manoel da Silva

Inst. Antonio Pinto Júnior

Adapt. Sedivar

Marcial

5 *ff* *sfz* *p* *ff*

11 *sfz* *Cres.* -cen -

17 *do* *pouco a pouco* *ff* *p*

23 *f*

28 *f* *ff*

33

38 *f* *Cres.* -

43 *cen* - *do*

48

53 1 vez 2 vez 3 3 3 3 3